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LADY FLUDE MAGILDIERE.

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Lady Flude Magildiere,
Of me you don'd kin von renowa;
You dought to buad my Brussian heart
Der morning you vas going to town;
Ad me you vinked and den you dinked
Dot you cood catch me shood you please;
Der daughder of a hunderd Caris
I dell you now you ain'd der sheese.

Lady Flude Magildiere,
Of your long name I know you'm broud,
You hold dot nose us mighdy high
Ven e'er you valk oud in a growd;
I vood not break—for your sweed saka,
Your heart—or saw you gryin tears,
But a simble maid's a bedder gal
Dan a hunderd Flude Magildieres.

Lady Flude Magildiere,
Some bigger dad you musd go find,
Yet I cood loaf you like der dooce
Of I vood oney vent id blind.
You dried to brole how I cood loaf,
Und here I dell you my reply:—
You can'd got me mitin your net,
Chund like a shbider gids a fly.

Lady Flude Magildiere,
You pud shdrange noshions in my head—
Ned dwice your nose you didn't blown
Since dot I seen young Keyser dead.
Oh, your nice eyes, your soft reblies,
A fine young vomen you musd be,
Yed dare vas dot by he's left eye
I know you vood'n'd like to see.

Lady Flude Magildiere,
Ven dus he mad he's mudder's gaze,
Aldough he died to gid dot down
Der shdralling sted vas in he's face.
To her reply:—"Vat ailed he's eye?"
He said some vords I didn'd hear,
Bud enuf I heard of vat he said
Boud Lady Flude Magildiere.

Lady Flude Magildiere,
Dere shdands a someding in your hall—
Der guild of blood is ad der door,
Und hungs upon your vaterfall.
You said:—"Of course," und more dot's vorse,
Der night you sot a drinkine bier,
Und den you fooled him like der dooce,
Dot's so, Miss Flude Magildiere.

I know you, Flude Magildiere,
Und I hafe knowed you many a day,
I'fe saw you ven you didn'd dought,
I'fe met you often on Broadway.
Dook my advice, you'll find id nice—
Cause mind some day you'm goin to die—
Yenefer dot you valk around
Don'd vink so much mit your left eye.

Fludey, Flude Magildiere,
Of dime hangs heafy on your hands,
Go to your fader, get some shtamps
Und oben dwo goot beanud shdands;
Gife beanuts to dem orfan shilds,
Yenefer some orians dey vent by—
Bray heafen dot you vill got goot
Und shdob a vinking dot left eye.

COFFY GOOFY.

TOM BLIGHT THE GROOM;

OR,

THE MYSTERY OF DOSMERRY POOL.

BY THE AUTHOR OF "THE TEMPTED SISTERS," &C.

CHAPTER I.

And will they scorn The Pot and Pen,
And shall Trelawny die?
There's twice ten hundred Cornish men
Will know the reason why. OLD SONG.

A bright moonlight night—moonlight flooding rock and tree, tower and turret, till the brave old battlements of Tantallon stood out against the clear sky as if lit with electric light. Moonlight over all the broad land, stretching down wooded and fertile, till it ended in the sharp grey rocks that overhang the sea, just under Morval woods. Moonlight that tinged every dashing wave with molten silver as it broke in a thousand glittering sparkles upon the shining sand below. Moonlight that put even the brave old Eddystone to shame, and made its glaring beacon nought but a streak of garish yellow light upon the clear, pellucid water. Moonlight that for a brief span of fairy like glamor made earth seem a very heaven of innocence and peace.

There is always a glamor over the Cornish coast, whether by night or day, in storm or sunshine—a thousand legends hang over all the country side; and not a land-mark fixed by sailors, before the blessed lights shone on rock and headland for their guidance; not a cave on the shore, not an old rock or bit of island but has its story; sometimes weird and demoniacal, sometimes fairy-like and soothing.

Tantallon towers stood in the very heart of the fairy haunted world.

Behind it stretched away a long reach of barren moor, culminating in the high ground where lies Dosmerry Pool, a goblin haunted lake, around which the demon Tregeagle plays his mighty pranks, and shrieks in despair at his inability to perform his allotted tasks. In front, between it and the sea, lay miles of wood and pasture land, terminating in the sea-washed cliffs. No prettier scenery, no more sheltered nooks of wood and glen could be found in all the county than these fairy-haunted dells, and Sir Hugh Pendarvis, their owner, would not have bartered his old baronial house for the proudest palace of royalty. He was a widower who had, like Shylock, "one fair daughter and no more," the heiress to all his possessions. If Clara Pendarvis married, she was to be still Clara Pendarvis; her husband was to take the name and arms of the old family, and so keep the name in the place still.

And on this lovely pure night Tantallon was all ablaze with light, and alive with the sounds of festive mirth.

The husband for the heiress had been found, and Sir Hugh had gathered his friends together to rejoice with him that he had settled such a match for the child he loved dearer than anything on earth.

Yet there was a cloud upon his brow as he turned from the gay throng that floated through the ball-room, whirling in the giddy dance, and sought for a few brief moments the solitude of his study. He was a handsome man, in the prime of life; affable and pleasant in his manner to all, and with more money than he well knew how to spend.

Everywhere he was beloved; among the hundreds that gave him daily greetings, there was not one who did not cherish him in their heart of hearts, scarcely one among all his dependants who would not willingly have laid down their lives to serve him.

One great trouble he had known, now two years gone by—the loss of a dearly beloved and honored wife, and people were wont to say that he had laid his heart in the grave with her, and that it would never rouse to earthly joy and happiness again. But those who knew him well knew differently; there was more than sorrow for the dead in the tempest of feeling which had prematurely whitened the raven hair, and bowed the stalwart form of Sir Hugh Pendarvis. He had loved his wife tenderly and well, and she had left him a living image of herself in his fair-haired darling, in whose honor his friends had met; a child who, report said, had never given him a moment's care or anxiety.

For all this Sir Hugh's brow was clouded, and his heart was full as he sat in the old oak-pannelled room, which was the library at Tantallon on this festive night. He had been in the ball-room receiving the company, and the gayest and most thoughtless there had not a brighter smile or lighter laugh than the host, as with his daughter on his arm, he gave due gree ing to all.

The ball fairly opened, he took the opportunity of gliding away, and, closing the door behind him, he sank into his reading-chair with a sigh that was like a groan of pain in its depth and intensity. The room was almost in darkness save for the bright moonbeams which streamed in through the windows, across which the heavy curtains had not been drawn, the only other light being a shaded lamp on a side-table. The baronet's face was pale, and great drops of perspiration stood upon his forehead.

The hand which rested on the arm of his chair shook till the diamond button at his wrist quivered like a dancing glow-worm, and the very flower in his button hole shook and shed its petals with the tremor of its wearer. He sat a moment and then swallowed a draught of water from a cut glass carafe on the table.

"*What* ails me?" he murmured, wiping his face with his perfumed handkerchief and striving for composure. "*What* has come over me that in a moment I should turn coward and play the fool to my own thoughts? The secret is safe; no one's lips can reveal it but hers or mine; hers are sealed, *mine* and—Bah! Am I likely to spread the news of the disgrace to our house?"

He listened in seeming reverie to the gay sound of music and reveling which penetrated even there.

"What if it should ooze out?" he continued.

"How would it be to see them all turn from us and point at us as those who had brought a new stain on our old name. Could she bear it? It is past now—one life it has cost already—my gentle Annie, who could not bear disgrace. Pshaw, I must not think of it! They are both dead—no one can disturb the peace of Tantallon; not even you, my noble ancestor!"

He looked up to a portrait over the mantel-piece—the portrait of a gay *debonnaire*-looking cavalier, with long, flowing hair, and graceful, velvet costume of the time of the Stuarts. The flickering light fell upon the handsome face, which tradition said had been as evil as it was beautiful.

Murder, seduction and suicide were the crimes laid to the charge of the wicked Sir Ralph, who was said to haunt Tantallon in the orthodox fashion, and to foreshadow coming evil to the house of Pendarvis.

The demoniacal denizen of Dosmerry Pool had some connection, too, with the towers, but what it would need a Cornishman versed in the lore of the country to tell; *certes*, the ghost was said to walk most when the wind was highest. Sir Hugh attached very little significance to either visitation.

He had been the baronet now some ten years, and only once had there been any talk of the ghost. He had not seen it, but the servants had, on the eve of his wife's death, and again on the night of her funeral.

Those who reported the fact to him were old and tried retainers, who could have no possible interest in alarming any one, and who simply recorded what they had seen; but the first to see it in both instances was a new comer, who had never even heard of the wicked baronet, and who met the spectre, as one of them expressed it, "promiscuous like."

In both cases the effect was unfortunate; one of them, a scullery maid, became so ill that she had to be taken home; the other, a stable lad, ran away there and then, and, though he was speedily found, refused to come back to Tantallon on any terms whatever. Something of all this was passing through Sir Hugh's mind as he looked up at the picture.

The mocking lips almost seemed to move, and the blue eyes to glance defiance at him as he gazed; while it appeared to him as though a breeze stirred the long black curls that rested on the lace collar, painted in Vandyck's best style.

"Can men live without remorse and die without dread, I wonder?" he asked himself; "he did, by all accounts."

A low sigh behind him seemed either a mockery or an answer to his words, and, turning hastily round, he saw, not ten feet away from him, the original of the picture! Not a detail was wanting; there was the mocking lip and the clear bright eye, the gallant bearing and the velvet costume, with ruffles and collar of rare point lace.

There he stood, Sir Ralph Pendarvis, as if he had stepped out of the frame to confront his unbelieving descendant. The figure stood by the table that held the lamp, the light shining full upon his dress, but with its face a little in the shadow.

One hand rested upon the back of a chair, and on the little finger glistened the famous Tantallon ring, a jewel set with large diamonds of great value, but too cumbersome to wear with comfort. There was a superstition, or, rather, a feeling in the family against having it reset, and Sir Hugh rarely put it on. He deemed it safe up stairs in his jewel box at this moment, and yet he could not be mistaken—there it was, the lamp light making it glow like a star in the scene of darkness.

"I must be mad or dreaming," he muttered, and turned to look at the picture.

That had not moved; there was the counterfeit presentment of the ring he had just seen, and the portrait as before. He turned again to the corner whence the figure had stood, and it was empty! Nothing there but the chair on which it had leaned and the table with the lamp. Sir Hugh was satisfied now; he had a thorough contempt for ghost-seers and believers therein, and he sat down what he had seen to an unsettled mind.

"My head is full of fancies to-night," he said, in a contemptuous tone. "A little fresh air will clear it up. Sir Ralph is not on the lawn, I suppose!"

He flung the pretty French window (a whim of his late wife's) wide open and stepped out on the soft grass——

"'Not on the lawn!'"

As if in the mockery of his words and thoughts, there stood the figure again right in front of him!

There could be no mistake this time; here was no shadowy light to deceive and mislead, but bright moonlight flooding every portion of the ground with silver beams, and making every object as light as day.

There were no trees or shrubs where it stood—nothing to form a backing or offer a shelter—in the glare of light it stood, alone, with a mocking smile on its lips and the diamond gleaming on its finger! Sir Hugh was no coward, and he sprang forward, exclaiming:—

"Who are you? What do you want?"

But as he advanced the apparition retreated, always keeping about the same distance between them.

Suddenly, he never knew how, it was gone, whether into the earth, or up into the air, or among the distant trees, he could not tell, and he was hastening in to ring for some one to make a thorough search of the shrubbery and garden, when he heard himself called from the window through which he had stepped.

"Papa, papa, whatever are you doing out there?"

It was a charming voice, lively and girlish, which fell upon the ear like rippling music, and a fairer vision could hardly be found than that which he met as he re-entered the darkened room. Clara Pendarvis was twenty years old—a little more indeed, but so youthful in appearance and *petite* in figure as not to appear more than seventeen at most.

A very fairy she looked as she stood there attired in white lace robes that fell around her in clouds, looped here and there with roses of a faint blush tint. A wreath of the same crowned her fair head like a coronal, and golden hair fell in ringlets to her waist.

Her blue eyes looked at you with the guilelessness of an angel, and the rosy lips seemed formed for nothing harsher than a smile and a kiss. Her hands and feet were exquisitely modeled, and poets and painters raved about the beauty they felt themselves powerless to sing or to paint.

Suitors by scores had presented themselves for her favor—young men of low degree, who might never hope to win her hand, had gone well nigh mad for her sweet sake, and Sir Hugh might well congratulate himself that her fortune was settled so happily at last.

"Where have you been, you naughty papa?" she asked, springing to his arms as he came in from the lawn.

"Has anybody asked for me, pet?"

"Oh, hundreds."

"And you—why are you here? Are you tired of your *fete*?"

"Tired! oh, no. I only wish it would last a week. I missed you, that was all. Oh, papa, I shall never learn to live without you!"

"You have learned it, Clara."

"I was mad then."

"Are you sure you are quite sane now?" he asked, forcing a smile—"go back to your guests, darling, and should they ask for me, say I will be with them soon."

CHAPTER II.

"He was a man, take him for all in all,
We shall not look upon his like again."
SHAKESPEARE.

Leicester Gwynne, the man who had won the promise of Clara Pendarvis' hand, was well worthy to take the ancient name and the great fortune which would go with the young heiress. He came of a long line of stainless ancestors, each one of whom might have taken *sans peur et sans reproche* for his motto, and borne it unsullied before the world.

He was not rich—at least his possessions appeared but very small by the side of the fortune Sir Hugh would give his daughter, and the wealth that would one day be hers, but he owned a fine estate in Wales, which had descended from father to son down a long line of Gwynnes, and he was every inch a gentleman.

His family was very old—what Welsh family is not?—and could boast of great men and mighty warriors, when the ancestors of his bride elect were unknown. Clara was proud of him, as any woman might be of such a man, as she heard the whispers of admiration that passed among her friends as he was introduced. He was tall and well made, with honest brown eyes and handsome features, and his hair curled in chestnut rings over a forehead that showed intellectual power of no mean order.

He looked a fitting protector for the fragile looking, golden haired little crea ure who leaned upon his arm and gazed into his face with such confiding tenderness, and he loved her with all the ardor of a honest young heart.

For her sweet sake he was going to give up, in part at any rate, his old name among the Welsh hills, and become Gwynne Pendarvis, that the old name might be kept up. Indeed, Sir Hugh would not have given his child to any man who would not have taken her name. He was thoroughly Cornish in superstitions and belief, and there was an old prophecy in his family touching the lands and the name which for many generations had been carfully reverenced:—

"Pendarvis name, Pendarvis land,
Linked together firm shall stand;
Pendarvis land with alien name,
Comes to sorrow, grief and shame."

Name and land were to be linked together in the new generation, and certain learned looking parchments set forth that the second son of the marriage, should such a circumstance be arrived at, should take the name and arms of Gwynne, and succeed to the pretty estate on the banks of the Wye.

Leicester Gwynne was set down as a very lucky man, though there were not wanting those who were ready to say that he had sold himself and his ancient name to be lord of Clara's fine fortune.

If he had, he, at any rate, thought himself well paid as he stood in the pretty conservatory off the ball-room, with his arm round the fair form of his fairy-like bride elect.

A waltz was going on, and they had slipped away for a few moments alone in the cool shade and silence of the place, forsaken, as it was for the moment, and far from the gay hum of the hot and lighted room. A fountain plashed with musical sound in the midst of the rare plants and flowers, and mossy seats courted tired dancers to rest there awhile.

Much mischief do those cosy nooks of ball-rooms engender; many an offer is made in the shady retirement; many a maiden's fate sealed among the flowers, that never would have so happened in the full flare of the gas, or the less romantic light of the noonday sun.

Leicester Gwynne was silent awhile, silent from very excess of feeling; he could hardly realise his happiness as yet, and his manly heart went up in silent prayer that he might be worthy of the cherished child, for she seemed a child to him, who was presently to be given into his keeping.

And Clara was thinking too—thinking, with light in her eyes and smiles upon her rosy lips, of her future life—with him to love and protect her, it seemed as though neither harm nor trouble could come nigh her, and that life must be one long golden dream of happiness. At length she spoke softly and gently:—

"Leicester!"

"My darling!"

"I was thinking——"

"What, my love? I have been watching your loving eyes sailing away after the moon yonder, as though you were almost wishing to travel to her. I'm afraid nothing of this lower world was in your thoughts."

"Indeed there was—you were."

A kiss was pressed lightly on her rosy mouth in answer to the pretty admission, and she went on.

"I was thinking that when we—by and bye, you know."

"Yes, I know—well, what by and bye?"

"I sho uld like to go quite away, thousands of miles, and never come back to this old place any more, but live in everlasting summer and flowers, and forget that there was ever any gloom, or cold, or winter in the world."

"My darling, what an odd wish! Would you leave Tantallon and your father and all who love you so, and never come to see them again?"

"Not my father; he loves me with all his heart, better than I deserve, a great deal; but Tantallon—yes—I hate it; it is a haunted, dreamy, hopeless place!"

She spoke passionately, and the tender expression passed out of her face and left it hard and cold. He had never seen her look so before, and he thought she was tired and overstrained by the day's festivities. He was going to suggest some refreshment, when she spoke again.

"Leicester, suppose some cruel fate should come between us; suppose all the world should turn away from me and despise me, would you love me still?"

"What a question, dearest! Love you? Aye, though every one, even your father, forsook you, you would still be my heart's dearest treasure, Clara! You surely do not fancy that I sought you for other motives than love?"

For it had been whispered, and the knowledge of the rumor that he, a Gwynne, had bartered himself for gold had stung him so that, had his love been less, he would have retreated from his pursuit, and left the heiress free once more; but he was fairly in the toils from the hour when Sir Hugh had led up his child to the son of his old friend, and said to him:—"Leicester, my boy, this is my daughter," he had been a willing captive, caring for nothing on earth but the light of her sweet eyes and the music of her gentle voice.

"What makes you say such wild things, my own?" he asked her, drawing her still closer to his side. "As if such a state of things could ever come about—you forsaken, deserted! You, the light and life of all my world, your father's treasure and pride! Such a thing could not be!"

"It might," she replied. "Let me hear you say again that, come what may, you will cherish and protect me See how my flowers are falling," she added, shaking the boquet she held, and letting a shower of petals fall upon the floor. "Just so; some day my friends may fall away and leave me; will you be true to me then?"

There was a gloomy look in her eyes as she spoke, and he caught her to his breast and kissed her passionately.

"You are talking in riddles to-night," he said, "and you don't know me if you think I can change; we Gwynnes never do. Ha! who is that?"

His start made her turn her eyes to the end of the conservatory towards the sea, and there in the bright moonlight stood a man looking in at them. It was the cavalier of the library, with the dainty dress and flashing ring, the mocking smile and flowing hair, and Clara's heart seemed to stand still almost as she looked at it.

Only for a minute or so, which seemed an age, for they were both spell-bound, and then the figure raised its clenched hand and shook it at them menacingly and was gone. The girl clung to her betrothed in an agony of terror; she had heard of the apparition but had never seen it till now, and she knew its appearance was said to foretell evil to Tantallon.

Leicester Gwynne sprang forward to ascertain who the intruder was, but she held him back.

"It's no use," she cried, "you will find nothing."

"Nonsense, dear; a man can't vanish like a pantomime sprite and leave no trace; he must be somewhere about outside."

"No one can get up there from the outside, Leicester; the rock was cut away before this conservatory was built out and there's no footing for any one. A cat could hardly walk around."

To satisfy himself he opened the window and looked out; she was right, down went the rock below, almost perpendicular, for nearly a hundred feet. Nothing but some stunted bushes were between them and the bottom, and the bright moonlight showed every corner of the ravine. Only half satisfied, he shut the window again.

"That's odd," he said.

"I knew you would see nothing," she said, her face still very white. "There was no one there?"

"No one there! Why, you saw the man as well as I did; he was there a minute since."

"It was no man, dear."

"It had the shape of one at any rate."

"Yes, I know, but it wasn't; it was something belonging to our house; there's trouble coming to some of us"

"Why?"

"Because we have seen it—the Tantallon ghost."

"We'll go back to the ball-room, Clara; your nerves are upset, and seeing the fellow startled me. I think we shall find there is some one out there when a proper search is made. We must tell the servants."

"No, not to night," she pleaded, "say nothing to any one; laugh at our superstition if you will, but don't talk of it to-night. If half the people that are merry making here knew what we have seen they would fly from the house as from a pestilence. I assure you," she added, trying to force back her gaiety, "the Tantallon ghost is a serious affair; he is an uneasy spirit and sometimes walks as you have seen."

He saw plainly she was not jesting and forbore further remark, though, as they entered the ball-room again he saw a gentleman who had apparently only just arrived, whom he resolved to question at the first opportunity respecting what he had seen and heard. This was the Rev. Mr. Mervyn, rector of the parish, who was very intimate with Sir Hugh, and a great friend of the young son-in-law elect.

"Mind, not a word," Clara said, as she sprang to greet him, leaving Leicester's side for a moment. "Ah, Mr. Mervyn, how late you are; we had almost given you up."

"I had almost given myself up, *ma belle*, and indeed I don't know that I ought to be here now; a gay ball-room is no place for a staid old bachelor parson."

"Who was once as gay as the gayest here. Ah, I've heard of your college days from papa; you love merry-making in your heart I know, although you do preach about pomps and vanities and all the rest of it. I'd make you dance with me if I didn't think the parish would be sending you a solemn injunction to give an account of yourself at the next vestry meeting."

"I love to see you happy, my child," he said, putting his hand caressingly over her bright hair, with a smile that carried a sigh along with it.

She was very like her mother, this beautiful darling of every one, and report said that it was for love of Lady Pendarvis that Stephen Mervyn's house had been without a mistress. Report spoke truly; fast friends as they were, Hugh Pendarvis and he had loved the same woman, and both with the love that endures, and when she chose the one she loved, and came home to Tantallon as mistress, her less fortunate suitor turned his back on his country and his friends, and hid his grief among the crags of the Alps and the dark forests of the Danube. And when time, the great restorer, made him once more able to face the world, it was to settle down in a living, presented to him by his old friend, within a mile of her stately house.

Stephen Mervyn was a brave man and a noble one; no one, to see him going about the duties of his parish, could conceive what a load he carried in his heart, least of all she for whose sake his home was desolate.

Her husband knew, and when their hands met in a loving clasp over her coffin lid, he understood for the first time what that lonely life must have been. The sight of Clara in her beauty and happiness brought her mother painfully back to his mind, and his voice shook a little as he bid "God bless her," but she did not notice it, and danced away to seek her father, who was doing the agreeable to some of the older ladies.

He returned to the ball-room after Clara sought him in the library, making only a hurried journey to his dressing-room to assure himself that the ring was where he had placed it. It was undisturbed, and, trying to assure himself that what he had seen was only fancy, he descended the stairs again, little dreaming that the evil omened apparition had been seen by others beside himself.

CHAPTER III.

"There are more things in heaven and earth, Horatio,
Than are dreamt of in your philosophy."
SHAKESPEARE.

"I thought you had had a twinge of conscience, Mervyn," was Sir Hugh's salutation as he greeted his friend, "and stayed away from our merry making. Where have you been till this time? One o'clock, I declare!"

"Give me something to eat and drink in a quiet nook and I'll tell you; I've been got up in splendid style ever since ten o'clock, but first one person wanted me and then another, and I've been going about in tight boots and a coat that fits—ever since I'm almost famished."

"Well, go to the library, and I'll make Sims send you up something."

"Yes, do, I've an adventure to tell you."

"Then let us come too!" Clara exclaimed.

"But your guests?"

Alice Mainwaring, a tall, dark, stately looking beauty, came at her bidding, as every one seemed to do, and stood by her side. They were a great contrast, these two beauties, and the very difference kept them from being rivals. Alice Mainwaring was a lady in her own right, an earl's daughter, but Clara's wealth was ten times the greater. Lord Bulteel, her father, lived about twelve miles from Tantallon, among the Caradon Hills, and the two girls, the highest in rank and station in that part of Cornwall, were firm friends.

At all the fashionable gatherings, all the pretty amusements got up to while away the time, they were to be seen together, and the Lady Alice Mainwaring was beautiful, accomplished, and worthy of all the love an honest man could give. She had reached one and twenty, and was still unmarried.

She was poor for her rank, and her proud father would not give his child to a *parvenue*, and truth to tell, the lady Alice was in no hurry to leave her loving parents and her pretty home.

Lady Bulteel was hostess this night at Tantallon; since his wife's death Sir Hugh had oddly and unaccountably refused to have a lady to rule his household and chaperon his daughter.

"He had a reason for it," he said, but he would give none, and so Clara went without any guide and protection of her own sex at home, and trusted for the most part to her ladyship to perform the necessary office of chaperon for her when she went out.

"I'm going into the library for half an hour with papa and Mr. Mervyn and Leicester," she whispered to her friend; "keep them going till we come back."

Alice Mainwaring would have pledged herself to keep any number of balls going, for she delighted in festivity, so she only nodded and said:—

"All right, dear, go and speak as long as you like, I'll keep them in order."

Clara laughed.

"Wait till you get some one to 'spoon'" she said archly, "I'll remember you then. Now see me go and make a pretty apology to my lady for running away."

It was hard to get away from the crowd of gentlemen who besought her for this "quadrille" or that "polka," but she excused herself to them all, and to her ladyship as well, who only said, "come back soon, dear child," and then, hanging on the arm of her betrothed, she went through the cool, dark passage, to the library.

It was lighted now and looked comfortable and bright, very different from the moonlit room where scarce an hour before Sir Hugh had seen his ancestor's ghost; the table was spread with shining glass and silver and a confused medley of viands, evidently caught up from the supper-room, over which the two gentlemen were laughing.

"Soon," Clara said to the rector. "Come now, I am all impatience to hear your adventure."

"Well, you must not be frightened, but I've seen—"

"Yes! What?"

"The Tantallon ghost."

Had a shell exploded in their midst it could scarcely have caused more consternation. Sir Hugh started up, and Clara turned deadly pale, while Leicester Gwynne looked from one to another in utter astonishment and some alarm.

"Don't jest about such a matter, Mervyn," said the baronet after a moment. "It is an ugly affair to joke about."

"I am not joking," the clergyman answered. "I have seen it as surely as I am sitting here. What appeared to me to be that picture over your head, stepped out of the frame; that is, the form your ghost takes according to the superstitious folk, is it not?"

Sir Hugh nodded, but did not speak, and his face was hidden by his hand.

Mr. Mervyn went on:—

"Of course, I know that what I have seen was nothing supernatural; no man in his senses ever believed in ghosts. I am convinced it was some one playing a trick for some purpose; but if any one else has seen it, you may prepare yourselves to hear the most exaggerated tales, for Cornish stories lose nothing by the telling."

"But where did you see him—it—or whatever it was?" asked Sir Hugh; he had recovered from his consternation by this time.

"On the sea road, outside Morval plantation. I had been down to Milendreth to see an old man who sent for me just as I was dressing to come here; he is dead by this time, I don't doubt. After I left him I rode along the sea road, being the nearest, as you know——

"The moon was shining gloriously, and I got thinking and looking about me, letting my horse have pretty much his own way, I fancy, till, all of a sudden, not a hundred yards from the park gate here, he stood stock still all at once, and gave a sort of cry—not a neigh, but the scream horses give when they are frightened. Clara, child, if you look so pale I shall stop my story."

"O, no; go on."

"I looked up, of course; waked up out of my reverie—and there in the road, straight in front of me, stood your respectable ancestor! I wasn't dreaming of that I am certain—he was there, or some one in his likeness, complete, to the ring on his finger, and the roses on his shoes."

"Well?"

"It wasn't well at all; I just said to the fellow, whoever he was (for, of course, I knew he was an impostor dressed up), 'Who are you? What do you want here?' When, as I am a living man, he vanished, and I saw him no more."

"Vanished!" exclaimed Leicester Gwynne; the others, in their lives had depended upon it, could not have spoken a word.

"Yes, vanished; I am ashamed to say such a thing, but that is the real truth—one moment he was standing in the road pointing with a menacing gesture to Tantallon; the next, he was gone and the road was bare and white in the moonlight! I'll have the matter sifted through. You'll find you've lost your ring—that some one has stolen it, and that——"

"Stop, Mervyn," said Sir Hugh, quietly. "I have not lost my ring."

Mr. Mervyn looked so incredulous that the baronet rang the bell, and at a whispered word from him his valet brought into the room a heavy oaken casket bound with brass. There, amid other treasures, lay the famous Pendarvis' ring, its diamonds gleaming, and its quaint, posy *pour l'amour*, cut keep into its setting.

"It has not been touched for years till to-night," said Sir Hugh, replacing it. "I, too, fancied I had lost it and went up stairs to assure myself of its safety. Take these gew-gaws away, Barnes, and, Mervyn, how long ago did you meet with this notable adventure?"

"Your ancestor of the picture yonder vanished into thin air, as nearly as I can tell, some two hours since."

"And what on earth have you been doing since?"

"Well, just as I had recovered from my surprise at meeting with a gentleman so oddly apparelled on the highway, Susan Blight's niece; you know old Susan?"

"Yes, yes" (rather testily).

"Came rushing from their hovel, shrieking, 'Oh, parson, parson, come to Aunt Blight! Come to Aunt Blight! She's took for death!'

"I got off my horse, and she told me she had been sleeping with her aunt, and that she had suddenly started up at hearing the cottage door open. That she was wide awake in a moment, and that there entered in the moonlight the spirit of her cousin, the old woman's son, Tom Blight!"

"Ah!"

The exclamation came from Clara; the death of the said Tom Blight had caused no little consternation in the neighborhood some two years before.

Once in the service of Sir Hugh Pendarvis as groom, he had been dismissed for some grave offence, the particulars of which had never been rightly known, and, sailing into evil courses, had met his death in a terrible manner, in a smuggling struggle, by falling over the cliffs.

His mother had received and buried his battered body, and mourned for him as only a mother does mourn for a scapegrace son, and it was horrible and weird to hear of his spirit revisiting the upper world so long after.

"That was the girl's story," Mr. Mervyn went on. "She said that the spirit came close to the bed, bent over her aunt till it seemed to touch her, and then disappeared. She can swear, she declares, to the cut of the clothes, the features, the half finger wanting—which he cut off in your stable, by the bye—in fact, to all the items which go to make up a man's personal appearance. When the phantom vanished her aunt was seized with the fit which made her rush out into the road and stop me."

"Oh, she had been dreaming."

"The old woman, when I had revived her a little insisted that the girl should be sent outside the house while she talked to me.

"'Put home the door, parson,' she said, 'and come here. 'I'm not going yet, though I've had a sore fright.'

"'I began to talk about the nonsense it was to believe in ghosts, when——

"'Ghosts!' she said, 'I've seen no ghost, I've seen my boy!'

"'I thought she was raving, but she went on:—

"'Do you think his spirit would frighten his mother? No; it was the touch of his hand, the sound of voice. 'Take this, mother,' he said, 'I'm rich now, I'll come again,' and then he went away."

"Ah, she's mad," Sir Hugh said, interrupting the speaker, "doting."

"Then her dotage has brought something—what she held in her hand was a packet of bright sovereigns—gold is tangible, eh, Clara?"

But even as he spoke, Clara, with a groan, sank, down, and lay white and insensible on the floor.

TO BE CONTINUED.

CRICKETING TERMS ILLUSTRATED.

A Victim of Horse Mania.

A facetious story of how a man got victimized by being led astray on the time made by his promising colt, in becomoting a mile, is told by the *Times* of Portopotts, which we here quote:—"A friend of ours who owns a fine farm near Camp Dennison—John we will call him—is fond of horses, and has a private race track where he puts his fast nags through a course of equine sprouts. Those residing in the neighborhood who have, or think they have fast nags, frequently resort to the race track for the purpose of testing the speed of their cattle. Now, John is a bit of a wag, and numerous are the jokes he has played off upon his friends in 'timing' their horses with his patent Elgin stop-watch. Every man likes to think he has got a fast horse, and when told that his horse has made a mile in 2:30 when he had no idea that he could get below the fifties, he naturally feels elated, don't you see—especially when no grave and earnest a man as our friend John holds the watch, and that watch is known the country round for reliability.

If anybody else were to time the speed of the nags they might question its authenicity; but John—no one thought of questioning him or his patent Elgin. One day last fall, a neighboring farmer who couldn't sleep well nights because he had got it into his head that a colt he owned was fast, took the said colt to John's race track to try him. John very accommodatingly held his patent Elgin while the owner of the colt drove around the track.

"Two thirty-eight!" yelled John, as the colt passed the mile pole.

"What's that?" shouted the man in astonishment.

"Two minutes and thirty eight seconds exactly," replied John, without moving a muscle.

This was so much better than the colt proprietor had anticipated that he couldn't believe it possible, and said so. "Hold the watch yourself, then," said John, somewhat gruffly, "if you can't believe me."

"Oh," replied the man, hastening to conciliate, "I don't question your meaning in the matter, but you might have made a mistake on the watch."

"Don't you know this is a patent Elgin stop watch?" inquired John. "It can't make any mistake; there, you see. It was stopped on two minutes thirty-eight seconds. I'll drive around and you time the colt."

Now the interior of the track was planted with corn, and a forest of cornstalks reared their lofty heads there, completely obstructing more than a very limited view of the track. The word "go" was given, and John "put out." As soon as he was out of sight of the others he darted through a road that traversed the corn field, cutting off nearly half the distance, so that when he reached the mile post the owner of the colt fairly danced with joy as he roared:—

"Two-thirty-one and-a-half, by hokey!"

The man was nearly wild with excitement, refused to let John offered him for the colt on the spot and hurried home with his newly found treasure. He was on a look-out for some fair where he was confident of being able to "scoop 'em all," as he said. The Blanchester Fair came off in a little while, and there was our hero with his wonderful colt. He put in against the fastest trotter they had, bet his money freely, and to his own horror and the uproarious mirth of the crowd, his last colt was nearly five minutes in getting around. In utter disgust, he sold the colt for a moderate sum, and is entirely cured of his fast horse complaint!"

ORIGIN OF THE TERM "BLACK BOOK."—By order of Henry VII a book (*Liber Niger*) was kept in the English monasteries, wherein details of any scandalous connection (of which there were numerous instances) practised in religious houses were entered for the inspection of visitors, in order to give them a bad character and hasten their dissolution; hence arose the phrase, "I'll set you down in the black book!"

AN IRISH CROW, forced by storm, took refuge on the Colorado on her last trip this way, and had a fine passage all the way, filling and feeding on pork. It would watch the ship's hands on deck here, and crouch down in a corner, watched for pots, then descended on them with a rapidity, splitting the victim's skull with one blow of its powerful beak.

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NOTICE TO SUBSCRIBERS.

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NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

CROQUET, Whitewater.—"A and B are playing croquet, A is in position to go through an arch, B's ball lies on the opposite side of the arch from A's ball, the nearest position of B's ball being about an inch from and through the arch, but not far enough from the arch to allow A's ball to pass *entirely* through the arch before hitting B's ball. A strikes his ball, which passes through the said arch, and in passing hits B's ball. One side claims that as A's ball was not entirely through the arch when it hit B's ball it was no croquet, and that A cannot take his ball from where it stops, place it against B's ball and roquet it, but must, unless he declines the arch, shoot and hit B's ball again to entitle him to the roquet.".....A can *roquet* B and claim the arch, and even if B's ball had not been through and A had *croqueted* him, sending both balls through, A and B could both have claimed the arch. A ball more than half through can always claim an arch, and any ball coming after it and hitting it can take the croquet.

H. CHARLES, Victoria Club, Coburg, Canada.—In the case you mention, the player running the bases was legally decided out, he not having legitimately touched the third base. The facts show that the player was running from second to third, when a high ball was hit, which looked as if it would be certainly caught, and the player left the base he had touched, so as to be ready to return to second in case it was not. Now, it is evident that he had no right to the base he ran to and touched, until it was definitely settled whether the ball was caught or not. When it was not caught the rules required him to touch the third base before he could go home. He did not, but ran home, claiming that because he had already touched it he had no need to touch it again, forgetting that when he did touch the third base he had no right to hold it. The duty of the umpire, therefore, was to decide him out for neglecting to touch the base.

CHICAGO.—"S and P agree to the following proposition:—Take a handful of straws, and laying them down, say:—'Here, we want a drink before going home; we'll just pull these straws, and the man drawing the last one is stuck.' Both agreed to this, and P drew one, whereupon S exclaimed:—'You are stuck!' basing his claim on the idea that as he, S, had not drawn any, P's, being the only one, was necessarily the last one. P denied the theory, and several bets followed. Does S win on his bet that the first straw drawn, being the only one, was the last straw drawn?".....S does not win—the straws must be alternately drawn until all have been taken, the party drawing, literally, the last straw of the lot, to pay for "the provisions."

J. M. T., Chicago.—The following is a good selection for averages: —Cincinnati, Athletic, Chicago, Mutual, Atlantic, Haymakers, Forest City, of Cleveland and Rockford; Union, of Morrisania; Maryland, Olympic and National, of Washington, and Eckford. Of amateurs, take the Stars, Harvards and Pastimes, of Baltimore. In making up averages for 1871 the games played with a dead ball should be estimated alone. In fact, this class of games will alone show the best batting. Lively ball game scores with home runs do not show good batting figures.

L. K. G.—1. Our opinion is that the partner of dealer cannot go alone when dealer takes up the trump, unless a special agreement to that effect has previously been made. This will also answer your second question. 2. No player can go alone on a trump which his partner names. 3. No euchre counts more than two points. 4. No player can go alone against another who has taken the responsibility of the trump. 4. Based principally on the old book; there are several errors in the new work.

T. M. H., Washington, D. C.—"A and B are playing cribbage; A has played all his cards, but B has three cards left, which he plays thus:—Jack, queen and ten, and claims a sequence. A objects and says that B must play his cards in regular rotation to make the sequence when his opponent has no cards to play.".....A is mistaken; B was entitled to three points for the sequence and one for last card.

MAGAZINE GANG, Brooklyn.—The son of American parents born abroad during the temporary sojourn of its mother, is eligible to hold any office in the United States, and even become President, if elected. "The home of the parents will be deemed the domicil of nativity."—Dr. Lieber's Encyc. Amer., art. *Domicil*. *Vide* Story's Commentaries.

F. Troy.—1. We are not publishing such portraits at present; the averages, if sent, will be given a place. 2. There are many just such "first class frauds" corresponding for other than the Troy press from this city. You may always rest assured that when they write favorably of any concern, their "demands" have been complied with.

A. R., Montgomery, Ala.—1. There is a sequence of 6 in the cards played as stated. 2. You have not stated the first question as it occurred, for if a player had his money on a card it could not be split, and you have no claim whatever on the money down on such card when the double splits. Had you stated the case explicitly in your first letter it would have been answered before.

CONSTANT READER, Washington, D. C.—The cards played in the following order, at cribbage, 3, 6, Jack, 4, 2, 2, 1, 5, entitle the player of the tray to a sequence of three. The pair did not mar the sequence; it would have done, however, had the pair of deuces been played between the ace and tray.

GEO. W. C., Malden.—1. When both parties have only two points to make at "All-Fours," low, Jack goes out before high, game, as the point for game is the last taken. The points are not taken as made, except for Jack when turned up. 2. Make a book yourself and try the experiment.

CONSTANT READER.—1. If a player, who assumes the responsibility of the trump, goes alone, and takes five tricks, he is entitled to four points. 2. The Crystal Palace was destroyed by fire on Oct. 5th, 1858.

DENVER, St. Joseph, Mo.—1. Neither of them are of a high standard. The faculty are not to be judged of by mere notoriety. 2. Prof. A. L. Loomis, of No. 249 W. 23d street, ranks high, and will give you the best advice, doubtless.

E. C., St. Louis.—Precisely what A. T. Stewart is worth, we presume, is not known by any one but himself, and it might puzzle him to say. That he is a millionaire, however, cannot be questioned.

YOUNG SPORT, Lawrenceburg, Pa.—1. The fastest time on record for a one mile foot race is 4:02, by Bill Lang; but it was part down hill. The fastest time, level, is 4:17¼, made in a dead heat between Bill Richards and Lang. 2. No authentic record of his time.

FAIR PLAY, Cleveland, O.—The parties who tied on 43 are entitled to the first and second prizes, and they throw off to see which has the privilege of first choice. The party throwing 41 has no claim or right to the second prize.

A. R., Des Moines, Ia.—Both horses must be distanced, the gelding for being fraudulently pulled by his driver, and the mare for being wilfully run over the score. A fraud was evidently contemplated by both parties, and all pools and bets are off.

LOTTA.—We never give the private addresses of professionals. 2. The lady professionally known as Mrs. W. G. Jones is the wife of Mr. Benjamin Dean, the leader of the orchestra in the Bowery Theatre.

C. S. T., Syracuse.—If the official returns do not show a Republican majority in the Assembly, then the party who bet on a Republican majority loses the wager.

ONE OF THE BOYS, East Saginaw, Mich.—Your letter was postmarked the 14th, consequently it came to hand too late to be of service, except in one or two items.

CRIBBAGE PLAYER, Portsmouth, N. H.—Cards played in the following order:—5, 3, 6, 4, do comprise a sequence of four, and your partner was quite right in his demand.

CONSTANT READER, Galveston, Texas.—*Bell's Life in London* has a similar department. Address your note to the paper, London, England.

E. M. Olivet, Mich.—The movements of the various traveling troupes are published weekly in the CLIPPER. A letter sent to our care will reach the managers of the companies you refer to.

NATIONAL BILLIARD HALL, Boston.—Can't answer precisely, as the official returns have not been fully rendered, but the latest calculation gives Hoffman a majority of 51,286.

OLD SUBSCRIBER, East Saginaw.—Several papers profess to do so; among the number the *Star Spangled Banner*, advertised in our columns.

W. G. MORRIS, Moline, Ill.—The five largest towns are, London, England; Soochow, China; Paris, France; Pekin, China, and Jeddo, Japan.

ROBBERS' ROOST.—You can get dumb bells from Ed. James, who advertises in the CLIPPER. They range in price from 12c. a lb. upwards.

PICKWICK.—We shall be pleased to hear from you in the way proposed; the paper will be forwarded to you regularly hereafter. The little sketch will probably be given in our next.

J. L. C., Morrisania, N. Y.—Lady Thorn's fastest time is 2:18¼, at Narragansett Park, Oct. 8th, 1869. Mountain Boy's fastest time is 2:20¾.

C. C. M., New York.—C having failed to win on the chances he had when the wager was made, causes A to lose his bet. He cannot claim the money on chances bought subsequently.

J. O. N., Charlotte Hall, Md.—John Brown made his Harper's Ferry raid on the evening of Sunday, Oct. 17th, 1859, and was executed Dec. 2d of that year.

P. H. D., Jefferson, Texas.—B cannot build on A's build of ace and four, by playing his ace on the four on the table, and making it ten.

NEWTON, N. J.—C has no right to look at the cards given to A, and B is therefore right in objecting to A's receiving them. The dealer has no business to look at the cards he gives to any player.

NIAGARA, Milbury, Mass.—1. A is euchred for passing cards to his partner and you are entitled to two points. 2. First base hit. 3. The Olympic, of Philadelphia.

37 DUANE ST.—The Siegrist Family have performed in all the principal cities of the country. They were at Tony Pastor's last season and are now at the Theatre Comique.

BROOKLYN.—1. The copyright law we published is in force now. 2. It is not necessary to give the name of the Librarian of Congress. 3. Go to some music publishers.

H. M., Newark, N. J.—They both play upon shares of the house, although the first party you name is guaranteed a certain sum, which is a private matter.

MUTUAL, Meadville, Pa.—1. Duprez and Benedict's Minstrels will not travel this winter, but remain at their opera house in Philadelphia. 2. He is not, by any means.

E. L.—1. Mr. William Withers is the leader of the orchestra at Lina Edwin's Theatre, in this city. 2. When last heard of were in Syracuse.

E. B. W., Philadelphia.—Our correspondents generally attend to such matters.

CHARLES S. MILNER, Bound Brook.—Six times—by the Atlantics, White Stockings, Forest City, of Rockford, and Athletic.

MADISON AVENUE, Baltimore.—It unquestionably is a first class, and, what is better, a first class amateur club.

OLD SLEDGE, Hoboken.—Three cards must be dealt each time they are run, unless it is mutually agreed to deal one card to each player.

WALTER BROWN, Boston.—Mr. Charles Elliott, who deposited the money with us, had it returned to him the past week.

W. G. A., Cincinnati.—There is not a proper ending to make it of general interest.

L. VAUSLYPERKEN, Cincinnati.—If A orders up the trump, B cannot play alone.

G. J. H., Toledo.—Thank you. Will be put in the hands of the engraver at once, and published at an early day.

C. H. V., Burlington, N. J.—In all fours, where there is a tie for game, the non-dealer scores the point.

J. B. W.—Florida, Orange county, N. Y., is spelt and pronounced the same as the state of that name.

P. SIMPSON, Promontory.—The official returns of the last census have not yet been made.

ANNIE M. THOMAS.—We do not know the lady's present whereabouts. The letter will be advertised for her.

SALEM.—H loses, as Jack Howard cleared 29 feet 7 inches in a running jump, at Chester race course, Eng.

HENRY MORGAN, late of Olney, Ill.—Jno. A. McDonald would like to hear from you.

YANKEE MIDDY.—France has the strongest navy and England comes next.

PROMPTER.—We are obliged to cut and curtail much of our correspondence.

H. McC., New York.—The cutter must make a fair cut of three or more cards, and the dealer can insist on his so doing.

A. R. L., Oswego.—The rule is, that three or more cards shall be cut, to constitute a fair cut.

LARAMIE CITY.—Morrissey and Sullivan fought at Boston Four Corners, Oct. 12th, 1853.

J. R. S., Newark.—Thank you; shall be pleased to receive such items as you may obtain.

BALTIMORE.—An even mile by Judge Curtis in 1:43¼. Fanny Ludlow ran a mile and a furlong at a quicker rate, viz., 1:53 1-3.

SUBSCRIBER, Davenport.—A man have a sight for whatever money he has. If he only has the $10 down, he can claim a show.

J. C. G., Florence.—The fastest double team trotting time is 2:27¾, by Jessie Wales and Darkness, June, 1870, at Narragansett Park.

DOG, New Haven, Conn.—The height of Trinity Church steeple, this city, is 286 feet, and it tops high water level 322 feet.

R. B. M.—As "were" is plural and "was" is singular, it is apparent that "he was" is correct, and not "he were."

G. F. E., Palmyra, N. Y.—Sam Hurst defeated Tom Paddock in 5 rounds, 9½ minutes, Berkshire, Eng., Nov. 5th, 1860.

R. H.—Tom Paddock was never the possessor of the champion belt of England.

FRED.—1. The longest standing jump on record, level, is 13ft. 8½in.; running, 29ft. 7in. 2. Not recorded.

PATERSON.—There is no reliable record of the best standing jump in England.

WINDY.—Eutaw is probably a corruption of Eutaea, a city of Arcadia, in Greece. 2. See answer to Magazine Gang.

BOSTON.—B cannot build off the table, only out of his own hand. He cannot, therefore, make a sweep with his nine.

S. C., Detroit, Mich.—See answer to "Orsee," Hartford, in this issue.

JOE JONES, Erie, Pa.—You may send items, and, if we have not later dates, we will use them. We do not require a correspondent.

EUGENE, Vicksburg, Miss.—Your letter arrived too late for last issue. Let your letters reach here by Monday of each week.

SAM HAGUE, JR.—Your father is located at St. James' Hall, Liverpool, Eng., for the season.

ORSEE, Hartford, Conn.—She was twenty-three years of age on Nov. 7th last.

DUNLAP, Chicago, Ill.—We never heard of "Alarasca or Tiranty Vaalt" being played in this or any other city.

CLARA, Newport, R. I.—Charles R. Thorne, Jr., is generally preferred.

H. W., Evansville.—Items of interest are always acceptable.

BRANT, Cambridgeport, Mass.—News received. Thank you.

H. H. N., Boston.—Fistiana is not published in that form.

FOX, Brooklyn.—A's three tricks count him but one point.

F. H.—We have more than we can use in several months.

WM. JACKSON.—Twenty weeks.

G. B.—The high card wins.

A. C., Boston.—Do you mean by man or horse, and in what way?

GAS HOUSE, Boston.—Five aces beat four aces and a six.

MICKY FAT.—Both played behind.

E. P. C.—Certainly not.

D. DOUGHERTY.—Martin is a magician.

D. C. BUNKER, New Haven.—Consult a lawyer.

JOE SUNDERLAND.—See answer to D. C. Bunker.

TORONTO.—1. Will answer next week. 2. It has been printed.

B. F., Albany, N. Y.—Kelly has leaped over fourteen horses.

W. H. S.—It is simply a matter of opinion.

PETE, Oswego, N. Y.—Their salaries are strictly confidential.

A. J. S., Rome, N. Y.—Eight hours a day.

THANKSGIVING.—Among our regular national holidays may now be included thanksgiving day, which this year falls on Thursday, November 24th, when the faithful as well as the unfaithful will be called upon to give expression to thanks for the many blessings bestowed upon, and for the numerous mercies extended to a wicked and rebellious people. We say that we have been called upon by the head of the nation to remember the day we are about to celebrate, and to join in the festivities and solemnities of the occasion. We very much fear, however, that more attention will be paid to turkeys, pumpkin pies, roast beef and plum pudding than to spiritual matters. We know of one individual who has already secured his gobbler, chickens, pies, and all the etceteras that go to make up a complete thanksgiving dinner, but when we inquired of him whether he had laid in any fresh prayers or thanksgiving sermons for the day, he cast upon us a look of mingled disgust and surprise at our ignorance, and loudly asserted that while he attended to the victuals, it was the duty of ministers to attend to the prayers and other things in that line, for which, added he, "they are liberally paid." Boarding house keepers, as a rule, strongly object to this whole thanksgiving business; they look upon it as an innovation upon established laws, bringing to them increased expense without producing the least revenue in return; for, they urge, a grand dinner *must* be provided, or the refractory boarders would raze the establishment to the foundation. As far the stomach is concerned, ample justice will be done to the requirements of the President's proclamation, but aside from this, "transactions will be light, and business generally dull," as our commercial reporters would say. On that day, too, base ball will its quietus make, and target excursions cease to be; for in the one case, the season is too cold for such out-door recreations; while in the other, election being over, there are no more politicians to bleed, nor castors nor goblets to be purchased in consequence. Should the weather prove propitious, Thursday will be generally observed as a holiday, and business for the most part suspended.

ALTHOUGH THIS WEEK will witness the close of the base ball season of 1870, it must not be supposed that things will remain quiet until the opening of the campaign of 1871; oh no—already bargains are being made, and negotiations are pending between club directors and professional players, with the view of strengthening the various nines which have made such a fight during the season now closing. That high salaries will rule seems to be the general impression.

EDWARD J. SHANDLEY LEGION.—This organization, of which so much has been said during the past few months, is to have a grand parade and dinner on Thanksgiving day, the latter being given at Irving Hall. Wm. M Tweed, Jr., is the General commanding the legion. The parade will be well worth seeing.

GOOD NEWS.—To all interested we break the cheering news that Virginia, Tennessee, the Carolinas and Georgia will furnish nearly one million bushels of pea-nuts this year. Gentlemen and ladies who eat pea-nuts in first class theatres will please take notice.

TEN THOUSAND dollars is the sum offered for the stallion Ticonderoga, which the owner refused, and the next night the animal was poisoned. *Moral*.—Never refuse ten thousand dollars for a horse.

IMPORTANT.—The Newport Gas Company has declared a dividend payable in coke. Of this *coke* will the stockholders get more than a *little ton*?

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BEWLEY, James L.—Of the firm of J. L. Bewley & Co., commission merchants, Philadelphia, and for the last fifteen years has been engaged in mercantile pursuits in that city. He was a member of the Commercial Exchange, and was well known and influential among business men—Roseville, Md., Nov. 13th, aged 60.

BLAKE, Hon. William Hume—A distinguished jurist of Canada. Mr. Blake occupied for a number of years the position of Professor of Law in the University of Toronto. Upon the re-organization of the Court of Chancery by the Baldwin government, Mr. Blake was elected Chancellor, which office he held till 1862—Toronto, Canada, Nov. 15th.

BALLARD, The Rev. Dr.—A well known Episcopal clergyman of Brunswick—Brunswick, Me., Nov. 14th.

BALDWIN, Thomas—Justice of the Peace in Westchester and a Past Master of Wyoming Lodge, F. and A. M.—Westchester, N. Y., Nov. 13th, aged 52.

BIRCH, Edward—Stud groom at Signor Quaglieni's Cirque—Liverpool, Eng., Oct. 14th, aged 28.

BAYLIS, James—Music hall proprietor—Glasgow, Scotland, Nov. 1st. See particulars in another column.

CRITTENDEN, the Hon. Alex. Parker—A distinguished lawyer and politician of California. He was born at Lexington, Ky., in 1816, and was the son of Hon. Theo. T. Crittenden, a distinguished lawyer; also a nephew of the celebrated statesman John J. Crittenden. He graduated at West Point with high honors in the class with Sherman, McDowell, Beauregard and others, and remained in the army for several years, being attached to the engineer *corps*. In Texas he studied law with Judge Robinson, and, after a successful examination, was admitted to the bar. He afterwards went to Frankfort, Ky., where he remained a year or two, and, in 1849, went to California, was elected from Los Angelos to the first session of the legislature of California, and was selected as the chairman of the judiciary committee. Next he went to San Jose, and, in 1852, settled in San Francisco, practising as a lawyer—assassinated on the Oakland boat, El Capitan, by Mrs. Laurence Fair, Nov. 3d, and died at San Francisco, Cal., Nov. 5th, aged 54.

CARROLL, Henry C.—A prominent citizen of Syracuse, died very suddenly—Syracuse, N. Y., Nov. 14th.

DAVIS, John A.—A prominent citizen of Cincinnati—Westwood, Ohio, Nov. 6th, aged 63.

DAVIS, Dr. Charles W.—A native and old resident of East Washington. Dr. Davis was during the Mexican war a captain and quartermaster on Gen. Wool's staff, and for many years was a clerk in the Treasury and State Departments. He was also for many years one of the trustees of public schools in the Third district—Washington, D. C., Nov. 13th, aged 64.

FOOTE, Herschel—Of Cleveland. He was a merchant at Euclid for nearly thirty years, postmaster under Harrison, justice of the peace, &c. In his early life he gave much attention to music and was the first to introduce the round notes in Northern Ohio. He organized the first singing schools in the region and led the choir in the Episcopal church under the old Rev. Mr. Searles, in Cleveland—Brooklyn, N. Y., Nov. 11th, aged 78.

GABEL—The famous gend'arme of Genevieve de Brabant—killed at the storming of Sedan, recently.

KNIGHT, Daniel—Of the firm of Knight and Blanchard, real estate agents. He was for many years connected with the passenger department of the Pacific Mail Steamship Company—died of erysipelas of the brain—San Francisco, Cal., Nov. 9th.

LEVANI, Henry—Circus performer—Birmingham, England. See particulars in another column.

MURRAY, Alexander—Formerly M.P. for Newcastle-under-Lyne, and a justice of the peace for Middlesex—England, recently, aged 74.

PECK, Abel G.—A prominent citizen of Arlington. He was formerly senior partner of the dry goods house of A. G. Peck & Co., of Boston. Of late years he has been connected with several important public enterprises—Arlington, Mass., Nov. 14th.

RAMSEY, Col. James N.—A prominent Georgian. Col. Ramsey, before the war was a citizen of Harris county, which, at one time, he represented in the Georgia legislature. He was a distinguished politician, and was an ardent advocate of state rights and secession. At the breaking out of the late war he was elected Colonel of the First Georgia Volunteers, which regiment he first led to service at Pensacola, Florida, and subsequently went to West Virginia, where he experienced a rigorous and terrible campaign. After about one year's service he returned to Columbus, where he has since practised as a lawyer—Columbus, Ga., Nov. 9th.

SPAIN, Col. John W.—of Georgia. In 1843 he represented Lowndes county in the legislature, and for years he has been one of the Board of Directors of the Albany and Gulf Railroad. In his later years he devoted much of his time to planting, and was one of the most successful agriculturists in southern Georgia —Brooks county, Ga., Nov. 7th.

SMITH, John Gadsden—A prominent citizen of Quincy, Fla. The deceased was the first male white child born in Gadsden county, and held several prominent positions as a member of the legislature, Deputy United States Marshal under President Buchanan, tax assessor for a number of years, and at the time of his death he was deputy tax collector for that county —Quincy, Fla., Nov. 4th, aged 48.

STARBUCK, Calvin W.—Editor and proprietor of the *Cincinnati Evening Times*—Cincinnati, Ohio, Nov. 15th, aged 48.

WILLIAMS, Jarvis—A well known citizen of Boston, and of the firm of Hinckley & Williams, locomotive builders—Boston, Mass., Nov. 14th.

WATT, William W.—State Senator for the First district of Pennsylvania, a son of Osham Watt, woolen manufacturer, of Philadelphia, and successor to his father in that line of trade. He was four times elected to the Assembly, and in 1869 was elected State Senator in the First district. The certificate was given to his competitor, Alex. Diamond, but on a contest before the Senate, Mr. Watt was declared elected—Philadelphia, Pa., Nov. 18th.

WINPENNY, Andrew Jackson—Manufacturer of woolen goods, at Philadelphia—Philadelphia, Pa., Nov. 12th, aged 26.

AN ELECTION BET.—James Gallagher, of the Ninth Ward, made a bet with a member of the Young Democracy, that he would carry the Thirteenth district for Tammany, the party losing to be harnessed to a wheelbarrow, similar to a horse, and draw the other to Central Park, preceded by a band of music, or forfeit $500. Gallagher having won, announces that the member of the youthful democracy who made the rash wager is to start from his place in Downing street, on Thanksgiving Day, at 2 o'clock P. M.

THE PRESCOTT LACROSSE CLUB, of Brooklyn, will play the Knickerbockers, of the same place, at Paterson, N. J., on Thanksgiving Day, Nov. 24th. The officers of the Prescott Club are Bernard Lynch, President; Robert Carroll, Vice President; Frank Wilson, Treasurer, and James Leary, Secretary.

HARLEM YACHT CLUB.—The following officers have been chosen for this club:—W. E. Brinckerhoff, commodore; J. A. Clarke, vice commodore; Oscar Clarke, secretary; John T. Lockyer, corresponding secretary; Maurice Campbell, treasurer, and Stephen Roberts, measurer.

CHARLEY VOLLMER, the "fragile flower," who formerly presided over the destinies of No. 634 Broadway, the then favorite trysting spot of "play actors" and others who like a drop o' good beer, is now established in new quarters, at No 85 Mercer street.

A VELOCIPEDE RACE is to take place at the Capitoline ground, L. I., at 10 A. M., on Thanksgiving Day, between the young champion of Long Island, Frank Shaw, and Professor Naylor; distance, one mile. Each have won one race and this is to decide between them.

ED. JAMES' TESTIMONIAL.—The treasurer acknowledges the following additional subscriptions towards the fund:— The Hon. A. Oakey Hall, $100; Alf. Burnett, $10, and Jas. Colbert, Philadelphia, $10.

Squibs and Things.

—A carpenter in Arkansas was lately sentenced to be hanged—the sheriff, being of an economical turn, proposed that the condemned man shall build the scaffold—but the unreasonable fellow says he'll go unhanged a thousand years first.

—Uncle Sam's army, according to General Sherman's report, consists of 2,486 officers and 32,383 men, which is to be reduced 211 officers and 2,383 men on New Year's day. Good!

—Engine Company No. 5, of Paterson, N. J., will have reason to be thankful on Thanksgiving day by the reception of a new steam engine.

—Captain Judkins, after thirty years crossing the Atlantic in the Cunard service, announced his return trip on the Scotia as his last.

—Gen. Phil. Kearny's sword and saddle, used by him during the late war, have been sent by his son to be placed among the archives of the state of New Jersey.

—A gourmand, named Hicks, of St. Joseph, Ind., recently eat a 10lb. turkey and a pair of full grown chickens at one meal, it is said. Hicks ought to have had hiccoughs after that.

—The 75th anniversary of a wedding was celebrated recently at Gustrow, Germany. The wife was over 100 years old, having been confined to bed a year, and the husband 98, who still earns his living.

—Maryland sportsmen have petitioned Gov. Bowie to modify the game laws so as to allow duck shooting on alternate days from Oct. 29th to March 31st.

—An investigation is going on in Boston as to how much and what kind of wine one of her prominent prohibitionists is in the habit of using.

—Newark, N. J., has been getting a new fire bell, on which are the names of the members of the city government—three of them being incorrectly spelled.

—Sheriff O'Brien has again made a donation of $6,000 worth of coal, to be distributed among the poor of the Eighteenth, Nineteenth and Twenty-first wards during the winter.

—According to late judicial decisions all railroad tickets are good until used; the usual "good for this day only" being "good for nothing."

—A chap in Cincinnati lately consumed seven dozen oysters at his "lunch." Question—If it takes eighty-four bivalves for a lunch how many would make a "good, square meal?"

—A Boston minister, in speaking of one of our Congressmen, said that he had always noticed in him a "strong, bold, daring element of rascally integrity."

—There are annually manufactured in the United States 5,000,000 packs of playing cards, the government tax upon which is $250,000.

—An Ohioan, who is interested in the dress reform movement, says he wants to "cut the corset strings of 15,000,000 American women." He must be a "vulgar brute."

—A Miss Colton, of Cass county, Indiana, glories in having been engaged to eight young men at the same time. Evidently she's an unbroken colt on the matrimonial road.

—Hourly trips from Dey street to Twenty-ninth are now being made on the Elevated Railroad. Fare ten cents, and the number of passengers limited to thirty-five.

—The population of the six New England States, according to the census just completed, is 3,482,001, an increase of 346,718 in ten years.

—In Mississippi, not long ago, a child was born having a pair of wings. It soon took its flight to—it is supposed—that sphere where the inhabitants are represented generally with such appendages.

—Miss Minnie Huntoon, of Jasper county, Ind., while singing in church on the 13th of November, was suddenly struck dumb and has since been unable to utter a word.

—Gimlet and Tubb, two pugnacious citizens of Clinton, Wis., had a "little differkilty" a few days ago. As might be expected, Tubb being formed of the softest "material," was "materially" "worsted."

—At the late election in Illinois, Hale Storm was one of the candidates for sheriff. We have not learned whether he was successful, but hail storms are not generally very popular.

—A ninth warder having lost a bet on the late election is to harness himself to a wheelbarrow and draw the winner to Central Park, accompanied by a string band of music.

—A Missourian, in enumerating the accomplishments of his daughter, says she can "everlastingly paw ivory and shout like a mule."

—Onion lozenges are a favorite diet of Louisville young ladies when they are anxious to "discourage" young men whose "cultivation" is not deemed desirable.

—Four of the chiefs of the German army, now in the field, were active participants in Blucher's campaign against Napoleon I, in 1814.

—An Illinoian "cackles" over a calf three months old, which gives a pint of milk a day. Query—If the calf furnishes the lacteal, can it be called "cows' milk?"

—An exchange says:—"An Indiana octogenarian shoots squirrels without spectacles." Do Indiana squirrels commonly wear glasses?

—On a late occasion, when a Montana judge became pathetic in pronouncing sentence, the culprit interrupted him with:—"Never mind the obituary, let's fix the time for the funeral."

—Judge Bedford, in the Court of Sessions, a few days ago sentenced a highwayman to 17 years imprisonment at Sing Sing for stealing $15.

—Monogram-mania has broken out among New York's fashionables—it afflicts the male population in shirt collars, while the females are attacked in their gloves.

—There are in the Kearsage Mills, at Portsmouth, N. H., 440 looms and 27,000 spindles; 400 hands are employed and 3,500,000 yards of sheeting and shirting are annually manufactured.

—A $20,000 soldiers and sailors' monument has just been erected at Paterson, N. J.

—India is without a viceroy. Salary $150,000, with traveling expenses and all the comforts of a home.

—70,000 salmon-trout ova have been received by New York pisciculturists.

—The Turks court-martial physicians when one of their patients die.

—A man in Illinois lately did a "good stroke" of business by selling his boots for $4 and stealing them back the same night.

—It is reported that squirrels are swimming the Ohio river in droves. Will wonders ever cease?

—An Indian—Cha-he-nos-ee-kee—aged 107 years, died a few days ago at St. Joseph, Mich.

—The Cherokee Indians have appointed a day of fasting and prayer for protection against the United States.

—A Louisville school teacher—a female—has sued a millionaire of that place for assault and battery, claiming $50,000 damages.

—A Mr. Southworth, of Warren, Pa., lately disgorged a lively frog, which he claims to have swallowed fifteen years ago.

—The hair from the hides of defunct grimalkins is largely used in the manufacture of silk velvet.

—Charleston, S. C., inflicts a fine of $25 for stenciling advertisements on the sidewalks.

—The tower of the new cathedral in Boston is to be the highest in the country—320 feet.

—A delicious perfume is now manufactured from sunflower seed.

—"Young ladies will please not eat chestnuts during service," is a common placard to be seen in the vestibules of Illinois churches.

—A young lady of Montreal, while dancing a few evenings since, dislocated her ankle, and will probably be a cripple for life.

—A snake with two perfect heads, four eyes and two tongues was lately found near Owasso, Mich.

—The Ragged School Association of London lately took 1,300 newsboys on a pic-nic to Hampstead.

THE RING.

DIFFICULTY BETWEEN MACE AND COBURN.

A CARD FROM THE FORMER.

Judging from the manner in which they associated together we, in common with others acquainted with their movements, had been led to believe that the hatchet had been buried by Jim Mace and Joe Coburn, and that they were now upon very friendly terms. It seems, however, from recent occurrences, that we were in error, at least so far as the latter is concerned, in whose bosom the animosity engendered by the match between them in 1864 only slumbered, ready to burst into a flame upon the first favorable opportunity, which it did on the 19th inst. Upon the evening of that day Coburn visited the "Capitol," on 23d street, kept by Mace & Hargrave, and being under the influence of liquor, assaulted Jim, who through the interference and by the advice of friends desisted from any attempt to retaliate. In justice to himself, however, and to present the public from gaining a wrong impression of the matter, he requests us to give publicity to the card which appears underneath. We regret very much to see this rupture of the seemingly friendly relations heretofore existing between them, the more so as, since his arrival upon our shores, Mace has ever manifested a disposition to do what is right toward all, and to let bygones be bygones, having Joe as his companion on different sparring excursions. Coburn acts very unwisely, to say the least of it, in thus re-opening the old wound, and endeavoring to injure the prospects of one who is trying to establish himself in business of a peaceful nature, and who is adverse to becoming involved in a quarrel with any one. Read Mace's card:—

NEW YORK, Nov. 21, 1870.

TO THE PUBLIC.—After my fight with Tom Allen, last spring, I announced publicly my intention of retiring from the ring, and have no intention of re-entering it. Having resolved to become a citizen of this country I have opened a house of entertainment for the benefit of my friends and the public, in which it has been my endeavor to please all and allow no rowdyism. In this I have succeeded until last Saturday evening, the 19th inst., when Mr. Joseph Coburn, who styles himself the champion of America, entered my place in an intoxicated state and committed, without the least provocation on my part, an assault upon me. To sustain the good reputation of my house, and acting by the advice of friends present, I refrained from inflicting on him the punishment he so justly merited. The remarks of Coburn that I must fight him or leave the country are mere braggadocia. In his sober moments he will and must acknowledge that I am his superior. I am not going to leave America; I intend to remain here, and the threats of Mr. Coburn are powerless to drive me from a country in which I have determined to spend the remainder of my days. If forced into fighting him, I am, I think, able to satisfy his most ambitious fighting propensities. Respectfully, JAMES MACE.

Capitol Saloon, 69 West Twenty-third st.

A SCRAP IN IOWA.

Mike O'Connor, an aspirant for pugilistic renown in the west, who travels under the bloodthirsty *alias* of "Red Handed Mike," sometime since issued a challenge to any light-weight in Iowa, to mill with him, and the gauntlet was picked up by one J. C. Clark, who is by occupation a type juggler, lately arrived at Dubuque, from the Crescent City, and on the 16th inst., they battered each other for a purse, on the Wisconsin shore. The men and a good delegation of sports crossed over shortly after six o'clock, but owing to some delay the ring was not pitched until near 12. After the choice of Andy Rontzong as referee, the men entered the circle, and at 12.20, stood up for the fight.

Round 1. The sparring was cautious, Clark fighting O'Connor all round the ring at first, but at length Mike closed up and got in a stunner on Clark's nasal organ, bringing the ruby and sending him to grass. First blood and first knock down for O'Connor.

2. The sparring was sharp for a few moments, when Mike made a furious attack, completely breaking down Clark's guard, and getting two or three stunners in on his face, fighting him to his corner and down on to the ropes. It was now evident that Clark was over-matched, and the result of the fight was only a question of endurance.

3. Clark came up promptly, showing good pluck, and made a vigorous defence, but again O'Connor drove him to the ropes, Clark getting severely punished in the face.

4 and last. Both came up lively, and after a little sparring, Clark got in a good one on Mike's cheek, which seemed to change the latter's programme, as he then ceased to fight at Clark's head, hammering away at his body, and after a few feints he got in a good one on the printer's centre, just above the belt, completely knocking him out of wind and time, ending the scrap in just seven minutes from the time the men stripped.

Clark's weight was 149lbs.; height, 5ft. 9in. Mike O'Connor is the man who fought King at St. Paul, under the assumed name of McDonald, an account of which was published in the CLIPPER.

MCLEAN AND MURRAY.—The match between these Philadelphia boxers continues all right, with a good prospect of so remaining until the final settling of accounts within the squared circle. There is nothing fresh to note in regard to it. By notice elsewhere in this department, it will be observed that Mac has had an exhibition in the metropolis, and that Murray is up for one during the current week. The fourth deposit of $100 a side, fell due on the 21st inst., and the next and last, $150 from each, is to go up at the house of James Colbert, 228 Arch street, on Thursday, Dec. 1st, between the hours of 8 and 10 o'clock, P. M. The men are to fight at catch weight on Tuesday, 6th prox., and Colbert is final stakeholder and referee.

CHALLENGE TO DOG FANCIERS.—We have been waited upon by Wm. Crerend, of Brooklyn, who says he will match his dog, weighing 20lbs., against any dog or slut owned by Wm. Varley, give or take half a pound, for from $200 to $500 a side. Any person wishing to accept this will be accommodated by calling upon Mr. Crerend corner of Pearl and John streets, Brooklyn.

WE HAVE A LETTER for Joe Coburn.

NOTICE TO COLORED BALL CLUBS.—The St. Louis Base Ball Club, composed of men with money, has undertaken to pay the traveling expenses of a strong nine of colored base ballists to travel through the eastern states early in 1871. They desire the address of the secretaries of colored clubs in the state north.

THE TURF.

AMERICAN TURF.

Trotting at Fleetwood.

Several equine contests took place at the above named Morrisania, N. Y., trotting park last week, the first of which was a trot to wagons, mile heats, best three in five for $1,000, on the 17th inst., between the mares Pownal and Josephine, which attracted quite a number of amateur and professional admirers of equine quadrupeds. The first heat was very well contested, Pownal winning it by a short length only, in 2:34¾, but after that she had it all her own way, as Josephine, whether from an attack of the green eyed monster, or some other cause we can't say, played coquettishly tossed her head proudly, would not mind her tutor's instructions and allowed Pownal to win in three straight heats, as per the appended summary:—

FLEETWOOD COURSE, Thursday, Nov. 17.—Match $1,000, mile heats, 3 in 5, to wagon.

D. Mace's (Mr. Stokes) br m Pownal	1	1	1
S. McLaughlin's (Wall street owner) s m Josephine	2	2	2

Time, 2:34¾; 2:36½; 2:39¼.

FRIDAY, Nov. 18.—Match, $500; mile heats, 3 in 5, to wagons.

W. J. Burke's g g Jerry Creed			
Dr. Heard's b g Wonder			

Time, 3:08.

SAME DAY, Nov. 18.—Sweepstakes, $300; mile heats, 3 in 5, in harness.

R. Cohen's blk g Tapioca	1	1	1
S. Doremus' r g Salipetre	2	2	2
W. Kimmy's blk h Willie	dis		

Time, 2:52; 2:49; 2:49.

SAME DAY, Nov. 18.—Match, $1,000; mile heats, 3 in 5, in harness.

D. Mace's (Mr. Stokes) br m Pownal	1	2	1	1
M. Boden's (Wall street owner) s m Josephine	2	1	2	2

Time, 2:31½; 2:31; 2:33½; 2:36.

On Saturday, the 19th inst., owing to the early closing movement and fine weather, numerous vehicles well freighted were driven, *via* Central Park, up to the track, where the assembly were gratified by witnessing two well contested trots, of which the appended summaries give the necessary particulars:—

SATURDAY, Nov. 19.—Match $1,000; mile heats, best three in five, in harness.

John Lovett named ch m New Berlin Girl	2	1	1	1
J. Peck named b m Kitty	1	2	2	2

Time.	Quar.	Half.	Mile.		Time.	Quar.	Half.	Mile.
1st heat	0:37	1:17	2:37¾		3d heat	0:36	1:14¾	2:37¾
2d heat	0:36	1:15	2:36		4th heat	0:36½	1:15½	2:37¾

SAME DAY.—Purse $250; mile heats, best three in five.

P. Mance entered s m Rosa Lee, in harness	1	1	1
W. McRoberts entered b g Rob Roy, in harness	2	2	2
P. Mallin entered s g Jack, under saddle	dis		
Mr. Goff entered s g Gaslight, under saddle	dis		

Time.	Quar.	Half.	Mile.		Time.	Quar.	Half.	Mile.
First heat	0:44	1:26	2:56		Third heat	0:39	1:19	2:43¾
Second heat	0:40	1:22	2:52¾					

CARD.—OTTAWA, C. W., Nov. 15th.—FRANK QUEEN, ESQ. —Sir:—My attention has been drawn to an article in the CLIPPER condemning me for alleged discourtesy to the reporters of the *Tribune* and *Ogdensburg Monitor*, and, as I believe that you desire to do what is right, I beg to send you *my* version of the story, and leave you to judge whether I am amenable to the remarks you saw fit to make with regard to the subject. Our race took place on the 20th and 21st Oct., and I was particularly careful to see that all reporters that I was acquainted with were provided with *members' badges*, which granted them every privilege that could be given. I likewise personally saw each one, and informed him that it would be a pleasure to me to give any information with regard to time, &c., that lay in my power. Mr. Manhan (who represents the *Tribune*) resides in town, and is employed on one of the daily papers. I was not aware of his representing the *Tribune* or any paper, as he never applied for a card for our regular meeting until Monday, 24th Oct. On that day a match race was to be run between Sunshine and Bob Logic, and over which the club had no control, and happening to call at the Russell House on my way to the course, I was accosted by Mr. Manhan, who said he and his friend wished cards for the races, I replied that I had not any to give away, having already disposed of all I had. Mr. Manhan made use of some remarks that I deemed offensive, and I then said the words referred to, and I do not see that I did anything wrong. Neither Mr. Manhan or his friend presented any credentials to show who they were, and I knew them not as such. Mr. Brock I never saw before, and I only knew Mr. Manhan by sight, and understood that he was employed on the staff of one of the daily papers. Mr. Manhan indulged in some remarks to the purport "that he would show me up through the American papers," &c., and I certainly think that such language smacks far more strongly of insolence than my quiet refusal to grant him free tickets. There is no one who recognizes the importance of the mission of the press more strongly and readily than I do (having been connected with journalism as far back as 1847), but I certainly think that Messrs. Manhan and Brock have reflected very little credit upon the fourth estate by their intemperate abuse of me.

I am, sir, yours, EDWARD BARBER.

AT BEACON PARK, South Boston, Mass., on Thursday, Nov. 17th, a trot came off between E. W. Barry's r g Romeo, to wagon; Owner's, b g Rattler, to wagon, and Owner's b g Loafer, in harness. The race was ostensibly for a sweepstakes of $300, and considerable money was invested on the result. The first heat was won by Loafer in 2:58, Rattler being second. Loafer crossed the track on the home-stretch and was liable to be distanced, but the judges allowed him to start again. In the next heat Loafer was distanced, and unfair play on the part of somebody was charged. The denunciations of people who had money on Loafer were very bitter, and the result was that all pools on Loafer were declared off. This was considered hardly fair, and as the race appeared to be a "put up job" Mr. Sawyer, the proprietor, very wisely and properly declared "off" all pools and outside bets on the race, which was then resumed, and, after six heats had been trotted, was decided in favor of Romeo. Appended is a summary:—

BEACON PARK, Thursday, Nov. 17th.—Handicap race; mile heats, best 3 in 5.

E. W. Barry's r g Romeo, to wagon	3	1	2	2	1	1
Owner's b g Rattler, to wagon	2	2	1	1	2	2
Owner's b g Loafer, in harness	1	dis				

Time, 2:58; 2:49¼; 2:54¼; 2:50; 2:56¾; 2:54.

SPORT AT NARRAGANSETT.—A brace of sweepstakes were trotted for at Narragansett Park, Cranston, R. I., on the 16th inst., to witness which some five hundred persons assembled. The first was for double teams, $50 each and $100 added by the Park Association, mile heats, three in five, for which were entered Locust and Bay Beauty, Lady Sheridan and Bay Billy, and Pullet and Bullet. The first named pair won in three straight heats, the latter couple being distanced in the second heat; best time, 2:49. It was followed by a sweepstakes of $25 each and $50 added by the association, mile heats, three in five, in harness, the entries being Gen. Hancock, Æolus (formerly Uncle Eben), Ida and Blackbird, the first mentioned winning in three straight heats; best time, 2:41.

BUCKEYE CLUB.—This Cincinnati turf club held a meeting at the St. Nicholas Hotel on the 15th inst., at which there was the largest attendance ever had since its organization. An election for officers terminated as follows:— President, C. W. Woolley; Vice Presidents, William Loder, E. M. Johnson, S. F. Forbus, Alpheus Cutter; Secretary, H. C. Urner; Treasurer, Gen. J. Yorke.

A VALUABLE APPROPRIATION was made by a thief from Mr. Wolf's stables at Fordham, Westchester Co., N. Y., on the night of the 16th inst., consisting of a horse, wagon and two setts of harness, valued at $2,000. Said thief of Wolf's equine clothing, etc., ought to be put in harness at Sing Sing, as a biter with a bit in his mouth.

AT THE WESTCHESTER AGRICULTURAL GROUNDS, White Plains, N. Y., a trot for $400, mile heats, best three in five, in harness, took place on the 15th inst., between C. Hoagland's g g Jack, and A. Noble's b g David Bonner, which the former won in three straight heats. Time, 2:51; 2:38½; 2:44½.

THE ENGLISH TURF.

The Houghton Handicap.

In last weeks' issue we gave an account of the two principal events of the Newmarket Houghton Meeting, the Criterion and Cambridgeshire Stakes, and we now give a summary of the next event in importance, the Houghton Handicap of 15 sovs. each, and only 5 if declared, to go to the owner of the second horse; T.Y.C. (36 subs., 13 of whom paid 5 sovs. each), which was won by Prince Soltykoff's Lady Sophia, by Stockwell, aged 3 yrs., with Capt. Machell's Countryman, 3 yrs., second, and Mr. Pryor's Friponnier, 6 yrs., third. Seventeen others started. At the start, after some delay, Green Riband and Lady Sophia got off together, racing for the lead, with Friponnier, Mlle. de St. Igny, Countryman and Cocoa Nut next. Green Riband gave up the command to the Prince's filly after going about half the journey, and before reaching the cords the leader was challenged by Countryman and Friponnier. A good race now ensued, the flat being in favor of Lady Sophia by three quarters of a length, which distance separated the second and third, Green Riband was fourth, Cocoa Nut fifth, Moslem sixth, and Old Sam, Chatreuse, Enfield and Capsule next, the last three being Pandore, Mlle. de St. Igny and Festival, of whom the latter was beaten some distance. The betting stood:—7 to 1 agst Countryman, 8 to 1 each agst Friponnier and Glenfalloch, 10 to 1 each agst Curieuse, Outpost, Capsule and Old Sam, 100 to 8 each agst Panopticon and Lady Sophia, 100 to 7 agst Cocoa Nut, 100 to 6 agst Mount Pleasant, 20 to 1 each agst Pandore, Green Riband, Moslem and Enfield.

What is known as the illegitimate season opened favorably at Kingsbury and Worcester on Nov. 1st, and at the Metropolitan Meeting there was a good field and speculators met in force. The racing, which is not sufficiently important for us to give summaries, passed off successfully, with the exception of an untoward accident on the first day, when one of the favorites, Satellite, while running in the Kingsbury Handicap Hurdle Race, fell and broke his leg, and he was immediately afterwards destroyed. At Worcester the sport did not pass off without two or three wrangles, which were caused by the density of the fog, the riders in the jumping events not knowing which way they went. The principal handicap brought out four Cambridgeshire competitors—Forget-me-Not, Albany, Soucar, and Not Out, and a deal of disgust was created by the non-appearance of Rossignol, who was on the spot looking fit and well, and with whose absence the list betting must have had something to do. He was very leniently treated by the handicapper, but had he run he would hardly have beaten Forget-me-Not, the latter greatly improving upon her Houghton form by defeating Albany, by whom she was beaten a long way last Tuesday week. It is true that she met him on much better terms, but had she carried 10lbs. more the issue would have been the same, and it must have been the hill that settled her at headquarters. Soucar did but moderately, and the bad show made by Not Out on the Pitchcroft is partially accounted for by the fact that the Cheltenham people did not back him for a shilling. The steeple chases and hurdle races at Worcester excited plenty of interest, and the meeting received the customary support from the local people, while an additional character was given to it by the presence of the Nawab Nizam, of Bengal, and his two sons.

November the 3d was the first day of the Lincoln Autumn Meeting, and the principal event, the Lincoln Autumn Handicap, was regarded with additional interest from the fact that Alaric, a prominent favorite for the Liverpool Cup, was among the runners. He was, however, too heavily weighted to compete with some of the horses that carried less, and Elferon came in the victor.

Alaric's price for the Liverpool Cup declined in consequence of his defeat, and a good deal of money was afterwards invested on Sterling for this event, which was the next of importance on the calendar.

DEATH OF A CELEBRATED PIGEON SHOT.—Captain Fredericks, a celebrated pigeon shot, who succeeded Mr. Heathcote last season in the management of the Hurlingham Park grounds, Eng., died on Nov. 3d. Deceased was an extraordinarily good shot at pigeons from 5 traps, at long distances, and in June, 1866, won the great sweepstakes of £25 each, amounting to £600, at Ashburnham Park grounds.

A QUOIT MATCH will be contested by Gibson, of New York, and Smith, of Paterson, at McLaren's grounds, Newark, on Thanksgiving Day, Nov. 24th, game to be called at 11 o'clock A. M.

COM. JAS. ASHBURY arrived in St. Louis on the 17th inst., and will next proceed to New Orleans.

ON THANKSGIVING DAY the New York Cricket Club will meet for their last game, at Hoboken.

BASE BALL.

THE COMING BASE BALL CONVENTION.

The principal topic of interest in base ball circles at present is the question as to who is to be the next president of the Convention, to be held in this city on the 30th inst. It is now eight years ago since Col. Fitzgerald was president of the National Association, as a representative of the Keystone state. Since 1862 the following states have been represented by presidents of the National Association:—

1863, Mr. Derwon, of the Eureka club, New Jersey.
1864, Mr. Voorhes, of the Empire club, New York.
1865, Mr. Wildey, of the Mutual club, New York.
1866, Mr. Gorman, of the National club, District of Columbia.
1867, Mr. Sands, of the Buckeye club, Ohio.
1868, Mr. Tassie, of the Atlantic club, New York.
1869, Mr. Bush, of the Harvard club, Massachusetts.

Here we have representatives from New York three times, the east and west one each, and New Jersey one. It is about time that Pennsylvania again took a hand in, and we, therefore, go in for the election of an able representative of the amateur fraternity of that state in the person of Mr. John I. Rogers, of the Bachelor Club, of Philadelphia, who is emanently qualified for the position, and who will receive the support of the Pennsylvania delegation. Mr. Rogers is well versed in parliamentary rules from his experience as a member of the State Assembly, and being a lawyer, and deeply interested in the welfare of the national game, we know of no one better qualified for the position. Next to the choice of President comes the selection of a Chairman of the Committee of Rules, rendered necessary by the resignation of the present chairman, Mr. Chadwick, who has acted on the committee for the past seven years and been chairman the last four years.

It has been merely proposed to make this committee an elective body, if only to avoid the convassing consequent upon the efforts to control the presidential appointment of the members of the committee. Among the prominent candidates for chairman we would suggest the names of the following delegates:—Mr. C. E. Thomas, of the old Eureka Club, of Newark, a gentleman fully identified with the interests of the game; Mr. G. B. Hubbell, of Connecticut, another gentleman whose ideas are sound on the subject of the amateur interest. Then there is Mr. Hicks Hayhurst, of Philadelphia, a gentlemen well versed in the rules and requirements of the game, and from this city we have the handsome orator from the Atlantic Club, J. Seaver Page. There are others, too, whom we cannot at present call to mind. The selection of the committee should, of course, be representative in its character as far as possible; but at the same time it is advisable that three of those chosen should reside near this city, in order to be able to meet for discussion. Since 1867 the principal work of preparing the rules each year has fallen upon the chairman of the committee. This should no longer be the case; therefore let three of the committee be from clubs located within reaching distance.

Another proposition which meets with favor is to adjourn the convention to meet in November 1872 or '73. There is no longer the need for an annual meeting and an annual change in the rules of the game which existed in the earlier history of the association. The rules are now as near perfect as they can well be, or will be so when this convention closes, and if the convention were to be held only every two years far more interest would be taken in it. In conclusion, it is to be hoped that the best interests of the game will be served by legislating at this coming convention entirely for the welfare of the amateur clubs. For the past three years the convention has been ruled by the professional clubs. Last year this was especially the case. Let us this year have the work done at the convention attended to in the interests of the amateur fraternity, or the next thing we shall see will be the organization of an amateur national association, in which professionalism in all its phases will be entirely repudiated.

THE JUNIOR NATIONAL CONVENTION.

This gathering of the Junior fraternity took place at Tammany Hall on the night of Nov. 16th, the use of the Hall having been liberally granted to the boys gratuitously by Mr. Tweed. The attendance included a representation by delegates from the Alida, Dauntless, Fly Away, Hudson, Montauk, Niagara, Silver Star, Union Star, Unity and Warren of New York; Chelsea, Excelsior and Tuttle and Bailey of Brooklyn; Union of Bergen, Waverly of Fishkill, Enterprise of Jersey City, Unique of Orange, and Confidence of New Rochelle. At 8 P. M., the President, Mr. William H. Kelly, called the meeting to order, and in a few terse remarks explained the objects of the convention. At roll call clubs from Maine, Vermont, Massachusetts, New York, New Jersey and Washington responded. There are upwards of seventy clubs in the Association. The Printing Committee reported the failure of C. Ruthven Byram in his contract to publish the Manual. The elections resulted in the selection of the following officers for the ensuing year:—

President, A. Waugh, Silver Star, New York; Vice-Presidents, Geo. Rapalyea, Enterprise, Jersey City; H. J. Bicknell, Dirigo, of Augusta, Me.; M. J. Dillon, Confidence, New Rochelle; E. M. Sanger, Unique, of Orange, New Jersey; Treasurer, Frank A. O'Donnel, Fly Away, New York, (re-elected); Recording Secretary, W. H. Clegg, Chelsea, Williamsburgh; Corresponding Secretary, S. W. Pearson, Putnam, Troy; Financial Secretary, Higgins, of the Union Star, of N. Y.; Sergeant, R. W. Douglass, Ethan Allen, of Arlington, Vt.

Resolutions were adopted declaring the Junior base ball season to extend from May 1st to Thanksgiving day, the club holding the ball on the close of Thanksgiving day be Junior Champions, and the club holding the silver ball be obliged to accept all challenges during that period.

A committee was appointed to communicate with all leading junior clubs in the United States, to report on the feasibility of organizing State Junior Associations under this central National Association. A motion prevailed adopting the Waugh dead ball—containing one ounce of rubber only—as the Junior regulation ball. A vote of thanks was then tendered the retiring officers, as also to Messrs. Peck & Snyder for their efforts in promoting the interests of the Junior fraternity. A letter was read from Mayor Hall, expressive of his regret in not being able to be present and countenance his friends of the Junior fraternity. Messrs. Peck & Snyder made a proposition to print the Manual for the year of 1871, and to give five copies to each club in the association, which proposition was accepted. A committee was appointed to draw up and have engrossed a set of resolutions eulogistic of Mr. Kelly, the same to be framed and presented to him. After the transaction of further business the association adjourned to meet in April, 1871, when the State Junior Associations will be considered.

AMENDING THE RULES.

In our article on this subject, in last week's paper, we commented on the amendments to be proposed to the convention, including those covering the rules of pitching. We now give the amendments proposed to others of the existing rules. It is proposed to amend rule third as follows:—

SEC. 1. The line of the home base shall extend three feet each side thereof, and shall be drawn parallel with the front line of the pitcher's position.

2. The striker, when in the act of striking at the ball, must stand astride of the line of the home base, and distant not less than one foot from the base plate. When in the act of striking at the ball he must neither take a forward or backward step, except when in taking such step he still stands astride the line of the home base.

3. Same as is in section 2 of the present rule.

4. The striker shall be privileged to call for either a "high" or "low" ball, in which case the pitcher must deliver the ball to the bat as required. The ball shall be considered a high ball if pitched between the height of the waist and the shoulder of the striker; and it shall be considered a low ball if pitched between the height of the knee and the waist.

5. Should the striker, in case no ball is called for, refuse to strike at fair balls, strikes shall be called in the order of the fair balls pitched to the bat, and when three such strikes have been called, and the ball, on the third strike, has not been caught on the fly or on first bound, the striker must run to first base, and he can be put out at first base in the same manner as if he had struck a fair ball. But no such strike shall be called unless the ball has been pitched over the home base.

6. No strike shall be called when the ball is struck at for the purpose of wilfully striking out, nor when a ball is struck at which is not within reach of the bat.

7. (Same as section 4 of present rules.)

The following are proposed amendments to rule fourth.

8. If a ball be momentarily held by a base player while in the act of touching a base runner, even though the ball be dropped or knocked out of his hand by the collision, the base runner shall be decided out by the umpire.

9. If the ball be even momentarily held by a player while in the act of catching it, and he wilfully drops it in order to make a double play, it shall be regarded as a fair catch.

ATHLETIC vs. STATE ASSOCIATION NINE.

On Nov. 16th the Athletic Grounds were the scene of an interesting meeting between the Athletic nine and a nine selected from clubs represented in the Pennsylvania State Association, of which we append the score:—

STATE ASSOC'N.	R.	1B.	P.O.	A.	ATHLETIC.	R.	1B.	P.O.	A.
Halbach, l f	0	3	4	1	Reach, 2d b	4	3	5	2
Mack, c f	1	3	3	0	McBride, p	8	6	0	1
Hayhurst, p	1	2	1	1	Malone, c	5	6	5	2
McDonald, s s	0	1	1	2	Fisler, 1st b	5	5	6	0
Saunders, r f	1	1	1	0	Sensenderfer, c f	6	4	2	0
Brown, 2d b	0	0	1	5	Berry, r f	5	5	1	1
Thompson, 1st b	0	0	13	0	Radcliff, s s	6	5	1	4
Jones, 3d b	2	2	0	3	Schafer, l f	7	5	3	0
Warbrick, c	1	2	3	0	Pratt, 3d b	3	4	4	1
Totals	6	14	27	13	Totals	49	43	27	11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
State Association Nine	0	0	1	0	0	2	0	0	3	—6
Athletic	9	11	1	3	3	2	3	8	10	—49

Double plays—Radcliff, Reach and Fisler, 1. Bases on called balls—Saunders, 1; Radcliff, 1. Umpire—Mr. John I. Rogers, of the Bachelor B. B. Club. Time of game—2 hours.

WHEATLEY DRAMATIC ASSOCIATION.

On Nov. 15th two nines of the Wheatley Dramatic Association played a game at Gloucester, N. J. After an interesting contest, the nine captained by Hicks Hayhurst won by two runs only. Marsh made an excellent fly-catch at centre field. The playing of Hayhurst, King and Deltz, of the winning nine, and Bell, Wetzel, Rogers and Stils, of the other nine, was the most noticeable for excellence. The score:—

HAYHURST'S NINE.	H.L.	R.	STILS'S NINE.	H.L.	R.
Hayhurst, 2d b	0	9	Stils, 1st b	5	5
Wright, 1st b	5	3	Wetzel, p	3	3
Morton, r f	3	4	Rogers, 2d b	4	3
Adams, 3d b	7	1	Wright, r f	3	5
Mingle, p	6	1	F. Adams, l f	5	1
Whiteman, l f	3	4	Casely, r f	4	3
King, s s	4	4	Bell, c	0	6
Reville, c	2	6	Marsh, 3d b	3	5
Deltz, c f	1	1	Covert, s s	5	0
Total		33	Total		31

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Hayhurst's Nine	3	1	7	5	4	6	3	4	2	—33
Stils's Nine	6	0	4	2	1	4	5	7	2	—31

Umpire—Mr. A. J. Reed.

WEST PHILADELPHIA vs. AGILE.

On Nov. 17th the above clubs played a game together at 17th street and Columbia ave., Philadelphia, the result of which was the success of the former, as will be seen by the appended score:—

AGILE.	R.	1B.	P.O.	A.	WEST PHILA.	R.	1B.	P.O.	A.
Litzenberg, p	1	2	1	0	Abel, s s	3	3	1	3
Harbridge, c	3	2	5	1	Halbach, l f	3	4	1	0
Glass, c f	3	1	0	0	Maguire, 1st b	3	1	7	1
Quinlan, 1st b	2	1	8	0	Weaver, 2d b	3	2	3	0
Grover, r f	3	2	1	4	Lovett, p	3	2	0	0
Blackburn, s s	3	2	0	0	Eckhart, 3d b	1	3	0	2
McDonald, l f	0	0	1	0	Weisgerber, c	3	2	7	0
Blair, 3d b	0	0	2	0	Lowry, c f	2	1	0	0
Campbell, 2d b	2	2	2	3	Mooney, r f	1	1	0	0
Totals	18	12	18	8	Totals	22	19	18	5

INNINGS.	1st	2d	3d	4th	5th	6th	
Agile	4	0	3	3	4	4	—18
West Philadelphia	4	1	3	6	5	1	—22

Double play—Halbach and Weaver. Catches on strikes—Weisgerber, 3. Umpire—Mr. H. Painter, of the Athletics. Time of game—2 hours and 10 minutes.

THE GAME IN WASHINGTON, D. C.

Below will be found the result of a game played on the 12th inst., between the Washington and Active clubs, resulting in favor of the former, as did the previous game:—

WASHINGTON.	R.	P.O.	A.	ACTIVE.	R.	P.O.	A.
Robinson, l f	3	0	0	McNamee, p	1	0	0
Martin, 2d b	3	0	1	McGraw, c	1	0	0
"Owens," p	2	0	3	Lourie, s s	1	2	0
Gould, 1st b	1	7	0	Hines, 2d b	1	2	0
McLean, c	1	6	0	Arth, 1st b	1	4	0
Jennings, 3d b	0	0	0	Mast, 3d b	0	3	0
"Dickey," r f	2	0	0	Keyho, r f	0	2	0
Doyle, s s	2	1	3	Chris, l f	0	1	0
Anderson, c f	1	1	0				
Totals	15	15	7	Totals	7	15	3

Umpire—Mr. Bennett, Washington Club.

GIRLS AS BALLISTS.—Two base ball clubs of girls have lately been formed in one of the schools of Cincinnati, which have been christened the "Favorites" and "Mountain Maids." In this connection also, we print the following extract from the Lancaster, Ohio, *Gazette*, of the 16th:—

Our Lancaster girls are to be praised and admired for the attention they pay to physical, in connection with mental improvement. The female pupils of the South Senior and of the South Junior Grammar Schools have each formed a base ball club, and their respective nines are several times a week pitted against each other in practice games upon the grounds connected with the South School Building. The diamond is laid off with something less than the regulation dimensions, on account of limited space and in order to be adapted to the juvenile character of the players, whose ages range from twelve to sixteen years, and the balls and bats used are of weight and size to correspond. The leading nines of these clubs are composed as follows:—

SOUTH SENIOR GRAMMAR SCHOOL NINE.

Miss Sallie Gilsey, c.	Miss Lizzie de Grummond, s s.
Miss Martha Sturgeon, p.	Miss Sallie Crawford, r f.
Miss Callie Miller, 1st b.	Miss Mamie Gebelein, c f.
Miss Callie White, 2d b.	Miss Jessie Beecham, l f.
Miss Florence Develling, 3d b.	

SOUTH JUNIOR GRAMMAR SCHOOL NINE.

Miss Ida Rising, c.	Miss Callie Jackson, s s.
Miss Fannie Mumaugh, p.	Miss Nettie Dyarman, r f.
Miss Ida Shaeffer, 1st b.	Miss Annie Barnes, c f.
Miss Mamie Griswold, 2d b.	Miss Callie Willard, l f.
Miss Hattie Henderson, 3d b.	

THE FOLLOWING from the *Cincinnati Enquirer*, of Nov. 18th will be read with interest:—

A BASE BALL SENSATION.—THE PROFESSIONAL SYSTEM TO BE ABANDONED BY THE CINCINNATI CLUB.—We learn with some surprise of a growing feeling in the Cincinnati Base Ball Club favorable to the abandonment of the system of playing paid players and of entering the season of 1871 with a strictly amateur nine. Several causes have conduced to this result, the first and principal of which is the fact that it has been demonstrated, after a full and fair trial, that a club playing a professional nine cannot be made self-supporting, and that its treasury must be annually replenished by private and special contributions of members. Then, too, there is a strong minority in the club which believes that the original purpose and true interests of the national game would be better served by the playing of an amateur nine, which could be so organized that they would compare favorably with the Stars, of Brooklyn, the Harvards, and other famous gentlemen players. This object once accomplished, the game, it is argued, would at once resume its old tone and become an amusement that would be eagerly sought and indorsed by all classes of the community. The game is no longer new in the west, and there is little doubt that nine volunteer players could be had here who would overmaster most of the professionals, even, who are becoming unmanageable, and many of whom are putting a prohibitory tariff upon their services. This rumor will be of interest to clubs abroad who are seeking players. In this connection it has been suggested that the club engage a nine of strictly western players. There is talent enough in the west, if properly collected and managed, to defy all eastern combinations, whether hailing from New York, or New York's colony on the Lake.

THANKSGIVING DAY SPORTS.—Thursday, Nov. 24th, is Thanksgiving day, and as usual it will be the ball players' holiday, and closing days' play of the season. The following is a part of the programme which will be carried out, weather permitting:—On the Capitoline and Union grounds, Brooklyn, games will be played morning and afternoon. On the former, the Atlantic muffins and Amateurs are to play a married and single match, and in the afternoon the new nine of the Oriental Club, of New York, will play the Atlantics. On the Union ground, the Tuttle and Bailey Club are to play a picked junior nine, and the Eckford amateurs will muster for a morning game as usual.....At Hoboken every spot of ground will be occupied by players. Clerks, newspaper employees, and others playing match games......There is to be a match at Bergen Point, also one at Paterson...... All the outside ball fields of Brooklyn will be occupied by juniors.....A match is to be played at Tremont......The Athletics will play a grand picked match at Philadelphia.

BREVITIES.—The Atlantics, of Brooklyn, have played 47 games this season, and scored 969 runs to their opponents' 621. They played 31 games with professional nines, winning 17, and against amateur nines they played 15 games, losing only the return game with the Stars...... The Athletics have played 76 games this season, exclusive of two picked nine games, and have scored 2,222 runs to their opponents' 713. The Athletics have played 37 games, losing 11 against professional nines, scoring 801 runs to their opponents' 424. The Athletic Club was organized April 7th, 1860, and incorporated April 11th, 1866. Up to the present time, the Athletics have played in 344 games, of which they have only lost 42......Cummings is not going out of Brooklyn in 1871 or out of the Star Club......The Mutuals entered the tournament at Montgomery, Ala., on the 15th, and won prizes worth $800. ......Mike Henry is going to get up the strongest nine of 1871. Mike is energetic......Boston is to have a co-operative professional nine next year......Attention is called to the advertisement of the Indianapolis Club, in which professionals are wanted.

THE STAR CLUB VS. COLORED CLUBS.—At a meeting of the Star Club, held at their rooms in Brooklyn, Nov. 18th, the following resolution was adopted:—

"*Resolved*—That the motion of one of our delegates to the late New York State Convention of Base Ball Players in regard to the admission of colored clubs to the State Association, involving, as it does, a question of a political nature, the introduction of which, in this club, cannot fail to prove prejudicial to that harmony which is so essential to our success as an organization, does not meet with our sanction or approval."

RESOLUTE VS. MONITOR.—The old Resolute Club, of Brooklyn, will have a re-union with their friends of the Monitor Club, at Goshen, N. Y., on Thanksgiving day. The visiting party will leave via Erie R. R., foot of Chambers street, at 7.30 A. M., prompt. The party will include M. Rogers, A. L. Rogers, F. H. Cowperthwait, A. H. Creagh, Frank Bliss, W. Warnock, A. W. Bowie, H. Stanton, J. S. Lockwood and A. C. Bush, all old Resolutes.

PASTIME VS. ATHLETIC, JR.—These Germantown clubs played a game together on the 12th inst., the score of which we append:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	
Pastime	8	3	0	1	2	4	0	—18
Athletic, Jr.	1	2	0	2	5	6	2	—18

Umpire—Mr. T. L. Tiers. Time of game—1 hour 45 minutes.

CINCINNATI ITEMS.—Joe Doyle, the late 1st base of the Rockfords, has engaged for next season with the new Indianapolis professional club......The *Cincinnati Enquirer* publishes a report that the Cincinnati Club will be entirely amateur next year, but our correspondent says this is a mistake......On the 12th inst., the Antiochs, of Yellow Springs, beat the Unions, of Urbana, Ohio, 42 to 19.

ROSE HILL VS. ALERT.—An interesting and pleasant game took place on the 17th inst., between the Alert, of New York, and Rose Hill club, on the latter's grounds at Fordham. The Alert played finely from the start, and maintained the lead till the end, defeating their opponents by a score of 34 to 22.

HAND BALL MATCH.—A double-handed match at hand ball, for $200 a side, is advertised to take place at Casey's Court, No. 111 Douglass street, Brooklyn, on Thursday, Nov. 24th, at 1 o'clock P. M. The contestants are Phil. Casey and James Everett on the one side and Barney McQuade and Thos. Cooke on the other.

THE ORIENTALS AND TUTTLE AND BAILEY clubs do not play together on Thanksgiving day, as reported in several contemporaries, but the Orientals will meet the Atlantics on that day, on the Capitoline grounds, Brooklyn.

THE TRIGGER.

THE TRIGGER CHAMPIONSHIP.

IRA PAINE DEFEATED BY CAPT. BOGARDUS.

The match between Ira A. Paine, of this city, and Capt. A. H. Bogardus, of Illinois, for $1,000 and the championship, was shot at Hamtramck Park, Detroit, Mich., on Nov. 18th, resulting in the success of the western expert. The conditions were that each man should shoot at 100 single birds, half from ground and half from plunge traps, 1¼ oz. shot, 21 yards rise and 80 yards fall, the New York rules to be followed, except that where a gun missed fire, another cap was to be substituted, instead of the marksman losing his shot. A good day was stipulated for in the articles, and the morning was full of rich promises, lamentably unfulfilled. By 10 o'clock, the principals, their backers and a great throng of sporting men and spectators had gathered at the Hamtramck House, and the business of choosing judges and a referee commenced, varied by frequent episodes of betting. Among the noted sporting men present from abroad were James Ward, of Canada; R. M. Patchin and Mr. Doxey, of Chicago; James Carson, of Toronto; Ald. Geo. H. Mitchell and others from the east. The betting up to the time of the commencement of the match was in favor of Paine, who had the call at slight odds. Many bets were also made as to the number of birds to be killed by the winner, which from the way in which the contest terminated could not be decided. There were also some as to each man's killing his first 10 birds straight, all of which were lost. After a good deal of negotiation James Ward was fixed upon as the referee, while Paine selected Carson, of Toronto, as his umpire, and Bogardus appointed Patchin. The traps were set and everything got in readiness for the shooting about 12 o'clock. At the time the sky was completely overcast with dark, threatening clouds; the wind blew a gale and the weather was utterly unfavorable throughout the day for good shooting. In view of the extent to which the preparations had been carried, however, it was determined that no postponement should take place, and the men prepared for business. Each had his loading table near the spot where the marksmen were to stand, and each man loaded his own gun. Paine shot a single barreled muzzle loader and Bogardus shot a heavy double barreled Foster breech loader—an excellent weapon, but requiring a powerful man to wield it throughout a long match.

THE GROUND TRAP SHOOTING.

It was arranged that the first 50 birds should be shot at from a ground trap, and at a little after noon the men got fairly at work. The following is the score:—

Paine.......11111011100110011111111011100111111010111010111—41.
Bogardus...11011111111111111111111111111111111011101110—45.

The third bird of Bogardus fell dead out of bounds, and it is therefore clear that his shooting throughout the first forty birds was admirable, he losing but two and not missing one. In the next ten, having gained a decisive advantage over his antagonist, he seemed to shoot carelessly, and unquestionably lost some birds which he might, by a little more pains, have secured. Paine seemed not to shoot up to his usual mark. It was only with the utmost difficulty that the birds were induced to fly in the bitterly cold air, and this added greatly to the difficulties of the marksmen.

THE PLUNGE TRAP SHOOTING.

At about 3.30 the first section had been disposed of, and an interval of half an hour was taken for rest and refreshment, at the close of which the men commenced shooting off the second fifty from a plunge trap. They were, however, able to dispose of but 20 birds each when darkness set in and compelled the cessation of the match. The following was the score of each man in the second section:—

Paine..........................11110111010010110111—14.
Bogardus....................11111111011101010111—16.

When the shooting closed Captain Bogardus had thus killed 61 birds out of 70, while Paine had killed but 55, leaving him six birds behind. The last ten were shot in almost absolute darkness, and were mere matters of luck. Paine and his backers, seeing that defeat on the morrow would be almost a certainty, threw up the match and gave up the stakes.

PIGEON SHOOT AT READVILLE, MASS.—A match for $50, at fifteen birds each, 21 yards rise, 80 yards boundary, New York rules, was shot at Readville, Mass., on the 17th inst., the contestants being Messrs. Thayer and Merrill, of the old Winthrop Club, of Boston, against Messrs. B. Pierce and L. Arkerson, two "outside" amateurs. The birds got up lively, and considering the day was very raw and windy, the shooting was fair. Score:—

Merrill.........110011011110111—11 | Pierce..........111011011110111—12
Thayer..........001111001001111— 8 | Arkerson.......111011010010100— 8

On the 17th another match at nineteen birds each took place, in which Mr. Hawks suffered his first defeat at the hands of Mr. Mingay, both gentlemen being members of the old "Winthrop," now called the Tremont Club. The betting stood $10 to $8 on Hawks, and his friends were much surprised at the result of the match, he having previously defeated several of the best "trigger pullers" of the club. The following is the score:—

Mingay......1111111111111110111—18 | Hawks.....1111011100011011100—12

A match is on between Messrs. B. Pierce and Merrill, for $100 a side and $50 forfeit, to take place this week, probably; money all up. T. French, ex-President of the Winthrop Club, bet Mr. F. H. Thayer, of the Tremont Club, the above "century" that "Benjamin" can "gobble" Mr. Merrill on 25 birds, at 21 yards rise, 80 yards boundary, to be shot according to New York rules.

WHILE RABBIT SHOOTING on the 16th inst., near Boonton, N. J., a lad eleven years of age, the son of Charles A. Rider, was instantly killed by the accidental discharge of his gun.

PEDESTRIANISM.

A LONG VELOCIPEDE RACE.—J. Keen, of Surbiton, Eng., some time ago made a match to run a bicycle 52¼ miles, and carry 12lbs. on his machine, whilst W. Jackson, of Pimlico, ran a tricycle of his own manufacture 50 miles, for £20 a side, and the contest took place at the Star grounds, Fulham, on Oct. 29th. The course having been made as large as possible by the addition of hurdles, it was found to be 377 yards in circumference, so that Jackson would have to traverse 233 laps and 159 yards, whilst his opponent would require to go 11 laps and 253 yards more to complete their relative distances. Exactly at half-past 10 o'clock the contestants mounted their machines, the wheels of each being 40in. in diameter, and were sent away to the report of a pistol fired by J. White, of Gateshead. The Surbiton man rapidly gained on his opponent, whom he passed for the first time in the third lap. Gaining ground in every lap, he accomplished the first mile in 4min. 34sec., Jackson occupying 5min. 10sec. Continuing to decrease the gap, Keen completed the second mile in 9min. 25sec., his opponent taking 55sec. longer. When five miles had been traversed (time, Keen, 23min. 50sec.; Jackson, 26min. 15sec.) rain fell heavily and the officials were obliged to get under shelter. The competitors stuck to their work gamely until 25 miles had been completed by the first man, when, as previously agreed upon, they stopped for refreshment, Keen having gained seven laps and 365 yards on his opponent. The rain was now descending with greater violence and the competitors eventually agreed to postpone the conclusion of the match until this day at 1 o'clock, P. M. The remainder of the times were as follows:—Keen, 10 miles, 46min. 37sec.; 15 miles, 1h. 14min. 48sec.; 20 miles, 1h. 50min. 18sec.; 25 miles, 2h. 31min. Jackson, 10 miles, 54min. 48sec.; 15 miles, 1h. 22min. 42sec.; 20 miles, 2h. 3min. Mr. H. Woodstock was timekeeper and referee.

THE UNKNOWN'S CHALLENGE.—Weston was neither present in the flesh nor represented at the time designated for a meeting by the gentleman who issued a challenge to him last week, offering to match a novice against him to walk 50 miles for $250 or $500 a side during the present week at the Rink. We did not expect that he would accept the *defi*, however, as he has a wholesome dread of encountering any one whom he fancies understands the art of walking and possesses the speed and endurance to make that knowledge of benefit when put to practical use. The excuse which he offers for refusing to engage in matches with professionals is not worthy of entertainment, for it is patent to all that the sole aim and object of his exhibitions is to secure the almighty dollar, while he accuses professionals of deceiving the public by pretending to walk for stake money when admission receipts alone are at issue. The best evidence that this is not the true reason why he declines to make a match, but that it is simply a shield behind which to hide, is afforded by his refusal to risk any money himself, by doing which he might prove the truth of his asseverations, though the probabilities are that it would be lost to him through defeat by a better man in a square walk. As Weston has not answered the challenge mentioned above, we are requested to announce that the novice can be backed against any man in the country, bar James Smith, to walk fifty miles for $500 a side or more. Here is an opportunity for Jack Oddy, Jim Adams, McCann or some of the other long distance walkers to get on a match, which they can do by replying to this, and enclosing a century or half a century to show that business is intended. If any of those mentioned desire it let them attend at this office on Saturday, 26th inst., at 11 o'clock A. M., when they can get on without difficulty, if willing to agree to reasonable terms. Who will answer?

EDWARD PAYSON AGAIN.—E. P. Weston, as we have hitherto intimated, is once more before the public, whom he hopes to again succeed in gulling to an extent sufficient to recompense him for personal discomfort. After tramping about the country during the warm months, giving out door exhibitions with ill success, he, as a last resort, falls back upon the metropolis, the good people of which permitted him to bamboozle them to such a degree when he appeared here in May. He has issued a circular in which he announces his intention to attempt the feat of walking 400 miles inside of five consecutive days, during which time he is also to make an effort to walk 112 miles in 24 consecutive hours—a feat which it is not to be supposed that he can accomplish. He commenced at 12.15 A. M., on the 21st inst., and will make the first attempt at the 112 mile trial on the 22d, beginning at 9 o'clock A. M. We shall see what the result will be, but we fancy that Weston and those who are managing him will find that the people do not appreciate his "final effort in pedestrianism," even though he allows his "wonderful powers of endurance to be made use of for the advancement of science," and that the receipts will be rather limited. He places the figures pretty high this time—no less than $5,000 (!) being the amount he asserts he is to receive if successful.

HEN. CRANDALL AND JAS. HARRIS, the "Cleveland Boy," were to have decided their match to run 75 yards, for $1,000 a side, at Oneida, N. Y., on the 19th inst., but in consequence of being unable to agree upon a referee, the contest did not take place. The Harris party afterwards proposed to run in Jersey or in the neighborhood of New York, for $2,500 a side, allowing reasonable expenses, but the opposite side refused to come any further east. There is a possibility of their being matched again, to run on Canadian soil, as it is rumored that Crandall proposed to run there for $1,000 a side.

CHAMPION BICYCLE RACE.—A contest for £20 and a silver champion cup, valued at £30, took place at the Aston Cross grounds, Birmingham, Eng., on Oct. 29th and 31st, between a number of the best velocipede riders in that country, embracing Johnson, of London, Forder and Shelton, of Wolverhampton, Ward and Palmer, of Birmingham; also Turner, of Paris. Shelton won by 20 yards, but declined to accept the cup, being unable to comply with the condition, which renders it obligatory upon the holder to meet all challenges every six weeks for one year. Palmer gained second prize.

GREAT WALKING FEAT.—An item is going the rounds to the effect that the greatest walking feat ever accomplished in the United States was done on the 10th inst., by Mr. Conrad Hammond, of Rowesburg, Ashland County, Ohio. The circumstances attending this great feat are substantially as follows:—Mr. H. had made arrangements to visit Ashland on business, but missed the conveyance. Bound not to be left, he proceeded on foot, walking from Rowesburg to Ashland—a distance of 9 miles—in 45min. precisely. Mr. H. passed several teams on the road. How is this for high?

FEMININE PEDALISTS.—Our California correspondent informs us that Miss Emma Forrestelle and Miss Mary Chapman, the former well known as a contortionist, and the latter a *danseuse*, had entered into an agreement to walk upon the enduring plan for $250 a side in coin, and admission money, at Central Hall, San Francisco, commencing on Nov. 18th.

LOUIS JOHNSON, of Pittsburgh, and Joseph Falls, of New Castle, Pa., have been matched, a correspondent informs us, to run half a mile at Corry, on Dec. 23d, for $500 a side.

J. FLEET has challenged and will contend with Geo. Hazel for the 10 miles champion cup, now held by the latter, on Dec. 17th.

LEVI MORSE and Robt. Chambers walked 5 miles for $50 at Taunton, Mass., on the 12th inst., the latter winning in 51:30.

JIM SMITH AND JIM ADAMS have entered into an agreement to walk 25 miles at Boston.

BILLIARDS.

EXHIBITION IN SAN FRANCISCO.—Joseph Dion, assisted by John Deery and Joseph W. Little, gave a billiardistic entertainment at the Mercantile Library Hall, San Francisco, on the evening of Nov. 12th, about one hundred and fifty spectators attending. At a few minutes past eight o'clock Mr. Hughes announced the first game to be between Messrs. Dion and Little, of 750 points. These gentlemen then made their appearance and the game began. Little won the lead, and Dion shot his ball into the right hand corner of the table. Little shot and missed. Dion followed and nursed the balls in a beautiful manner, running 202 points. The balls were in close proximity to each other, when he made a miss-cue, caused by the stamping of the audience upon the floor. Little then went to work and scored 15 points, leaving the balls together. Dion started in on his second innings and closed the game by running 552 points. Dion's average was 377; Little's, 7½. A French carom game, 150 points, was then commenced by Deery and Dion. Deery won the lead and made 4 points; his opponent followed and scored 2. The game throughout was close and very exciting. On the thirty-fourth innings the game stood:—Dion, 121; Deery, 145. Dion managed to get the balls close to the cushion and run 28, when they froze, and the light-red was re-spotted. He again shot, but missed. The game then stood 149 for Dion and 145 for Deery. The latter shot and missed; Dion followed, scored 1 and won the game. Following are the runs made:—

Dion—2, 1, 6, 0, 1, 27, 2, 4, 7, 0, 1, 4, 9, 23, 0, 4, 0, 1, 1, 0, 1, 15, 0, 2, 8, 5, 2, 0, 7, 6, 0, 0, 2, 0, 28, 1. Total, 150.
Deery—4, 1, 1, 0, 0, 0, 1, 5, 10, 39, 0, 0, 13, 2, 11, 12, 2, 0, 1, 16, 0, 0, 2, 4, 3, 0, 2, 1, 0, 1, 0, 0, 1, 6, 0, 0. Total, 145. Dion's average, 4.17. Deery's average, 4.02.

GAME IN CINCINNATI.—A match game was played in Cincinnati on the 17th between Fred Ackerman, ex-champion of Ohio, and Tony Honing, 500 points up, Ackerman winning easily by a score of 500 to 55, the winner's best run being 237.

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GRAND MATINEE THANKSGIVING DAY.
Doors Open at 1½, commence 2½ o'clock. 34-1t*

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FIRST APPEARANCE THIS SEASON OF THE
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A CARD OF THANKS
TO MANAGERS AND THE PROFESSION IN GENERAL.

I would take this opportunity of returning thanks to managers throughout the country for the hearty support tendered me ever since I have been in the Agency business; also to professionals, for their valuable assistance in co operating with me in establishing upon a firm basis what had been so long needed in this country, viz.: An Agency WHERE MANAGERS COULD DEPEND UPON THEIR BUSINESS BEING ATTENDED TO WITH PROMPTNESS AND DISPATCH; WHERE THEY WOULD BE DEALT WITH IN A FAIR AND HONORABLE MANNER, AND NO DOUBLE DEALING resorted to. The Dramatic Agency business had fallen into bad repute, and managers had anything but a high opinion of it, although it was an auxiliary that could not be well dispensed with.

For some time certain parties had a monopoly of the business, thereby taking advantage of the position and prostituting it for their own aggrandizement and pecuniary, grasping benefit. The agency business was used as a cloak to carry on a kind of outside theatrical speculation, which injured managers and the members of the profession in general; for while the knowledge of managers' future intentions were made known to them, and which was intrusted to them in confidence, it was used by said speculators to "put money in their purse." This was known by managers, but they had to submit to it so long as there was a monopoly; but how gladly did they cast off the yoke that had bound them when opposition presented itself, and another agency was opened and a promise held out to them that the object was to build it on a firm business basis, BEGETTING CONFIDENCE IN BOTH EMPLOYER AND EMPLOYEE, not to make the interests of both parties subservient to a grasping desire for the amount of commission due, BUT BY WORKING FOR THE WELFARE OF EACH, SECURE A JUST AND IMPARTIAL ARRANGEMENT.

It has been said that an agent cannot work for the interest of both manager and performer. This is a great mistake, for if a man is DESIROUS of acting fairly and honestly he can do so with equal satisfaction to both parties. It is not to be wondered at that such was the opinion of managers and performers, when they had lost all confidence for honest, fair and square dealing in the business.

It was with these many disadvantages that the undersigned had to contend in starting a Dramatic Agency.

When it was first made known that I was to embark in the business, I was laughed at by two INTERESTED parties, and was given just three months to linger on to an untimely defeat, while others tried to persuade me from so doing, giving as their opinion that there was no room for any more.

That I have outlived my allotted time has been too truly proven, and that there WAS room for one more has also been proved by the
OVERWHELMING SUCCESS
that has attended my efforts from the first day the office was opened up to the present moment. For this I am grateful to the entire profession, and can assure all that I shall continue, as heretofore, to use all my energies to keep their present good opinion they have of me.

Heretofore, there has been a lack of courtesy shown the minor members of the profession, particularly the poor ballet ladies, who are deserving of as much attention as the high salaried artist. At this Agency all are treated with respect, and all those little attentions which ladies look for have been studied, their visits made pleasant and agreeable to themselves, and all made welcome, from the leading lady commanding a high salary to the poor ballet girl getting a small one.

This Agency commenced operations last May, and during the summer months it required the combined assistance of three men from 8 o'clock in the morning until late at night. So great was the amount of business done that all the attaches of the office were kept hard at work drawing up contracts and attending to other branches of the business until half past ten o'clock every evening up to the middle of August, and more than one third of the time it was twelve o'clock at night before the day's work was completed. This is a proof of the success of the undertaking. The business, I am proud to say, continues very great at the present time, something not looked for at this time of the year.

It having been reported of late that different parties are associated with me in the business, and had furnished pecuniary aid to carry it on, I beg leave to state that no one is now, or has been at any time, connected with the business in any other capacity than as clerk on a weekly salary; furthermore no one will be connected in any other way, nor has any one furnished one dollar from the first day the business was started, or is any needed.

For next summer's busy season I intend making the most extensive preparations, introducing many features heretofore not known in the business, but which my past experience has taught me is required. When the proper time arrives I shall make known fully my future intentions. Suffice it to say that my whole time shall be devoted to secure the success of those who may require my guidance and assistance, and the facilities I possess for obtaining engagements for the unemployed artists will no doubt secure for me the patronage of all.

Daily have I been importuned by monied men for my assistance and the use of the office to organize and put on the road traveling companies, which I have positively refused, knowing by the experience of others that
A DRAMATIC AGENT
cannot be a MANAGER at the same time and have the confidence of managers. That this has been proved no one will deny.

It is with pleasure I announce that I have entered into arrangements with
MESSRS. PARRAVICINI AND CORBYN
the leading Theatrical, Musical and Variety Hall Agents in England, for the appearance in this country of many of the best artists of Europe, some of whom will shortly arrive here, while others can be secured upon reasonable terms.

From the London Era of Oct. 29.
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HATTIE ROGERS—Balladist and Jig Dancer.
JENNIE SMITH—Vocalist, Dancer, Changes and Plays in Farces.
MISS WENTWORTH—Song and Dance and Jig.
KITTY SHARPE—Song and Dance.
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ELLA WESNER—Character Vocalist.
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DEAR SIR.—Allow us to thank you for a very pleasant professional visit to your city, and we take this opportunity of saying that we consider
UNION HALL, JOHNSTOWN, PA.,
one of the very best with which we are acquainted. It is handsome, comfortable, and has every convenience both on and off the stage, and, judging by our crowded house, it certainly is popular with your citizens. We wish we could always meet with as
FINE HALLS, KIND ATTENTION AND GOOD BUSINESS.
With kind regards we remain, yours truly,
CHARLES H. DUPREZ,
34-2t LEW BENEDICT.

SPORTING ADVERTISEMENTS.

MONMOUTH PARK,
LONG BRANCH.

The following Sweepstakes for the July and August meetings are now open, to name and close February 1, 1871:—

SWEEPSTAKES FOR THE JULY MEETING, 1871,
Commencing Tuesday, July 4, and continues five days.

No. 1.—The Jersey Derby Stakes, value $1,000, added to a sweepstakes of $50 each, p. p., for three year old colts and fillies; the second to receive $200 and the third $100 out of the stakes; one and a half miles.
No. 2.—The Hopeful Stakes, value $500, added to a sweepstakes of $50 each, p. p., for two year old colts and fillies; the second to receive $100 and the third $50 out of the stakes; half a mile.
No. 3.—The Monmouth Cup, value $1,500, added to a sweepstakes of $50 each, p. p.; the second to receive $300 and the third $150 out of the stakes; two miles and a half.
No. 4.—The Monmouth Oaks Stakes, value $1,000, added to a sweepstakes of $50 each, p. p., for three year old fillies; the second to receive $200 and the third $100 out of the stakes; one mile and a half.
No. 5.—The Long Branch Stakes, value of $1,000, added to a sweepstakes of $50 each, p. p., for all ages, to carry 100 lbs; mares and geldings allowed 3 lbs; the second to receive $300 and the third $100 out of the stakes; two miles.
No. 6.—The July Stakes, value $500, added to a sweepstakes of $50 each, p. p., for two year old colts and fillies; the winner of the Hopeful Stakes to carry 5lbs. extra; the second to receive $100 and the third $50 out of the stakes; three quarters of a mile.
No. 7.—The Monmouth Sequel Stakes, value of $1,000, added to a sweepstakes of $50 each, p. p., for colts and fillies three years old; the winner of the Jersey Derby Stakes to carry 5lbs. extra; the second to receive $200 and the third $100 out of the stakes; two miles.
The August meeting will commence TUESDAY, Aug. 1st, and continue five days.

SWEEPSTAKES FOR THE AUGUST MEETING, 1871.
No. 1.—The Continental Hotel Stakes, value $1,000, added to a sweepstakes of $50 each, p. p., for three year old colts and fillies; the second to receive $200, and the third $100 out of the stakes; mile heats.
No. 2.—The Thespian Stakes, value $500, added to a sweepstakes of $50 each, p. p., for two year old colts and fillies; the second to receive $100, and the third $50 out of the stakes; three quarters of a mile.
No. 3.—The Mansion House Stakes, value $1,000, added to a sweepstakes of $50 each, p. p., for four year old colts and fillies; the second to receive $200, and the third $100 out of the stakes; two mile heats.
No. 4.—The West End Hotel Stakes, a renewal of the Monmouth Oaks Stakes; value $1,000, added to a Sweepstakes of $50 each, p. p., for three year old fillies; the winner of the Monmouth Oaks Stakes to carry 5 lbs. extra; the second to receive $200, and the third $100 out of the stakes; two miles.
No. 5.—The Tammany Cup, value $1,500, added to a sweepstakes of $50 each, p. p.; the second to receive $300, and the third $150 out of the stakes; three miles.
No. 6.—The August Stakes, value $500, added to a sweepstakes of $50 each, p. p.; for colts and fillies, two years old, the winner of the Thespian to carry 5 lbs. extra; the second to receive $200, and the third $100 out of the stakes; one mile.
No. 7.—The Robins Stake, value $1,000, added to a sweepstakes of $50 each, p. p.; for colts and fillies three years old; the second to receive $200, and the third $100 out of the Stakes, two-mile heats.
The further distribution of the purses will be announced after the closing of the stakes. The races will comprise all distances, and for all ages; dashes, heats, hurdles and steeple chases; amongst the purses the American Club and Naragasett Steamship Company's. The accommodations for turfmen will be unequalled, and the track and stables will be ready early in the season for training. Nominations to be addressed to
WM. R. RAYNOR, Secretary, 1,160 Broadway.
AMOS ROBINS, President. 34-tf

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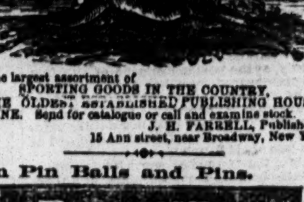

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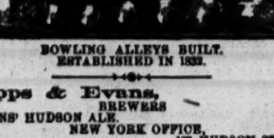

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WRITTEN FOR THE NEW YORK CLIPPER.

For down in a gloomy corridor
Was a convict, old and grey,
The moonlight streamed through the iron mash
On the bed whereon he lay—
On a hard and iron bedstead,
In a locked, barred, ghastly cell
Of a prison, at night, when the hour of twelve
Boomed from the prison bell.

By the prison books, back thirty years,
With the flush of youth came he there,
Stayed in his cell till his hair was grey
And his face pinched, wrinkled and sere.
For three decades in that cell, alone,
Through the day and the dreadful night,
Fed on allowance of food and air
And a ray of sickly light.

The dawn of day broke loudly forth
From the tongue of the prison bell,
As a warden unlocked the rusty door,
Since thirty years, of the convict's cell.
In vain he told him to up and dress,
Then turned his grey haired head,
Went to his chief and reported a case,
For the convict grey was dead.

For thirty years the striped cloth,
In a prison cell, he wore,
Yet as innocent a sthe babe unborn
Of the crime laid at his door.
When the warden had gone in the cell at noon,
A release he held in his hand,
Too late! too late! for the ruined man
Whose soul had left the land.

BALTIMORE, 1870. W. A. W.

GETTING STRIPES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY THE JUVENILE.

Some years back, when the junior members of the legal profession were wont to boast themselves as gentlemen of comparatively elegant leisure, a number of briefless practitioners were in the habit of assembling in the back parlor of a well-known down town coffee house upon one evening in each week, nominally for the purpose of improving themselves in their legal studies; but, in reality, to moisten the dry dust of the law by copious libations of good old Jamaica, for the proper treatment of which mine host of the tenement, wherein this instructive moot court was held, maintained an enviable reputation. To this pleasing occupation the members of this law club joined a more serious avocation, which made itself known to their professional brethren through perpetration of a series of practical jokes upon such members of the bar as rendered themselves conspicuous through display of some particular foible or weakness, which was readily seized upon by the affiliated clubbists to lay them open to ridicule or jest.

Most of these expectant barristers maintained their offices, garnished with unread law books and an ample display of bogus documents, in a large building in the neighborhood of Wall street, which had long been used as a favorite resort for casual clients, affected with the tribulations of the law, and ready to snatch upon the first practitioner who promised to deliver them from the clutches of the profession. Although knowledge of this well established fact constituted an inducement for the newly fledged lawyers to prefer occupation of these well-known premises, there were others allured within its precincts from personal observation of the marvelous beauty of the janitor's niece, a young lady of sweet sixteen or thereabouts, who, in addition to her domestic qualifications, exhibited a skill and readiness in penmanship, which she turned to a profitable account by officiating as temporary clerk to such of the tenants as might stand in need of her assistance. Being extremely handsome, the young woman was well educated, keen-witted, and of an agreeable, lively temperament; consequently it was in no wise singular that her charms made sad havoc among the susceptible hearts of her juvenile employers, particularly as she maintained a studied reticence upon all matters relating to her parentage and early education. Even the surname of the young lady was unknown to her numerous admirers, but as she persistently indulged in the habit of wearing garments fabricated from a material of a particular fashion, she was generally designated among the young lawyers by the title of "Stripes," her raiment being invariably, after the manner of Jacob's coat, composed of various hues.

Among the tenants of the building, graced by the lady's daily presence, was a recently admitted attorney, the scion of a wealthy family, whose especial weakness consisted in an over estimate of the attractiveness of his individual beauty. Jenkins, for such is the name satirically bestowed upon him by professional colleagues, was in reality a good looking fellow, and had he bestowed the same pains upon the cultivation of his intellect as he had done upon that of his whiskers, he would doubtlessly have made a brilliant figure in the world, but despite his handsome features and elaborate toilet, his supercilious egotism and foppish effrontery rendered him uncongenial as well with his male associates as with the more sensible of the fair sex, from whom he condescended to lavish indiscriminate attentions.

Jenkins no sooner saw Stripes and overheard the numerous laudations bestowed upon her beauty, industry, intelligence and innate modesty, than he resolved to win her affections, even at the cost of her character, against which, notwithstanding her comparatively public position, not a breath of suspicion could be in the remotest degree whispered. The short sighted Jenkins, totally blinded by his egotistical vanity, committed an error at the very outset of his proceedings through boasting by declaring his intentions to an intimate friend, John, who chanced to be a member of the legal club of practical jokers, all of whom were more or less enamored of the fascinating Stripes. At the next moot court, Jenkins' amorous and seductive intentions was warmly discussed over a jorum of Jamaica, as it came steaming hot from the hands of its artistic compounder. The argument was not a pro nounced one, inasmuch as the unfortunate Jenkins could in this instance find no defender among his professed friends. The decision of the court was unanimous as to the necessity of punishing the vainglorious lawyer by some effective penalty, so that he mig t be thoroughly cured of any future desire to tamper with female virtue. The only question broached was as to the form in which judgment could be the most effectually carried out, and upon this point opinion was reserved, whereupon the court adjourned somewhere near the hour of midnight, after appointing John to be the legal friend, and, if occasion required, to act as confidential adviser to the prospectively injured Stripes, now the object of their concentrated commiseration.

To divert suspicion as to the existence of his passion for the fascinating syren, Jenkins was advised by his friend John to abstain from personal communication with the object of his desires, who, he assured him, had been already detected in the act of ca ting sheep's eyes upon the handsome attorney as she hovered around the official building. Jenkins swallowed the bait with avidity and followed up the impression he presumed he had created by arraying himself in garments regardless as to cost. Imagine then the intense satisfaction of the gay deceiver, when, some weeks after he first donned the guise of a lover, he found upon his desk a delicately conceived epistle setting forth the deplorable condition of his captive correspondent, who had vainly combatted with her better judgment ineffectually to stifle a passion the very sight of his Adonis-like person had engendered within her palpitating bosom. Appended to this gushing effusion was a pathetic P. S. entreating her "dearest Jenkins" to answer whether there was hope left to her, otherwise, she significantly intimated, her fair name would prove a blank and her life terminate in a case of deliberate suicide. And there came a second P. S., very brief and business-like, designating the coal box, standing in the hallway, as the destined receptacle of their future communications. Even the delighted Jenkins was forced to smile at this singular depository for a heart's secret; still there was an eccentric novelty about the means of transmission which he thought transcended those of woman's love.

Weeks and months rolled by, while the clandestine correspondence between the lawyer and his lady-love grew into a voluminous collection of epistles overflowing with the profoundest sentiments of love, confidence and despair, compared with which the lucubrations of Heloise or the rhapsodies of Mirabeau degenerated into insipid prosiness. Suddenly, at the commencement of the law session, Stripes disappeared from her ordinary sphere of action, leaving no intimation as to the intention of her departure or the duration of her stay. Jenkins was in dignant at her apparent desertion, and, not daring to institute inquiries in an open manner, fretted and fumed at the unaccountable loss of is Sappho.

During the middle of the summer season, a letter came to the distressed Jenkins bearing the post mark of an obscure village in the interior of the state. The enraptured recipient, recognizing the address to be in the familiar hand writing of Stripes, nervously broke the seal which bore a armorial impress from the tip of a thimble. The sheet was crumpled and blotted, while in many places the chirography was almost illegible, but the letter, bedewed with the tears of the unhappy writer told the sad story of her blighted love and explained the cause of her unexpected evasion. The secret of their correspondence had been betrayed, the intermediary coal box had proven perfidious, and in agony and despair she had clandestinely flown from the wrath of enra ed relatives. Suicide stared the disconsolate Stripes in the face, and if the object of her affections desired her to prolong her existence, he must hasten to her rural place of sojourn without an instant's delay.

Jenkins paused not an unnecessary second, but, with carpet bag in hand, he set forth on his pilgrimage of salvation, flying not exactly on the wings of love, but upon the fastest trains and rapidest conveyances. Reaching the designated spot, weary in body and vexed in soul, Jenkins found not Stripes, but a letter, a few despondent lines announcing that she had been pursued by a vindictive relative to a void whom she was compelled to press onward to a more distant asylum. Thither Jenkins followed, only to find himself preceded by the unrelenting persecutor of his fair one, a peace of mind. Again the lawyer set himself in pursuit, until, at the end of the law vacation, he discovered that he had made an extensive tour of the rural districts—here, there and everywhere, completely baffled by the ubiquitous uncle.

One of the general terms of the Supreme Court, in those days, was held in the city of Utica. On the outskirts of the city dwelt a retired mechanic, who was well known for his avariciousness and determined character—an individual, as the lawyers oftentimes employing him were well aware, would hesitate at no proceeding, however illegal, to gain an adequate compensation for his personal services.

Jenkins, returned to the city after his bootless chase, resolved to banish memory of Stripes from his mind and to seek consolation by a general flirtation with the sex. To accomplish a conquest the lady killer relied upon the luxurious elegance of his hair, which flowed in raven tresses, gently curling over his neck and shoulders. To the culture of these Sampsonic locks Jenkins was devoting assiduous attention, when again came an epistle from his lost love, stating that she had fallen into the power of the vindictive relative, who had deprived her of personal liberty by keeping her confined in a dark cellar in his house on the outskirts of Utica. She implored Jenkins, as a man, as a lawyer, to come to her rescue, to demand to see her and to effect her liberation, after which she would be his forever. Then the letter, although furtively composed and dispatched, gave minute details as to the location of the house, the personal appearance of her hard hearted tormentor, and other elucidatory items.

Jenkins, who, despite his foibles, was an adventurous gallant, unhesitatingly resumed his pilgrimage of knight errantry, while the same mail train bore a letter, purporting to emanate from a distinguished counsellor, addressed to the retired mechanic of Utica, informing him that a reward of a thousand dollars would be paid for the apprehension and detention of an escaped lunatic, presumed to be in that vicinity, the son of wealthy parents, whose mania showed itself in a persistent search after an imaginary female, whom he designated as Stripes, and believed to be in some private prison; that the maniac imagined himself to be a lawyer, and, although innocuous, would talk somewhat rationally. The letter concluded with a good description of Jenkins' person, and directions that, in the event of his capture, he should be put in a straight waistcoat and confined in a dark room upon a diet of bread and water until his keeper should arrive to take charge of him. Then came a final injunction that, as a precaution against brain fever, the head of the lunatic should be shaved instanter.

Jenkins and the letter arrived simultaneously in the quiet city of their destination, but the one stopped at the hotel while the other went directly to the house of its owner. That very evening Jenkins went forth upon a reconnoissance of the locality of Stripes' imprisonment, and to his satisfaction recognized its identity with the one described in her epistle. Early the next morning he determined upon emancipation of her whose lively image seemed to have haunted his dreams overnight.

Jenkins, filled with prognostications of triumph, marched directly to the door of the retired mechanic and bestowed upon its polished brass knocker an authoritative rap, which brought the proprietor to the entrance instantaneously, where both smiled inwardly as recognizing the persons described in the epistles respectively received by both of them. But the eyes of Jenkins flashed indignantly when he found himself face to face with the ruthless and relentless persecutor of female beauty.

"I am a lawyer, sir," commenced Jenkins determinately, "I want the body of a young woman named Stripes, whom you keep in illegal confinement in a dark cellar, and, I sir, as her next friend, demand to consult with her upon business of importance."

The retired mechanic, with the vision of a thousand dollars floating, grew obsequiously polite to the lover, promising to lead the way in person to the scene of Stripes' imprisonment. After a half hour's delay the impatient Jenkins was conducted to the dark cellar, but no sooner did he tread the pavement thereof than he was seized by a couple of strong men, who, despite his cries and struggles, reduced him to a state of physical helplessness, while a skilful barber divested his head of its luxuriant tresses. For over a week the entrapped lawyer subsisted upon a diet of bread and water, until a letter arrived from the New York counsellor repudiating all knowledge of the lunatic or the reward, whereupon the retired mechanic made himself instantaneously invisible, while the victim of his mistaken zeal departed for the city of his residence, vowing signal vengeance upon all concerned in setting himself upon a wild goose chase, which culminated in the infliction of personal injury. Whether on account of the loss of his hair or of a threat on the part of the moot court to disclose his correspondence with the mythical Stripes it is impossible to say, but it was that the anger of Jenkins cooled off to such a degree as to pardon all concerned in the conspiracy, while justly acknowledging that the lesson practically bestowed upon him was morally instructive.

FOLLOWING THE MINSTRELS.

Ralph Keeler, when a boy, was struck with the notion of following the minstrel show business, and relates a portion of his adventures as follows:—

It may as well be owned that I had no natural aptness for the banjo and was always an indifferent player, but for dancing I had, I am confident, such a remarkable gift as few have ever had. Up to this day I do not think that I ever have seen a step done by man or woman that I could not do as soon as I saw it—not saying, of course, how gracefully. I am not, however, so vain or proud of this gift as I used to be, and should hardly have written the foregoing sentence at all had it not seemed necessary to a proper understanding of subsequent passages in this narrative.

I was still so small of stature, and yet capable of producing so much noise with the coppers on my heels, that, by the wholesale clerks and young bloods about town, I was considered in the light of a prodigy and made to shuffle my feet at almost all hours and in almost all localities. It was by this means, at some place of convivial resort, that I attracted the notice and admiration of a conductor on the Michigan Southern and Northern Indiana Railroad. He determined to have so much talent with him all the time, and prevailed upon me to be his train boy.

Here, on the lake, I had the exclusive privilege of selling books and papers to the passengers. The great railways were not then larmed by a single person or firm, as now. I was my own agent and the regulator of my own prices and profits. Both of these latter I found it convenient to make large and was again the possessor of more money than I cared to spend.

It was my business to carry water through the cars at stated intervals. On a day train I could afford to perform my duty with promptness, when I had sufficiently worried the passengers with my merchandise. But on a night train—which came to my lot just as often as a day train—I took a more lucrative and, I fear, less reputable means of quenching the thirst of travelers. There were no sleeping cars in those times, and, I believe, no watertanks in the passenger cars. My memory may fail me in this matter of the water tanks, but I am certain that I never filled them, if there were any on my road. I don't know whether more people traveled then than now, but I remember that the trains were exceeding long once in those hot summer nights and the people became terribly thirsty. An i this is the way I comforted them:—

Taking a barrel of water, a pailful of brown sugar and a proper amount of a well-known acid, I concocted lemonade, which I sold through the train for five cents a glass. When thirsty lips asked piteously for water I would tell the sufferer, with perfect truth, that there was not a drop of pure water left on the train. I blush to write that I sometimes sold fifteen dollars worth of this vile compound in a night.

I was taught how to prepare it by a man who traveled with a circus, and who assured me that all his ice cold lemonade was concocted in the same way; and that, far from having killed any body, it gave perfect satisfaction to the gentlemen and ladies from the country, who were his principal customers.

The only excuse I have to offer for myself now is, that I was not conscious then how great a villain I really was.

Towards the middle of the summer the cholera became so prevalent in the western cities that I thought it prudent to retire from the active life of a train boy and live quietly on my earnings. I settled myself, therefore, at a fashionable boarding house in Toledo.

Here the landlady, fearful of the dust and anxious for the integrity of her carpet, made a remarkable compromise with me to the glory of æsthetics. Whenever there was a pressing request from the boarders for me to exercise my feet, she would bustle in with a large roll of oil cloth and spread it uncomplainingly on the parlor floor near the piano, to the music of which I danced. This was, I think, the first introduction of clogs as a drawing-room entertainment. I soon came to be invited out as a sort of cub lion, and thus it happened that the rumor and dust of my accomplishments spread gradually throughout the city.

One evening I strolled into what was then the St. Nicholas, and, stepping to the bar, which came just up to my juvenile shoulders, I demanded authoritatively of the bartender if he had any good pale brandy. He said that he had. I told him in the same imperative tone to give me a ten cent drink, "and none of his instant-death kind either."

This made somewhat of a sensation among the frequenters of that fashionable resort. They evidently mistook this brandy-bibbing as a swaggering habit of mine; whereas I was honestly prescribing for myself what had been recommended to me as the best preventive of cholera. Having swallowed and paid for the brandy, I was preparing to withdraw when I heard this dialogue going on behind me.

"Who, for pity's sake, is that?"

"That? why, that's just the boy you want. But can't he dance though!"

Turning, I saw a couple of well dressed men seated together at the end of the room. I had barely time to observe that one was a stranger to me, when the other called me to him, and introduced me to Johnny Booker.

Now I had heard the songs, then popular, "Meet Johnny Booker in the Bowling Green," and "Johnny Booker, Help Dis Nigger;" and when I was aware that I was standing before the person to whose glory these lyrics had been written, I was very much abashed. I looked upon a great negro minstrel as unquestionably the greatest man on earth, and it was some time before I could answer his questions in elligibly.

In the course of a few minutes, however, I was conducted into a private room, where I was made to dance "Juba" to the time which the comedian himself gave me by means of his two hands and one foot, and which is technically called "patting." My performance, it seems, was satisfactory, for I was engaged on the spot.

Mr. Booker was then waiting for the rest of his company to join him, and when they arrived I was instituted jig dancer to the troupe, with a weekly salary of five dollars and all my traveling expenses.

The other p rformers came, I know not from what dismembered lands, to the relief or grief of I know not what distant hotels or boarding houses; but I will venture to say no landlord to whom the more reckless of them may have been in arrears could have regarded their movements with a more lively interest than I did after their arrival at Toledo. As they came straggling in, one after the other, with their bass viols and guitars and banjos in mysterious bags of green baize or glazed oilcloth, I looked upon them as I might have looked upon people who had come from another world.

If some of them appeared a little seedy in the long interval between their last and their previous engagement, and if others wore their coats stran ely buttoned over their shirt bosoms, I put it down, of course, to the peculiarity and privil ge of genius. When I walked through the streets to and from rehearsal with these strange beings it was a trium hal procession to me. I seemed crowned for the time with the glory with which my young imagina ion had invested everything belonging to them.

It is impossible to convey an idea of the gratified ambition with wh ch I prepared for my first appearance on the stage. The great Napoleon in the coronation robes was not prouder or happier than I when I made my initial bow before the footlights, in my sm ll Canton flannel knee pants, cheap lace, gold tinsel, corked face, and woolly wig.

I do not remember any embarrassment, for I was only doing in public what I had already done for the majority of the audience in private. If I had acquitted myself much worse than I really did, my *debut* would still, I am convinced, have been considered a success.

So great, indeed, was the local pride of the good Toledoans in their infant phenomenon, that, after the company had exhibited a week, my name—or rather the *nom de guerre* which I had assumed—was put up for a benefit. On that day I had the satisfaction of seeing hung across the stre t, on a large canvas, a water color representation of myself, with one arm and one leg elevated, in the act of performing "Juba" over the heads and carts and carriages of the passers by.

At night the house was crowded, and I was called out three times; but what afterwards struck me as unaccountably odd was, that I received not one cent from the proceeds of this benefit. When on a salary day I came to me, at the end of the next week, I was assured that this "benefit business" was a mere trick of the trade, and I was forced to content myself with the fact that I had learned something in my new profession.

LARGE VESSELS.—There is exhibited by the vergers in York Minster an immense punch bowl which was formerly part of the paraphernalia of the Cordwainers of that city, and presented by them to the dean and chapter. It holds several gallons, and used, when the sons of Crispen held high wassail, to be passed from hand to hand or rather from mouth to mouth. At Belvoir Castle, the seat of the Duke of Rutland, there is included in the catalogue of the family plate, a silver cistern sixteen feet in circumference, and holding sixty gallons. It was filled with cordial when the grandfather of the present duke was born, and with good strong punch on the occasion of the present marriage. It was presented to George the Fourth, then Prince Regent, stood sponsor, in Jan. 1814. The nearest approach, however, to the celebrated Heidelberg tun, which exists in this country, is the immense p rter res rvoir at Meux's brewery. It contains 24 tuns, 4 hogsheads and 4,500 barrels,—in all 35,000 barrels.

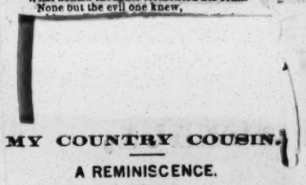
CHEERFULNESS IN DUTY.—Those who have not met with cares and crosses in the early part of their lives are too apt to entertain a misanthropic indifference to all earthly events, profes ing to take every thing as it comes. They live as if they were alone in the world, as if they had no ends to attain, and no duties to perform. But such a state of careless ness and inactivity can never make a reasonable b ing happy; the mind which is not actuated by any motives or wishes in the future will inevitably brood over the past. If the unfortunate would find a balm to alleviate their sorrows, they must seek it in the active duties of life.

A wise man thinks none his superior who has done him an injury, for he has it then in his power to make himself superior to the other by forgiv ng him.

THE INCENDIARY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY "O. D. USS."

The bells had long tolled the midnight hour,
All nature was wrapt in sleep,
Save the murmuring waves as they rose and fell
O'er the bosom of the deep.
A form emerged from the ivy leaves
Which surrounded the farmer's cot,
And stood in a silent and thoughtful mood,
As if hatching some deep plot.
What hellish thoughts tormented his brain
None but the evil one knew,



MY COUNTRY COUSIN.

A REMINISCENCE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. S. E.

Some natures are naturally so turbulent that no amount of schooling or d scipline will serve to bring them to order, or mould them into anyth ng like the ordinary mortals who daily come in contact with us, and who appear to pass through the world in an orderly, but most monotonous manner, scarcely leaving a trace of their individuality behind them. My cousin Lett was very far from being an orderly mortal; she impressed you at once with the firmest conviction that disorder was the ruling order with her. Her hair curled in the oddest but most coquettish fashion, never could be kept in bounds, but always appeared to stick out from her head in eccentric points and ringlets. Her mouth never would keep quiet; it was always wreathed with a smile or a sneer, which served to exhibit two rows of pearly but irregular teeth. In fact, Lett in parts was an index to Lett as a whole, and what Lett as a whole was can be better judged from her actions than from the most minute description.

It was in the year 185— when I had finished my scholastic career and attained, what I then thought to be, the manly age of seventeen, that I received an invitation from my uncle Henry to pass a few weeks of the fall at his house in Shropshire. This invitation was at once gratefully accepted, for the most delightful visions of guns, game and horses floated in my fancy, and the wicked eyes of Lett, which had haunted me since the last winter, when she had stayed at our house in the city and almost driven my mother mad with her escapades, were also very powerful magnets. Well, I was a fool, but alas! I did not conquer. But some one else conquered and before I returned to the city I had the satisfaction, if satisfaction it might be called, of seeing that sturdy little rebel subdued and settled down as a respectable married Lady. How it all came about I purpose to tell you.

When I arrived at the grove in Kinnersly Salop it was the hour when fashionable people usually make calls and I found one of the *encumbrances* in the shape of a young officer of the 5th Lancers, by name Tom Buckley and by profession the nephew of a baronet, availing himself of the privilege of being bantered by Lett. This was the man, I saw it all in a glance, and the conviction that I had not the ghost of a chance stole upon me and made me wish—well, I don't exactly remember what, but I think it was that I was home with my mother. Lett told me that I ought to have come an hour longer, and, bundling off her soldier, with a promise to meet him at the hunt on the following day, set to work entertaining me until lunch, when my uncle and cousin George would return from their morning ride. Our *tete-a-tete* was characteristic. She jerked out:—"Well, Jack, do you expect to get home with a whole neck? How do you like my habit? Have you ridden since we were here last? I had the jolliest day's sport on Tuesday; beat the whole field and here's the brush." Pulling out a fox tail from her reticule.

So she rattled on, hardly giving me a chance to answer her queries, or coincide with her criticisms. We had a programme made out by the time lunch was served, with was to consume the major part of three weeks. It consisted of shooting, driven, calls, hunts and as a grand *denouement*, we were to go to Shrewsbury races together. All this, of course, put me into high feather and I felt sure that the hussar would have no earthly chance now. But, poor humanity, how blind thou art! And certainly a very clever blind it proved to be. We were all blinded, and so effectually that we did not find out that we were blinded until the bird had flown.

In the afternoon I went out shooting with George, and not being a very expert gunner, distinguished myself by indiscriminate slaughter. The first game we came across was a covy of partridges. George cried "fire quick!" I did so, but omitted to elevate my gun, and the muzzle pointing earthwards, I came very near killing a dog and actually did murder a frog. So much for my first shot. George, having bagged a brace of fine birds, returned to me, and the keeper stood before us, with a the frog extended at arms' length, sarcastically inquiring if I wished to take my bird home. A series of instructions on the use of fire-arms and the principles of geometry as relating to elevations, followed, resulting in my having, that afternoon, about thirty shots in the air, succeeded in killing a pheasant. As a fox hunter I made a more respectable figure, and should have won laurels as a steeplechaser, had it not been for the devilment of Lett, who's plans would have been frustrated had I kept up with her in the field. To prevent any such unpleasant accident she bribed the groom to loosen my horse's girths, and, as a natural result, before the first mile of country was crossed, I had to seek a smithy and get my horse reshod. This lost me the day, and when, on riding home after a fruitless attempt to find the pack, I came across Lett, with a brush in her hat and Tom Buckley at her side, you may feel assured that my already ruffled temper was not improved.

The time that intervened between this and the races was spent in the recreations of the field and in the drawing rooms of our neighbors, where Lett was always unexpectedly meeting Tom Buckley and getting George and myself engaged to sentimental young ladies, who sang and played and kept us turning the leaves of their music, and offering to make cups of tea, where a choice flower or a dear little pet of some kind or another was reared by them; then she would suddenly rush upon us with the declaration that it looked suspicious, thereby causing the afore-mentioned innocents to blush scarlet and say something very silly, and delivering herself of an indignant reproof for leaving her alone with that conceited Tom, she would hurry us home, or scamper off like mad to see one of her sick or needy poor. William, the serving man, one day passed a high eulogium upon her. "Lor' bless yer!" he said, "I 'now'd 'er when 'er wunna mor'n three 'ear auld. The gaffer wudna let 'er 'ave a 'oss, an' 'er used for to ride the sow all 'roun the rick yard. Miss Lett be a good un zer, an' there inna the folks on 'er 'roun these parts. 'Er's a wench as can go 'o'er ony 'edge or 'itch, an' 'er can 'ark to 'ounds, and lor' zer, 'er does a power o' good 'mong poor folks."

The time passed away and the morning of the races came. It was Wednesday, and a finer or more desirable autumn morning never broke in ye merrie England. The sturdy old oaks and the beach and elm trees that lined the avenues through the grounds of the grove were decked in their gayest attire, the woods rang with the cries of the hounds, and each hawthorne bush was alive with chirping black birds, making a morning repast upon the ripe red berries; the air was frosty and clear, and the sun, as he rose beside "Old Wrekin," turned the snow wreath with which the mountain was crowned into a glistening diadem, and each hoary grass blade into sparkling crystal; all was bright; dame nature was clothed in her gayest, the glow of health they wrisited and sang while driving their teams through the furrow, added to the beauty of the picture, and their employment implied hope and a resurrection of the now decaying vegetable world. My uncle and George had gone on to Shrewsbury the night before, expecting to meet some of their old friends and spend a convivial evening with them, and I was left to bring Lett on the grounds. The early morning found us well on our way, for we had a drive of seventeen miles before us and were to lunch with my uncle's friends at the "Lion" before going on the course. My pretty cousin was unusually gracious; a great change appeared to have come over her, and she not only quietly listened to my silly flatteries, but answered them with a quiet, and, as I thought, appreciative smile. How supremely happy I felt. I almost forgot that there existed a dashing military officer by the name of Tom Buckley, or that such a thorn had ever lain in my path. I was so elated that upon alighting at the Lion Hotel I insisted upon all hands drinking Lett's health in champagne—rather an unusual occurrence even upon race days, when every one is supposed to be exhilarated. But my stock of spirits soon fell below zero, for a dark shadow of Tom loomed up in the doorway just as I had given the toast, and the old proverb was once more verified, for that cup of wine has never yet reached my lips. With a bluf "how do you do," my evil genius accosted me and proceeded with:—"What do you back to-day? Lay you five to two against Bonny Boy and three to one against the Governor's bay filly for the Ladies' Plate, and your own price about Sally for the cup." I backed the filly for a fifty and put a ten on Sally at long odds, and by so doing drained my exchequer.

As Tom went out he said:—"Hope you'll win, but I'm afraid you won't. Mares are queer, you know; can't tell when you've got 'em."

With this parting admonition ringing in my ears I joined Lett and the rest of the party, who were just setting out for the course. In the grand stand, with my lively companion, who was herself again, and up to all manner of mischief, I soon regained the hope and courage that had oozed out through my fingers' ends. The bell rang, and the first race went off without awakening much interest in the turf *habitues*. The next event on the card was only of secondary importance; but the third was the cup race, and the little investment I had in this was sufficient to enlist my attention. After straining my eyes in following the erratic Sally around the course, and watching her take her various positions in flying, I turned to announce my loss to Lett, when, behold, she was not there. "Gone!" I exclaimed. I searched the stand without finding her, and was about to descend to the betting room to acquaint my uncle of the fact, when Tom Buckley came up and told me he was going to ride in the hurdle race. This induced me to stop and see him break his neck. I hoped in such luck favored me, for he came in a winner of the race and of my money. I had lost my money and lost my cousin. Luck was certainly against me, and to add to my misfortunes, just as I stepped out of the grand stand some one cried, "there he is," and commenced to give me a most unmerciful pummelling. Blows rained thick as hail upon me, and hooting and execration greeted me at every turn. Here, then, was a pretty go—taken for a blackleg. I dived under carriages, rushed through bootas, but all to no purpose, for my bloodthirsty pursuers kept up with me and seemed determined to annihilate me. In my headlong flight I rushed against George. This saved me. With a bleeding carcase, and barely sufficient clothes left on my person to cover my nakedness, I was bundled into a hansom cab by my uncle, and, after a hasty visit to a medical gentleman dressed my wounds, and, administering an opiate, left me to sleep until the morrow. In the meantime fruitless search was made for Lett, and it was discovered that Tom Buckley was also missing. This elucidated the mysterious disappearance to us and rendered my uncle furious. He swore that she should never again enter his door, but a very humble letter from Lett, deprecating her disobedience and pleading her love as an excuse, somewhat mollified his wrath, and a liberal allowance from the baronial uncle of the bridegroom quite pacified the old gentleman. Three weeks later, as I was recovering from my injuries, a postillion drove up to the door of the Grove, and from it alighted Mr. and Mrs. Buckley, just returned from their wedding tour. Lett, now transformed into a staid matron, tenderly cared for my wants for the rest of the time that I was an inmate of their house, and I returned home with the remembrance of a very wholesome lesson I was taught in Salop, which has had a beneficial effect on my after life.

Our passions are like convulsive fits, which, though they make us stronger for the moment, yet leave as much weaker afterwards.

THE BURGLAR'S APPRENTICE.

I went to Covent Garden Theatre one night, not many years ago. We were let out, or, as they would say in London, the theatre "busted" at twelve, and I set out to my lodgings. I knocked; there was no answer. I knocked again: a window was thrown up and my landlady's head appeared

"Who are you?" she screamed.

"Let's in, please; it's *me*!" I answered.

"Then, Mr. Me, if you don't come home afore ten you may stay out till mornin'. I never wait up for my lodgers—my door is closed at ten!" and then the window closed with a bang.

"No go!" thinks I. I have no money. I'll go to a railway station, and wait in the waiting room till morning; which resolution I proceeded to carry out by walking briskly for the bank.

I turned into Moorgate street, and was just thinking whether I should go to the Victoria or the London Bridge station. I stopped to think. There was a confectioner's shop just in front and I washed it were open. I had threepence left.

Just at this moment a tall, broad-shouldered man came up to me, and viewed me from top to toe. I looked at him. He was dressed in dark clothes; a pea-jacket and a cloth hat, with a peak lying level on the forehead, such as worn by sea faring men. His general appearance and movements forced the thought upon me that he was a robber of some description. He spoke first. "You're Mr. Sam?" and he laid his finger upon his nose.

"You've guessed it," said I, thinking it best to agree with him, although that was not my name.

"Then come along!" and away we went.

"Did Butler give ye'er a pistol?" he asked.

No!" said I, beginning to tremble. "He said he wanted them himself."

"Just like him. He told me I'd find you standing in Moorgate street, between twelve and one, opposite the confectioner's, with your right hand in your pocket."

"I'm in for it!" thinks I, "but I must go through with it. But what will it all come to at all at all?"

He lead me through a labrynth of streets, walking rather fast, till we merged upon the City Road. Then he made straight for the Angel, at Islington, and from thence took a cab for Fleet street. What object he had in doing this I cannot say. He did not offer to explain; in fact, not a word passed between us till we got out at the top of Ludgate Hill.

From thence we went into a back street, and out of that to another, no matter which, and suddenly stopping opposite a shop, he exclaimed:—"There's our crib!"

"Is it?" says I.

Whereupon he produced from his pocket a rule. The shop was evidently a tailor's, as it had bars standing out, like the rungs of a Jacob's ladder, from either side of the door, to extend its stock upon. My friend stepped upon the first of these, which was three feet from the ground, and speedily measured the hight of a large glass fanlight over the door; then, stepping down again, he measured the breadth of the door, and as the fanlight was square, he muttered to me, by way of giving me its dimensions—"Three and a half by three and a half quietly."

Then he crossed the road, and I followed, he explaining that we must wait till the policeman passed. He hove in sight about ten minutes afterwards, while we walked past him. Then we waited till he returned. This time we did not pass him but watched him from a corner at a distance.

"Twenty minutes and a half between going and coming," exclaimed my companion. "And a handy beat; for he comes up the corner there"—pointing to one a little beyond the shop—"and goes down this street next ours."

The impress on began to steal over me that I was committing, or helping to commit, a felony, and that if caught would be sure to get into trouble. I thought of running for it; but the remark of my companion, that he would have to do the effect of it would be a short run if I deserted him, (for he seemed to see that I did not like the job), deterred me. I dared not explain that he had made a mistake, for I felt sure he must have mistaken me for some ally of his own. "I must go through with it" thinks I. He'll leave me outside to watch, and I'll "hook it" then. So I went on.

He crossed the street again, and the moment the policeman was gone, and producing a piece of stout black cloth, he applied the rule thereto, I holding it against the shutters while he set out "three and a half by two" thereon. This done, he cut it within two inches of the measurement all around; and then producing a treacle-pot from his pocket, he smothered one side of the cloth with treacle, and, desiring me to hold it, he mounted the shop window, and spread the cloth over the glass, which he immediately clapped on the skylight, the treacle making it adhere firmly to the glass. Then, looking at his watch, he cried—"By gosh! he'll be here this minute!" and away we walked. A glance behind us, as we turned the next corner. Not yet in sight! We stopped and waited, but the policeman came not. My friend muttered an oath, adding—"I'll go. Come along; but keep your weather eye open!" and off we went.

"Perhaps he is watching us," I suggested. But the idea was discarded as not in the nature of a policeman "like the one we saw."

We arrived at the shop. He mounted again, and drove a string through a hole in the cloth. Then he ran a diamond round the edge of the glass, a wrench or pull, and it gave way. Now I saw the use of the cloth and string. He could hold the glass by the string as he slowly let it down into the shop, and producing a long shaped pad, he laid it along the bottom of the fanlight to cover the glass edge, threw one leg into the opening and got inside of it.

"Follow me," he muttered, and ducked his head under the door-head. Before he could draw in the other leg, I mounted the ladder, and gave him a pull to prevent him from going in, and at the same time shouted, 'Police! Thieves! Murder! Police!" at the top of my voice, and lo and behold! the policeman appeared at the corner at that moment. A horrible oath from within, a pistol bullet whistling past my head, and I ran for very life. I did not stop till I found myself in Broad street.

In the next day's papers I saw the account of the capture of a burglar by *one* policeman, who had watched *two* burglars from the corner, and saw one enter the house, and the other *leap up the wall like a cat, grab at a disappearing leg*, and yell "Police!" and run. The one that was caught got seven years penal servitude; and that the police are searching vigilantly, though as yet un successfully, for the other, who, it appears, is a *desperate character*." They never caught him.

Queer Talk.

It is well enough to talk about the last eighteen centuries, but the nineteenth century is the century after all. Although immeasurably superior in everything, it is particularly so in the elegance of its language. To illustrate what is meant, we saw two young men meet in Water street, and heard them converse. The way it was done and the conversation was as follows. For convenience sake we will call their names Thomas Green and James Blue:—

J. Blue—Hello, Tommie, how's your dog?

T. Green (spitting on his hand)—Bully, Jimmie, put it there!

J. B.—Well, Tommie, how's things?

T. G.—Pretty tart; see my new segar-holder! (exhibits segar-holder). How's that for high?

J. B. (looking at the segar-holder)—Pretty loud; it ain't meerschaum, though, for stampe.

T. G. (excitedly)—I'm your oyster! My ducats talk forty dollars worth. Come and see me. I straddle that blind, my son. (Sticks finger and thumb into vest pocket.)

J. B.—Got it with you?

T. G.—Ke-rect!

J. B.—Let's see another. What ails your eye?

T. G.—Man stuck all his fingers in it. But then I bust his snoot and wrung his ears till he came to tea, you bet. Is she very black?

J. B.—Black! You look like a coal heaver.

T. G.—Go there yourself! Keep off my tee, or there will be a nigger funeral, that's what kind of a man I am—ain't it?

J. B.—Waal, who's doing this crowding? I don't want any of your lip, either. If you wasn't fuller'n a little tick wagon I'd make it red hot for you.

T. G.—Augh, what you giving us?—fuller'n a little tick yourself.

J. B.—You are a lawyer.

T. G.—You're a liar, am I? What do you take me for?

J. B.—You're a shoemaker.

T. G.—Give me a rest, Jimmie.

J. B.—Domino—domino!

T. G.—Shoo fly, Jim; I'm off. [*Exeunt ambo.*]

Imagine some ancient philosopher witnessing such an exhibition of the English tongue. He would probably think it was "pretty tart."

MARSHAL BAZAINE A GAMBLER.—One who says he knew him has written a biography of the marshal for *society*, in which he states that:—"We know that a banquet, a review day, a ball, a theatre are but accessories of pastime. These occupations, with opera and theatre, constitute his pleasure, and, of the five pastimes, gaming has had the greater share for years. As a single example:—On Sabbath evening, Dec. 7, 1866, Marshal Bazaine and wife, with the Count and Countess de Kose, occupied a box in the Imperial Theatre of the city of Mexico. Juan Rivas, the great *monte* dealer and banker, with his wife and beautiful daughters, Senorita Juana and Leonor, occupied box sixteen. When the play was half over Bazaine rose, bowed himself out of the box, leaving Count de None to escort his wife home

PEDESTRIANISM.

A LONG VELOCIPEDE RACE.—J. Keen, of Surbiton, Eng., some time ago made a match to run a bicycle 52½ miles, and carry 13lbs. on his machine, whilst W. Jackson, of Pimlico, ran a tricycle of his own manufacture 50 miles, for £20 a side, and the contest took place at the Star grounds, Fulham, on Oct. 29th. The course having been made as large as possible by the addition of hurdles, it was found to be 377 yards in circumference, so that Jackson would have to traverse 233 laps and 159 yards, whilst his opponent would require to go 11 laps and 253 yards more to complete their relative distances. Exactly at half-past 10 o'clock the contestants mounted their machines, the wheels of each being 40in. in diameter, and were sent away to the report of a pistol fired by J. White, of Gateshead. The Surbiton man rapidly gained on his opponent, whom he passed for the first time in the third lap. Gaining ground in every lap, he accomplished the first mile in 4min. 34sec., Jackson occupying 5min. 10sec. Continuing to decrease the gap, Keen completed the second mile in 9min. 25sec., his opponent taking 55sec. longer. When five miles had been traversed (time, Keen, 23min. 50sec.; Jackson, 26min. 15sec.) rain fell heavily and the officials were obliged to get under shelter. The competitors stuck to their work gamely until 25 miles had been completed by the first man, when, as previously agreed upon, they stopped for refreshment, Keen having gained seven laps and 365 yards on his opponent. The rain was now descending with greater violence and the competitors eventually agreed to postpone the conclusion of the match until this day at 1 o'clock, P. M. The remainder of the times were as follows:—Keen, 10 miles, 46min. 37sec.; 15 miles, 1h. 14min. 48sec.; 20 miles, 1h. 50min. 15sec.; 25 miles, 2h. 31min. Jackson, 10 miles, 54min. 48sec.; 15 miles, 1h. 22min. 42sec.; 20 miles, 2h. 3min. Mr. H. Woodstock was timekeeper and referee.

THE UNKNOWN'S CHALLENGE.—Weston was neither present in the flesh nor represented at the time designated for a meeting by the gentleman who issued a challenge to him last week, offering to match a novice against him to walk 50 miles for $250 or $500 a side during the present week at the Rink. We did not expect that he would accept the *defi*, however, as he has a wholesome dread of encountering any one whom he fancies understands the art of walking and possesses the speed and endurance to make that knowledge of benefit when put to practical use. The excuse which he offers for refusing to engage in matches with professionals is not worthy of entertainment, for it is patent to all that the sole aim and object of his exhibitions is to secure the almighty dollar, while he accuses professionals of deceiving the public by pretending to walk for stake money when admission receipts alone are at issue. The best evidence that this is not the true reason why he declines to make a match, but that it is simply a shield behind which to hide, is afforded by his refusal to risk any money himself, by doing which he might prove the truth of his asseverations, though the probabilities are that it would be lost to him through defeat by a better man in a square walk. As Weston has not answered the challenge mentioned above, we are requested to announce that the novice can be backed against any man in the country, bar James Smith, to walk fifty miles for $500 a side or more. Here is an opportunity for Jack Oddy, Jim Adams, McCann or some of the other long distance walkers to get on a match, which they can do by replying to this, and enclosing a century or half a century to show that business is intended. If any of those mentioned desire it let them attend at this office on Saturday, 26th inst., at 11 o'clock A. M., when they can get on without difficulty, if willing to agree to reasonable terms. Who will answer?

EDWARD PAYSON AGAIN.—E. P. Weston, as we have hitherto intimated, is once more before the public, whom he hopes to again succeed in gulling to an extent sufficient to recompense him for personal discomfort. After tramping about the country during the warm months, giving out door exhibitions with ill success, he, as a last resort, falls back upon the metropolis, the good people of which permitted him to bamboozle them to such a degree when he appeared here in May. He has issued a circular in which he announces his intention to attempt the feat of walking 400 miles inside of five consecutive days, during which time he is also to make an effort to walk 112 miles in 24 consecutive hours—a feat which it is not to be supposed that he can accomplish. He commenced at 12.15 A. M., on the 21st inst., and will make the first attempt at the 112 mile trial on the 22d, beginning at 9 o'clock A. M. We shall see what the result will be, but we fancy that Weston and those who are managing him will find that the people do not appreciate his "final effort in pedestrianism," even though he allows his "wonderful powers of endurance to be made use of for the advancement of science," and that the receipts will be rather limited. He places the figures pretty high this time—no less than $5,000 (!) being the amount he asserts he is to receive if successful.

HEN. CRANDALL AND JAS. HARRIS, the "Cleveland Boy," were to have decided their match to run 75 yards, for $1,000 a side, at Oneida, N. Y., on the 19th inst., but in consequence of being unable to agree upon a referee, the contest did not take place. The Harris party afterwards proposed to run in Jersey or in the neighborhood of New York, for $2,500 a side, allowing reasonable expenses, but the opposite side refused to come any further east. There is a possibility of their being matched again, to run on Canadian soil, as it is rumored that Crandall proposed to run there for $1,000 a side.

CHAMPION BICYCLE RACE.—A contest for £20 and a silver champion cup, valued at £30, took place at the Aston Cross grounds, Birmingham, Eng., on Oct. 29th and 31st, between a number of the best velocipede riders in that country, embracing Johnson, of London, Forder and Shelton, of Wolverhampton, Ward and Palmer, of Birmingham; also Turner, of Paris. Shelton won by 20 yards, but declined to accept the cup, being unable to comply with the condition, which renders it obligatory upon the holder to meet all challenges every six weeks for one year. Palmer gained second prize.

GREAT WALKING FEAT.—An item is going the rounds to the effect that the greatest walking feat ever accomplished in the United States was done on the 10th inst., by Mr. Conrad Hammond, of Rowesburg, Ashland County, Ohio. The circumstances attending this great feat are substantially as follows:—Mr. H. had made arrangements to visit Ashland on business, but missed the conveyance. Bound not to be left, he proceeded on foot, walking from Rowesburg to Ashland—a distance of 9 miles—in 45min. precisely. Mr. H. passed several teams on the road. How is this for high?

FEMININE PEDALISTS.—Our California correspondent informs us that Miss Emma Forrestelle and Miss Mary Chapman, the former well known as a contortionist, and the latter a *danseuse*, had entered into an agreement to walk upon the enduring plan for $250 a side in coin, and admission money, at Central Hall, San Francisco, commencing on Nov. 18th.

LOUIS JOHNSON, of Pittsburgh, and Joseph Falls, of New Castle, Pa., have been matched, a correspondent informs us, to run half a mile at Corry, on Dec. 23d, for $500 a side.

J. FLEET has challenged and will contend with Geo. Hazel for the 10 miles champion cup, now held by the latter, on Dec. 17th.

LEVI MORSE and Robt. Chambers walked 5 miles for $50 at Taunton, Mass., on the 12th inst., the latter winning in 61:30.

JIM SMITH AND JIM ADAMS have entered into an agreement to walk 25 miles at Boston.

BILLIARDS.

EXHIBITION IN SAN FRANCISCO.—Joseph Dion, assisted by John Deery and Joseph W. Little, gave a billiardistic entertainment at the Mercantile Library Hall, San Francisco, on the evening of Nov. 12th, about one hundred and fifty spectators attending. At a few minutes past eight o'clock Mr. Hughes announced the first game to be between Messrs. Dion and Little, of 750 points. These gentlemen then made their appearance and the game began. Little won the lead, and Dion shot his ball into the right hand corner of the table. Little shot and missed. Dion followed and nursed the balls in a beautiful manner, running 202 points. The balls were in close proximity to each other, when he made a miss-cue, caused by the stamping of the audience upon the floor. Little then went to work and scored 15 points, leaving the balls together. Dion started in on his second innings and closed the game by running 552 points. Dion's average was 377; Little's, 7½. A French carom game, 150 points, was then commenced by Deery and Dion. Deery won the lead and made 4 points; his opponent followed and scored 2. The game throughout was close and very exciting. On the thirty-fourth innings the game stood:—Dion, 121; Deery, 145. Dion managed to get the balls close to the cushion and run 28, when they froze, and the light-red was re-spotted. He again shot, but missed. The game then stood 149 for Dion and 145 for Deery. The latter shot and missed; Dion followed, scored 1 and won the game. Following are the runs made:—

Dion—2, 1, 0, 0, 1, 27, 2, 4, 7, 0, 1, 4, 9, 23, 0, 4, 0, 1, 1, 0, 1, 15, 0, 2, 0, 5, 2, 0, 7, 0, 0, 0, 2, 0, 28, 1. Total, 150.
Deery—4, 1, 1, 0, 0, 0, 1, 5, 10, 39, 0, 0, 13, 2, 11, 12, 2, 0, 1, 16, 0, 0, 0, 4, 3, 0, 2, 1, 0, 1, 0, 0, 1, 6, 0, 0. Total, 145. Dion's average, 4.17. Deery's average, 4.02.

GAME IN CINCINNATI.—A match game was played in Cincinnati on the 17th between Fred Ackerman, ex-champion of Ohio, and Tony Honing, 500 points up, Ackerman winning easily by a score of 500 to 55, the winner's best run being 237.

AMUSEMENTS.

BROOKLYN OPERA HOUSE,
JUNCTION OF FULTON AND FLATBUSH AVENUES.
THE FAMILY RESORT. THE HOME OF MINSTRELSY.
A GLORIOUS BILL.
IMMENSE ATTRACTION FOR THANKSGIVING WEEK.
Eleventh week of the Old Faces and Old Favorites
WELCH, HUGHES AND WHITE'S
BROOKLYN MINSTRELS.
...H HORN, WOMANS' RIGHTS.
...NDY McKEE, FASCINATING SMILE.
FAYETTE WELCH, LAST SENSATION.
ARCHY HUGHES, SHOEMAKER JOHNNY.
J. A. McCARTON, DUTCH ECCENTRICITIES
W. BARRY, JUMPING JACK.
CATASTROPHE. THE SHOWER OF CATS.
STAND ON YOUR HEAD. NATIONAL JUBILEE, &c.,
BY J. HARRIS, H. BOOKER, COOL WHITE,
AND THE MAMMOTH TROUPE OF STARS.
GRAND MATINEE THANKSGIVING DAY.
Doors Open at 1½, commence 2½ o'clock. 34-1t*

...OOLEY'S, BROOKLYN.
...Y EVENING, NOV. 21st, AND DURING THE WEEK.
FIRST APPEARANCE THIS SEASON OF THE
GREAT COMEDIAN,
MR. JOHN MULLIGAN,
...returned from a successful engagement in Philadelphia.
A GREAT BILL,
selected especially for
...GIVING WEEK, THANKSGIVING WEEK,
...g with Wm. Shakespeare's Farce,
SHYLOCK.
...TH, EUGENE, BILLY RICE, BILLY SHEPPARD
AND G. W. H. GRIFFIN
IN NEW ACTS.
MATINEE ON THURSDAY AT 2 O'CLOCK. 34-1t

WANTED.
PERFORMERS OF ALL KINDS.
Comic Singers, (both male and female,) Song and Dance, and Clog Dancers, Female Danseuse, &c. Apply at 26 East Houston st., HARRY HILL'S, after 8 o'clock, A. M. 34-1t*

FOR SALE,
A FINE OLD ITALIAN VIOLIN, BY NICHOLAS AMATI.
Value, $600. Will be sold cheap at
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The Great London Musical Mimic and Comic Vocalist, does Character Song or Dance, Clog or Jig; plays on several instruments. Address COL. T. A. BROWN, sole agent, 643 Broadway, N. Y. 34-1t*

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Ballet Master and Special Comic Dancer;
MME. ROZE, PREMIERE DANSEUSE,
Grand Opera House, are open ... engagements with responsible managers. Please address ... Broadway, N. Y. 34-1t*

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CHAMPAGNE CHARLEY WAS MY NAME,
CHAMPAGNE DRINKING GAINED MY FAME.
The words and music of this popular song have been published by Tony Pastor, and can be had for ten cents per copy and postage. Wholesale dealers can be supplied at six dollars per hundred. All orders to be sent to FERNANDO PASTOR,
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with his FRANCO-GERMAN WAR, MAGIC TABLEAUX, DREAMS OF ILLUSION, STEREOPTICON, etc., is now open to engagements. Also Painting and Apparatus for sale. Office, 765 Broadway, New York. 34-3t*

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Late of 634 Broadway, has opened an elegant
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At No. 55 Mercer street, above Spring, where he will be pleased to welcome his numerous
FRIENDS IN THE PROFESSION. 34-tf

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CHEAP.—In complete order; 440 views. Can be seen at Concert Hall, Philadelphia, December 9th and 10th. 34-3t*

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MORE, MORRISON'S NEW HALL,
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Will seat 250 persons; good stage, good lights, seated with chairs.
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FOR PARTICULARS ADDRESS
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JONGLEUR ET SA FEMME, nominee Azelia veulent avoir la bonte de Taisser Savoir Tour addresse et ecriver a ERNST RENZ,
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WANTED—FIRST OLD MAN, FIRST OLD WOMAN, LOW COMEDIAN AND CHAMBERMAID,
who can sing and dance. Address, stating lowest salary for the season, JOHNNY THOMPSON, care this office, for 2 weeks. 34-2t*

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W. REED
is now at liberty to arrange with responsible managers, as ADVANCE AGENT, BUSINESS MANAGER, or TREASURER. Terms moderate. ONLY 10 years in biz. Address W. REED,
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At present disengaged.
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SALARY MODERATE
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Late of
WALLACK'S AND NIBLO'S, NEW YORK.
GRISWOLD OPERA HOUSE, TROY, N. Y.,
SIX NIGHTS, COMMENCING NOV. 21st.
THE CHICAGO TIMES, July 23d, 1870.—"The Lauri's have been very successful here, and have made hosts of appreciative friends who will hope for their speedy return. It is undoubtedly the best pantomime troupe now traveling in the United States."
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$500
will buy a complete apparatus for DISSOLVING VIEWS; two cameras, with 6in. lenses; full set of pictures; oxy-hydrogen gas apparatus; clock works (German make), &c., all in first-class order, ready for exhibition. FULL INSTRUCTIONS FURNISHED.
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THE GIANT COMEDIAN,
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in his third and last week at the Metropolitan, Washington, D. C.
CROWDED HOUSES EACH NIGHT
attest the additional merit of the entertainment. W. GOSHAN will appear in his own peculiar version of BLUESKIN in "Jack Sheppard." Will open at the Front Street Theatre, Baltimore, on the 12th of Dec. Dates open after the above time. All letters addressed to his sole business and acting manager,
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Is prepared to negotiate with responsible managers for next season, and can be addressed through her agent
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GEORGE AND BLANCHE, in their unique performance on the double trapeze, now creating a perfect furore at Trimble's Varieties, Pittsburgh. DISENGAGED NOV. 28th. 34-1t*

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Salaries sure. NO FARES PAID. Artists of ability can always find good engagements at moderate salaries.
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VOCALISTS, ETHIOPIANS, GYMNASTS, DANSEUSES, &c.
ONE WEEK'S SILENCE must be considered a negative for the present. 34-6t

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WHO PLAYS BRASS AND SINGS, WANTS A SITUATION.
Will black, if desired, and furnish the very best references as to ability, honesty and sobriety. Is good salesman in street business. Salary moderate, but sure. Address care
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CONGREGATED ATTRACTIONS PRESENT WEEK.
THE ESTABLISHMENT CROWDED TO REPLETION EVERY NIGHT DURING THE WEEK.
Miss Eva Brent, Queen of Song; Oberto, the Flexible Boneless Genius; Mr. Andy Hughes, Champion Club Swinger; Mlle. and Mons. Leopold, World Challenging Gymnasts; Ella Wesner, Greatest Changeable Artiste in America; Collins and Oaks, Ethiopian Song and Dance Men; "Pendy," Ethiopian Song and Dance Man; Miss Emma Alford, English Characteristic; Mr. Sidney Franks, London Comique Delineator; Miss Jennie Benson, Champion Clogist; Mr. C. A. Gardner, Dutch Vocalist and Comedian; Misses Ormstop and Alexandrina, Danseuses; J. D. Kelly, Wood and Straw Instrumentalist; Geo. W. Herman, Comedian and Delineator; Hernandez Foster and Pantomime Troupe.
EVERY ONE A SPECIALTY STAR.
NEXT WEEK NEW DIVERSIFIED ARTISTES.
Address manager for engagements as above. 34-1t*

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A CARD OF THANKS
TO MANAGERS AND THE PROFESSION IN GENERAL.

I would take this opportunity of returning thanks to managers throughout the country for the hearty support tendered me ever since I have been in the Agency business; also to professionals, for their valuable assistance in co operating with me in establishing upon a firm basis what had been so long needed in this country, viz.: An Agency WHERE MANAGERS COULD DEPEND UPON THEIR BUSINESS BEING ATTENDED TO WITH PROMPTNESS AND DISPATCH; WHERE THEY WOULD BE DEALT WITH IN A FAIR AND HONORABLE MANNER, AND NO DOUBLE DEALING resorted to. The Dramatic Agency business had fallen into bad repute, and managers had anything but a high opinion of it, although it was an auxiliary that could not be well dispensed with.

For some time certain parties had a monopoly of the business, thereby taking advantage of the position and prostituting it for their own aggrandisement and pecuniary, grasping benefit. The agency business was used as a cloak to carry on a kind of outside theatrical speculation, which injured managers and the members of the profession in general; for while the knowledge of managers' future intentions were made known to them, and which was intrusted to them in confidence, it was used by said speculators to "put money in their purse." This was known by managers, but they had to submit to it so long as there was a monopoly; but how gladly did they cast off the yoke that had bound them when opposition presented itself, and another agency was opened and a promise held out to them that the object was to build it on a firm business basis, BEGETTING CONFIDENCE IN BOTH EMPLOYER AND EMPLOYEE, not to make the interests of both parties subservient to a grasping desire for the amount of commission due, BUT BY WORKING FOR THE WELFARE OF EACH, SECURE A JUST AND IMPARTIAL ARRANGEMENT.

It has been said that an agent cannot work for the interest of both manager and performer. This is a great mistake, for if a man is DESIROUS of acting fairly and honestly he can do so with equal satisfaction to both parties. It is not to be wondered at that such was the opinion of managers and performers, when they had lost all confidence for honest, fair and square dealing in the business.

It was with these many disadvantages that the undersigned had to contend in starting a Dramatic Agency.

When it was first made known that I was to embark in the business, I was laughed at by two INTERESTED parties, and was given just three months to linger on to an untimely defeat, while others tried to persuade me from so doing, giving as their opinion that there was no room for any more.

That I have outlived my allotted time has been too truly proven, and that there WAS room for one more has also been proved by the
OVERWHELMING SUCCESS
that has attended my efforts from the first day the office was opened up to the present moment. For this I am grateful to the entire profession, and can assure all that I shall continue, as heretofore, to use all my energies to keep their present good opinion they have of me.

Heretofore, there has been a lack of courtesy shown the minor members of the profession, particularly the poor ballet ladies, who are deserving of as much attention as the high salaried artist. At this Agency all are treated with respect, and all those little attentions which ladies look for have been studied, their visits made pleasant and agreeable to themselves, and all made welcome, from the leading lady commanding a high salary to the poor ballet girl getting a small one.

This Agency commenced operations last May, and during the summer months it required the combined assistance of three men from 8 o'clock in the morning until late at night. So great was the amount of business done that all the attaches of the office were kept hard at work drawing up contracts and attending to other branches of the business until half past ten o'clock every evening up to the middle of August, and more than one third of the time it was twelve o'clock at night before the day's work was completed. This is a proof of the success of the undertaking. The business, I am proud to say, continues very great at the present time, something not looked for at this time of the year.

It having been reported of late that different parties are associated with me in the business, and had furnished pecuniary aid to carry it on, I beg leave to state that no one is now, or has been at any time, connected with the business in any other capacity than as clerk on a weekly salary; furthermore no one will be connected in any other way, nor has any one furnished one dollar from the first day the business was started, or is any needed.

For next summer's busy season I intend making the most extensive preparations, introducing many features heretofore not known in the business, but which my past experience has taught me is required. When the proper time arrives I shall make known fully my future intentions. Suffice it to say that my whole time shall be devoted to secure the success of those who may require my guidance and assistance, and the facilities I possess for obtaining engagements for the unemployed artists will no doubt secure for me the patronage of all.

Daily have I been importuned by monied men for my assistance and the use of the office to organize and put on the road traveling companies, which I have positively refused, knowing by the experience of others that
A DRAMATIC AGENT
cannot be a MANAGER at the same time and have the confidence of managers. That this has been proved no one will deny.

It is with pleasure I announce that I have entered into arrangements with
MESSRS. PARRAVICINI AND CORBYN
the leading Theatrical, Musical and Variety Hall Agents in England, for the appearance in this country of many of the best artists of Europe, some of whom will shortly arrive here, while others can be secured upon reasonable terms.

From the London Era of Oct. 29.
THE UNITED STATES.
MESSRS. PARRAVICINI AND CORBYN,
Having entered into specific arrangement with Col. T. Allston Brown of New York (acknowledged as the First Theatrical Agent in the United States), are now prepared to negotiate most advantageously engagements for first class artists only who desire to visit the country. Respectfully, COL. T. ALLSTON BROWN.

THE FOLLOWING ARTISTS
Have appointed COL. T. ALLSTON BROWN their Agent for the making of engagements for them:—

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W. H. LEAKE and ANNIE WAITE.	McKEE RANKIN and KITTY BLANCHARD.
ROBERT McWADE,	FANNY B. PRICE,
JOSIE ORTON,	MAD. MARIE SCHELLER,
LEONA CAVENDER,	MARIETTA RAVEL,
FREDERICK ROBINSON,	KATE FISHER,
ETTIE HENDERSON,	FRANK DREW.
JOHN COLLINS,	

PREMIER DANSEUSES.

M'LLE MARIE BONFANTI,	M'LLE VENTUROLI,
M'LLE AUGUSTA,	M'LLE CORADINI,
BETTY and EMILY RIGL,	GIOVANNA MAZZERI,
OBERTI and BRUNETTA,	LINA WINDEL,
ANNIE KRUGER,	M'LLE IDALEE,
M'LLE PAGANNI,	ANNETTA GALLETTI,

M'LLE GAUGAIN, late of Mad. Lanner's Troupe.

BALLET MASTERS.

MONS. WALDENBERG, late with Mad. Lanner.

MONS. CARDELLA,	ALEX. BLANDOWSKI,
MONS. BAPTISTAN,	MONS. WEITHOFF,
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GYMNASTS AND ACROBATS.

THE NICOLO BROS.—Albert and Ernest—Flying Men of the Air, Double Trapeze, Horizontal Bar and Cloud Swing.
THE DE LAVE FAMILY—Zoe and Lila—Transept Flights with Somersaults from hand to hand, and from hands to feet, starting from any height or length. Leap to the perpendicular rope, turning Somersault through a balloon in mid air before alighting. A net is provided for all their acts.
THE RIZARELLI BROTHERS—In their great Ærial performances, also, Brother Act, Trick Musical Act and La Perche Equipoise.
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YOUNG CLARENCE—Ærial Gymnast.
FRANK MOULTON—Single Trapeze, Niagara Leap, Herculean Games and Light and Heavy Ballancing.
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NIBLO AND DALTON—Posturing, Balancing and General Performers.

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COOL BURGESS, CHARLES HOWARD, CHARLES VIVIAN, JAMES MAAS and J. CAMPBELL—Travel together for Double Acts, Banjo Solos, Dutch and General Business.
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VIOLIN SOLOIST.
SIGNORA CASSILETTI,
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KITTY SHARPE—Song and Dance.
JENNIE HUGHES—Serio Comic and Sentimental Vocalist, and Plays in Farces.
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GUSSIE CRAYTON—Song and Dance.
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DEAR SIR.—Allow us to thank you for a very pleasant professional visit to your city, and we take this opportunity of saying that we consider
UNION HALL, JOHNSTOWN, PA.,
one of the very best with which we are acquainted. It is handsome, comfortable, and has every convenience both on and off the stage, and, judging by our crowded house, it certainly is popular with your citizens. We wish we could always meet with as
FINE HALLS, KIND ATTENTION AND GOOD BUSINESS.
With kind regards we remain, yours truly,
CHARLES H. DUPREZ,
34-2t LEW BENEDICT.

SPORTING ADVERTISEMENTS.

MONMOUTH PARK,
LONG BRANCH.
The following Sweepstakes for the July and August meetings are now open, to name and close February 1, 1871:—
SWEEPSTAKES FOR THE JULY MEETING, 1871,
Commencing Tuesday, July 4, and continues five days.
No. 1.—The Jersey Derby Stakes, value $1,000, added to a sweepstakes of $50 each, p. p., for three year old colts and fillies; the second to receive $200 and the third $100 out of the stakes; one and a half miles.
No. 2.—The Hopeful Stakes, value $500, added to a sweepstakes of $50 each, p. p., for two year old colts and fillies; the second to receive $100 and the third $50 out of the stakes; half a mile.
No. 3.—The Monmouth Cup, value $1,500, added to a sweepstakes of $50 each, p. p.; the second to receive $300 and the third $150 out of the stakes; two miles and a half.
No. 4.—The Monmouth Oaks Stakes, value $1,000, added to a sweepstakes of $50 each, p. p., for three year old fillies; the second to receive $200 and the third $100 out of the stakes; one mile and a half.
No. 5.—The Long Branch Stakes, value of $1,000, added to a sweepstakes of $50 each, p. p., for all ages, to carry 100 lbs; mares and geldings allowed 3 lbs; the second to receive $200 and the third $100 out of the stakes; two miles.
No. 6.—The July Stakes, value $500, added to a sweepstakes of $50 each, p. p., for two year old colts and fillies; the winner of the Hopeful Stakes to carry 5lbs. extra; the second to receive $100 and the third $50 out of the stakes; three quarters of a mile.
No. 7.—The Monmouth Sequel Stakes, value of $1,000, added to a sweepstakes of $50 each, p. p., for colts and fillies three years old; the winner of the Jersey Derby Stakes to carry 5lbs. extra; the second to receive $200 and the third $100 out of the stakes; two miles.
The August meeting will commence TUESDAY, Aug. 1st, and continue five days.
SWEEPSTAKES FOR THE AUGUST MEETING, 1871.
No. 1.—The Continental Hotel Stakes, value $1,000, added to a sweepstakes of $50 each, p. p., for three year old colts and fillies; the second to receive $200, and the third $100 out of the stakes; mile heats.
No. 2.—The Thespian Stakes, value $500, added to a sweepstakes of $50 each, p. p., for two year old colts and fillies; the second to receive $100, and the third $50 out of the stakes; three quarters of a mile.
No. 3.—The Mansion House Stakes, value $1,000, added to a sweepstakes of $50 each, p. p., for four year old colts and fillies; the second to receive $200, and the third $100 out of the stakes; two mile heats.
No. 4.—The West End Hotel Stakes, a renewal of the Monmouth Oaks Stakes; value $1,000, added to a Sweepstakes of $50 each, p. p., for three year old fillies; the winner of the Monmouth Oaks Stakes to carry 5 lbs. extra; the second to receive $200, and the third $100 out of the stakes; two miles.
No. 5.—The Tammany Cup, value $1,500, added to a sweepstakes of $50 each, p. p.; the second to receive $300, and the third $150 out of the stakes; three miles.
No. 6.—The August Stakes, value $500, added to a sweepstakes of $50 each, p. p.; for colts and fillies, two years old, the winner of the Thespian to carry 5 lbs. extra; the second to receive $100, and the third $100 out of the stakes; one mile.
No. 7.—The Robins Stake, value $1,000, added to a sweepstakes of $50 each, p. p., for colts and fillies three years old; the second to receive $200, and the third $100 out of the stakes, two-mile heats.
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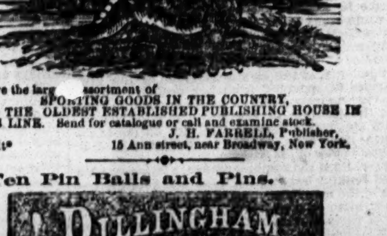

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WRITTEN FOR THE NEW YORK CLIPPER.

Far down in a gloomy corridor
Was a convict, old and grey,
Who moonlight streamed through the iron mesh
On the bed whereon he lay—
On a hard and iron bedstead,
In a locked barred, ghastly cell
Of a prison, at night, when the hour of twelve
Seemed from the prison bell.

By the prison books, last thirty years,
With the flush of youth came he there,
Stayed in his cell till his hair was grey
And his face pinched, wrinkled and sere.
For three decades in that cell, alone,
Through the day and the dreadful night,
Plain allowance of food and air
And a ray of sickly light.

The dawn of day broke loudly forth
From the temples of the prison bell,
As a warden unlocked the rusty door,
Since thirty years, of the convict's cell.
In vain he bid him to up and dress,
Then turned his grey haired head,
Went to his chief and reported a case,
For the convict grey was dead.

For thirty years the striped cloth,
In a prison cell, he wore,
Yet as innocent a babe unborn
Of the crime laid at his door.
When the warden had gone in the cell at noon,
A release he held in his hand,
Too late! too late! for the ruined man
Whose soul had left the land.

BALTIMORE, 1870. W. A. W.

GETTING STRIPES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY THE JUVENILE.

Some years back, when the junior members of the legal profession were wont to boast themselves as gentlemen of comparatively elegant leisure, a number of briefless practitioners were in the habit of assembling in the back parlor of a well-known down town coffee house upon one evening in each week, nominally for the purpose of improving themselves in their legal studies; but, in reality, to moisten the dry dust of the law by copious libations of good old Jamaica, for the proper treatment of which mine host of the tenement, wherein this instructive moot court was held, maintained an enviable reputation. To this pleasing occupation the members of this law club joined a more serious avocation, which made itself known to their professional brethren through perpetration of a series of practical jokes upon such members of the bar as rendered themselves conspicuous through display of some particular foible or weakness, which was readily seized upon by the affiliated clubbists to lay them open to ridicule or jest.

Most of these expectant barristers maintained their offices, garnished with unread law books and an ample display of bogus documents, in a large building in the neighborhood of Wall street, which had long been used as a favorite resort for casual clients, affected with the tribulations of the law, and ready to snatch upon the first practitioner who promised to deliver them from the clutches of the profession. Although knowledge of this well established fact constituted an inducement for the newly fledged lawyers to prefer occupation of these well-known premises, there were others allured within its precincts from personal observation of the marvelous beauty of the janitor's niece, a young lady of sweet sixteen or thereabouts, who, in addition to her domestic qualifications, exhibited a decided and feminine propensity for penmanship, which she turned to a profitable account by officiating as temporary clerk to such of the tenants as might stand in need of her auxiliary services. Besides being extremely handsome, the young woman was well educated, keen-witted, and of an agreeable, lively temperament; consequently it was in no wise singular that her charms made sad havoc among the susceptible hearts of her juvenile employers, particularly as she maintained a studied reticence upon all matters relating to her parentage and early education. Even the surname of the young syren was unknown to her numerous admirers, but as she persistently indulged in the habit of wearing garments fabricated from a material of a particular fashion, she was generally designated among the young lawyers by the title of "Stripes," her raiment being invariably, after the manner of Jacob's coat, composed of various hues.

Among the tenants of the building, graced by the lady's daily presence, was a recently admitted attorney, the scion of a wealthy family, whose especial weakness consisted in an over estimate of the attractiveness of his individual beauty. Jenkins, for such is the name satirically bestowed upon him by professional colleagues, was in reality a good looking fellow, and had he bestowed the same pains upon the cultivation of his intellect as he had done upon that of his whiskers, he would undoubtedly have made a brilliant figure in the world, but despite his handsome features and elaborate toilet, his supercilious egotism and foppish effrontery rendered him uncongenial as well with his male associates as with the more sensible of the fair sex, upon whom he condescended to lavish indiscriminate attentions.

Jenkins no sooner saw Stripes and overheard the numerous laudations bestowed upon her beauty, industry, intelligence and innate modesty, than he resolved to win her affections, even at the cost of her character, against which, notwithstanding her comparatively public position, not a breath of suspicion could be in the remotest degree whispered. The short sighted Jenkins, totally blinded by his egotistical vanity, committed an error at the very outset of his proceedings through boasting by declaring his intentions to an intimate friend, John, who chanced to be a member of the legal club of practical jokers, all of whom were more or less enamored of the fascinating Stripes. At the next moot court session of Jenkins' seductive intentions was warmly discussed over a forum of Jamaica, as it came steaming hot from the hands of its artistic compounder. The argument was not a pro nounced one, inasmuch as the unfortunate Jenkins could in this instance find no defender among his professed friends. The decision of the court was unanimous as to the necessity of punishing the vainglorious transgressor in a vindictive penalty, so that he might be thoroughly cured of any future desire to tamper with female virtue. The only question broached was as to the form in which judgment could be the most effectually carried out, and upon this point opinion was reserved, whereupon the court adjourned sine-die, where near the hour of midnight, after appointing John to be the legal friend, and, if occasion required, to act as confidential adviser to the prospectively injured Stripes, now the object of their concentrated commiseration.

To divert suspicion as to the existence of his passion for the fascinating Stripes, Jenkins was advised by his friend John to abstain from personal communication with the object of his desires, who, he assured him, had been already detected in the act of casting sheeps' eyes upon the handsome attorney as she hovered around the official boudoir. Jenkins swallowed the bait with avidity and followed up the impression he presumed he had created by arraying himself in garments regardless as to cost, imagine then the intense satisfaction of the gay deceiver, when, some weeks after he first donned the guise of a lover, he found upon his desk a delicately conceived epistle setting forth the deplorable condition of his capnvated correspondent, who had vainly combated with her better judgment ineffectually to stifle a passion the very sight of his Adonis-like person had engendered within her palpitating bosom. Appended to this gushing effusion was a pathetic P. S. entreating her "dearest Jenkins" to answer whether there was hope left in her, otherwise, she significantly intimated, her further existence would prove a blank and her life terminate in a case of deliberate suicide. And there came a second P. S., very brief and business-like, designating the coal box, standing in the hallway, as the destined receptacle of their future communications. Even the delighted Adonis was forced to admire at this singular depository for a heart's secrets; still there was an eccentric novelty about the means of transmission which he thought demonstrated the keenness of woman's wit.

Weeks and months rolled by, while the clandestine correspondence between the lawyer and his lady-love grew into a voluminous compilation of epistles overflowing with the profoundest sentiments of love, confidence and despair, compared with which the lucubrations of Heloise or the rhapsodies of Mirabeau degenerated into insipid prosiness. Suddenly, at the commencement of the law vacation, Stripes disappeared from her ordinary sphere of action, leaving no intimation as to the intention of her departure or the duration of her stay. Jenkins was in ingnant at her apparent desertion, and, not daring to institute inquiries in an open manner, fretted and fumed at the unaccountable loss of his Sappho.

During the middle of the summer season, a letter came to the distressed Jenkins bearing the post mark of an obscure village in the interior of the state. The enraptured lover, recognizing the address to be in the familiar hand writing of Stripes, nervously broke the seal which bore an armorial impress from the tip of a thimble. The sheet was crumpled and blotted, while in many places the chirography was almost illegible, but the letter, bedewed with the tears of the unhappy writer, told the sad story of her blighted love and explained the cause of her unexpected evasion. The secret of their correspondence had been betrayed, the intermediary coal box had proven perfidious, and in agony and despair she had clandestinely flown from the wrath of enraged relatives. Suicide stared the disconsolate Stripes in the face, and if the object of her adoration desired her to prolong her existence, he must hasten to her rural place of sojourn without an instant's delay.

Jenkins paused not an unnecessary second, but, with carpet bag in hand, he set forth on his pilgrimage of salvation, flying not exactly on the wings of love, but upon the fastest trains and rapidest conveyances. Reaching the designated spot, weary in body and vexed in soul, Jenkins found not Stripes, but a letter, a few despondent lines announcing that she had been pursued by a vindictive relative to a void whom she was compelled to press onward to a more distant asylum. Thither Jenkins followed, only to find himself preceded by the unrelenting persecutor of his fair one's peace of mind. Again the lawyer set himself in pursuit, until, at the end of the law vacation, he discovered that he had made an extensive tour of the rural districts—here, there and everywhere, completely baffled by the ubiquitous uncle.

One of the general terms of the Supreme Court, in those days, was held in the city of Utica. On the outskirts of the city dwelt a retired mechanic, who was well known for his avariciousness and determined character—an individual, as the lawyers oftentimes employing him were well aware, would hesitate at no proceeding, however illegal, to gain an adequate compensation for his personal services.

Jenkins, returned to the city after his bootless chase, resolved to banish memory of Stripes from his mind and to seek consolation by a general flirtation with the sex. To accomplish a conquest the lady killer relied upon the luxurious elegance of his hair, which flowed in raven tresses, mostly curling over his neck and shoulders. To the culture of these flamboyant locks Jenkins was devoting assiduous attention, when again came an epistle from his lost love, stating that she had fallen into the power of the vindictive relative, who had deprived her of personal liberty by keeping her confined in a dark cellar in his house on the outskirts of Utica. She implored Jenkins, as a man, as a lawyer, to come to her rescue, to demand to see her and to effect her liberation, after which she would be his forever. Then the letter, although furtively composed and despatched, gave minute details as to the location of the house, the personal appearance of her hard hearted tormentor, and other exciting items.

Jenkins, who, despite his feebles, was an adventurous gallant, unhesitatingly resumed his pilgrimage of knight errantry, while the same mail train bore a letter, purporting to emanate from a distinguished counsellor, addressed to the retired mechanic of Utica, informing him that a reward of a thousand dollars would be paid for the apprehension and detention of an escaped lunatic, named John Jenkins, in that vicinity, the son of wealthy parents, whose insanity showed itself in a persistent search after a female, whom he designated as Stripes, believing her to be in some private prison; that the lunatic had left the impression that he was a lawyer, and, although he was undoubtedly irrationally. The letter gave a full description of Jenkins' person and the last city of their late capture, he [illegible] confined in a dark room [illegible] keeper should [illegible] injudicious [illegible] head of [illegible]

[illegible] hotel while the other went directly to the house of its owner. That very evening Jenkins went forth upon a reconnoissance of the locality of Stripes' imprisonment, and to his satisfaction recognized its identity with the one described in her epistle. Early the next morning he determined upon emancipation of her whose lively image seemed to have haunted his dreams overnight.

Jenkins, filled with prognostications of triumph, marched directly to the door of the retired mechanic and bestowed upon its polished brass knocker an authoritative rap, which brought the proprietor to the entrance instantaneously, where both smiled inwardly as recognizing the persons described in the epistles respectively received by both of them. But the eyes of Jenkins flashed indignantly when he found himself face to face with the ruthless and relentless persecutor of female beauty.

"I am a lawyer, sir," commenced Jenkins determinately, "I want the body of a young woman named Stripes, whom you keep in illegal confinement in a dark cellar, and, I sir, as her next friend, demand to consult with her upon business of importance."

The retired mechanic, with the vision of a thousand dollars floating, grew obsequiously polite to the lover, promising to lead the way in person to the scene of Stripes' imprisonment. After a half hour's delay the impatient Jenkins was conducted to the dark cellar, but no sooner did he tread the pavement thereof than he was seized by a couple of strong men, who, despite his cries and struggles, reduced him to a state of physical helplessness, while a skilful barber divested his head of its luxuriant tresses. For over a week the entrapped lawyer subsisted upon a diet of bread and water, until a letter arrived from the New York counsellor repudiating all knowledge of the lunatic or the reward, whereupon the retired mechanic made himself instantaneously invisible, while the victim of his mistaken zeal departed for the city of his residence, vowing signal vengeance upon all concerned in setting himself upon a wild goose chase, which culminated in the infliction of personal injury. Whether on account of the loss of his hair or of a threat on the part of the moot court to disclose his correspondence with the mythical Stripes it is impossible to say, but it was that the anger of Jenkins cooled off to such a degree as to pardon all concerned in the conspiracy, while justly acknowledging that the lesson practically bestowed upon him was morally instructive.

FOLLOWING THE MINSTRELS.

Ralph Keeler, when a boy, was struck with the notion of following the minstrel show business, and relates a portion of his adventures as follows:—

It may as well be owned that I had no natural aptness for the banjo and was always an indifferent player, but for dancing I had, I am confident, such a remarkable gift as few have ever had. Up to this day I do not think that I ever have seen a step done by man or woman that I could not do as soon as I saw it—not saying, of course, how gracefully. I am not, however, so vain or proud of this gift as I used to be, and should hardly have written the foregoing sentence at all had it not seemed necessary to a proper understanding of subsequent passages in this narrative.

I was still so small of stature, and yet capable of producing so much noise with the coppers on my heels, that, by the wholesale clerks and young bloods about town, I was considered in the light of a prodigy and made to shuffle my feet at almost all hours and in almost all localities. It was by this means, at some place of convivial resort, that I attracted the notice and admiration of a conductor on the Michigan Southern and Northern Indiana Railroad. He determined to have so much talent with him all the time, and prevailed upon me to be his train boy.

Here, on the lake, I had the exclusive privilege of selling books and papers to the passengers. The great railways were not then the mighty powers they are to-day, and now. I was my own agent and the regulator of my own prices and profits. Both of these latter I found it convenient to make large and was again the possessor of more money than I cared to spend.

It was my business to carry water through the cars at stated intervals. Of this I could afford to perform my duty with promptness, when I had sufficiently worried the passengers with my merchandise. But on a night train—which came to my lot just as often as a day train—I took a more lucrative and, I fear, less reputable means of quenching the thirst of travelers. There were no sleeping cars in those times, and, I believe, no water tanks in the passenger cars. My memory may fail me in this matter of the water tanks, but I am certain that I never filled them, if there were any on my road. I don't know whether more people traveled then than now, but I remember that the trains were exceeding long ones in those hot summer nights and the people became terribly thirsty. Any title is the real I can offer them:—

Taking a barrel of water, a pailful of brown sugar and a proper amount of a well-known acid, I concocted lemonade, which I sold through the train for five cents a glass. When thirsty lips asked piteously for water I would tell the sufferer, with perfect truth, that there was not a drop of pure water left on the train. I blush to write that I sometimes sold fifteen dollars worth of this vile compound in a night.

I was taught how to prepare it by a man who traveled with a circus, and who assured me that all his ice cold lemonade was concocted in the same way; and that, far from having killed any body, it gave perfect satisfaction to the gentlemen and ladies from the country, who were his principal customers.

The only excuse I have to offer for myself now is, that I was not conscious then how great a villain I really was.

Towards the middle of the summer the cholera became so prevalent in the western cities that I thought it prudent to retire from the active life of a train boy and live quietly on my earnings. I settled myself, therefore, at a fashionable boarding house in Toledo.

Here the landlady, fearful of the dust and anxious for the integrity of her carpet, made a remarkable compromise with me to the glory of my office. Whenever there was a pressing request from the boarders for me to dance for my feet, she would bustle in with a large roll of oil cloth and spread it uncomplainingly on the parlor floor near the piano, to the music of which I danced. This was, I think, the first introduction of clogs as a drawing-room entertainment. I soon came to be invited out as a matter of ovation, and thus it happened that the rumor and dust of my accomplishments spread gradually throughout the city.

One evening I strolled into what was then the St. Nicholas, and, stepping to the bar, which came just up to my juvenile shoulders, I demanded authoritatively of the bartender if he had any good pale brandy. He said that he had. I told him in the same imperative tone to give me a ten cent drink, "and none of his instant-death kind either."

This made somewhat of a sensation among the frequenters of that fashionable resort. They evidently mistook this brandy-bibbing as a swaggering habit of mine; whereas I was honestly purchasing for myself what had been recommended to me as the best preventive of cholera. Having swallowed and paid for the brandy, I was preparing to withdraw when I heard this dialogue going on behind me.

"Who, for pity's sake, is that?"

"That? why, that's just the boy you want. But can't he dance though!"

Turning, I saw a couple of well dressed men seated together at the end of the room. I had barely time to observe that one was a stranger to me, when the other called me to him, and introduced me to Johnny Booker.

Now I had heard the songs, then popular, which set Johnny Booker in the Bowling Green," and "Johnny Booker, Help Dis Nigger;" and when I was aware that I was standing before the person to whose glory these lyrics had been written, I was very much abashed. I looked upon a great negro minstrel as unquestionably the greatest man on earth, and it was some time before I could answer his questions intelligibly.

In the course of a few minutes, however, I was conducted into a private room, where I was made to dance "Juba" to the time which the comedian himself gave me by means of his two hands and one foot, and which is technically called "patting." My performance, it seems, was satisfactory, for I was engaged on the spot.

Mr. Booker was then waiting for the rest of his company to join him, and when they arrived I was instituted jig dancer to the troupe, with a weekly salary of five dollars and all my traveling expenses.

The other p rformers came, I know not from what dis membered bands, to the relief or grief of I know not what distant hotels or boarding houses; but I will venture to say no landlord to whom the more reckless of them may have been in arrears could have regarded their movements with a more lively interest than I did after their arrival at Toledo. As they came straggling in, one after the other, with their bass viols and guitars and banjos in mysterious bags of green baize or glazed oil cloth, I looked upon them as I might have looked upon people who had come from another world.

If some of them appeared a little seedy in the long interval between this and their previous engagement, and if others wore their coats strangely buttoned over their shirt bosoms, I put it down, of course, to the peculiarity and puerility of genius. When I walked through the streets to and from rehearsal with these strange beings it was a trium hal procession to me. I seemed crowned for the time with the glory with which my young imagination had invested everything belonging to them.

It is impossible to convey an idea of the gratified ambition with wh ch I prepared for my first appearance on the stage. The great Napoleon in the coronation robes was not prouder or happier than I when I made my initial bow before the footlights, in my small Canton flannel knee pants, cheap lace, gold tinsel, corked face, and woolly wig.

I do not remember any embarrassment, for I was only doing in public what I had already done for the majority of the audience in private. If I had acquitted myself much worse than I really did, my debut would still, I am convinced, have been considered a success.

So great, indeed, was the local pride of the good Toledoans in their infant phenomenon, that, after the company had exhibited a week, my name—or rather the *nom de guerre* which I had assumed—was put up for a benefit. On that day I had the satisfaction of seeing hung across the stre t, on a large canvas, a water color representation of myself, with one arm and one leg elevated, in the act of performing "Juba" over the heads and carts and carriages of the passers by.

At night the house was crowded, and I was called out three times; but what afterwards struck me as unaccountably odd was, that I received not one cent from the proceeds of this benefit. When my salary was paid me, at the end of the next week, I was assured that this "benefit business" was a mere trick of the trade, and I was forced to content myself with the fact that I had learned something in my new profession.

LARGE VESSELS.—There is exhibited by the vergers in York Minster an immense punch bowl which was formerly part of the paraphernalia of the Cordwainers of that city, and presented by them to the dean and chapter. It holds several gallons, and used, when the sons of Crispin held high wassail, to be passed from hand to hand or rather from mouth to mouth. At Belvoir Castle, the seat of the Duke of Rutland, there is included in the catalogue of the family plate, a silver cistern sixteen feet in circumference, and holding sixty gallons. It was filled with cordial when the grandfather of the present duke was born, and with good strong punch on the occasion of the christening of the present duke, when George the Fourth, then Prince Regent, stood sponsor, in Jan. 1814. The nearest approach, however, to the celebrated Heidelberg tun, which exists in this country, is the immense p ir or receiver at Mears's brewery. It contains 24 tuns, 4 hogsheads and 4,500 barrels,—in all 25,000 barrels.

OBEDIENCE IN DUTY.—Those who have not met with cares and crosses in the early part of their lives are too apt to entertain a misanthropic indifference to all earthly events, professing to take every thing as it comes. Their live as if they were alone in the world, as if they had no ends to attain, and no duties to perform. But such a state of carele ssness and inactivity can never make a reasonable b ing happy; the mind which is not actuated by any motives or wishes in the future will inevitably brea k over the past. If the unfortunate would find a balm to allduties of the sorrows, they must seek it in the

A wise m n thinks [illegible] an injury, for he has it then [illegible] who has done him superior to the other by forgiv ng [illegible] himself

THE INCENDIARY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY "O. D. U2S."

The bells had long tolled the midnight hour,
All nature was wrapt in sleep,
Save the murm'ring waves as they rose and fell
O'er the bosom of the deep.
A form emerged from the ivy leaves
Which surrounded the farmer's cot,
And stood in a silent and thoughtful mood,
As if hatching some deep plot.
What hellish thoughts tormented his brain
None but the evil one knew,
And he walked towards the sheltered place,
Where the ivy thickest grew.
A weapon of death was in his hand
(A pistol or knife, no doubt),
And, to prevent surprise while at his work,
He anxiously gazed about.
At length he struck a lucifer match
(It was then the plot was ripe),
And, shading the light with his brawny hands,
Proceeded to—light his pipe!

MY COUNTRY COUSIN.

A REMINISCENCE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. S. B.

Some natures are naturally so turbulent that no amount of school ng or discipline will serve to bring them to order, or mould them into anyth ng like the ordinary mortals who daily come in contact with us, and who appear to pass through the world in an orderly, but most monotonous manner, scarcely leaving a trace of their individuality behind them. My cousin Lett was very far from being an orderly mortal; she impressed you at once with the firmest conviction that disorder was the ruling order with her. Her hair curled in the oddest but most coquettish fashion, never could be kept in bounds, but always appeared to stick out from her head in eccentric points and ringlets. Her mouth never would keep quiet; it was always wreathed with a smile or a sneer, which served to exhibit two rows of pearly but irregular teeth. In fact, Lett in parts was an index to Lett as a whole, and what Lett as a whole was can be better judged from her actions than from the most minute description.

It was in the year 185— when I had finished my scholastic career and attained, what I then thought to be, the manly age of seventeen, that I received an invitation from my uncle Henry to pass a few weeks of the fall at his house in Shropshire. This invitation was at once gratefully accepted, for the most delightful visions of guns, game and horses danced in my fancy, and the wicked eyes of Lett, which had haunted me since the last winter, when she had stayed at our house in the city and almost driven my mother mad with her escapades, were also very powerful magnets. Well, I went, I saw, but alas! I did not conquer. But some one else conquered and before I returned to the city I had the satisfaction, if satisfaction it might be called, of seeing that sturdy little rebel subdued and settled down as a respectable married lady. How it all came about I purpose to tell you.

When I arrived at the grove in Kinnersly Salop it was the hour when fashionable people usually make calls and I found one of the *monde* in the shape of a young officer of the hussars, by name Tom Buckley and by profession the nephew of a baronet, availing himself of the privilege of being bantered by Lett. This was the man, I saw it all in a glance, and the conviction that I had hot the ghost of a chance stood upon me like a cold sweat—well, I don't exactly remember what, but I think it was that I was home with my mother. Lett told me that I ought to have stayed away an hour longer, and, bundling off her soldier, with a promise to meet him at the hunt on the following day, set to work entertaining me until lunch, when my uncle and cousin George would return from their morning ride. Lett-a-tete was characteristic. She jerked out:—"Well, Jack, do you expect to get home with a whole neck? How do you ride now? Have you ridden since you were here last? I had the jolliest day's sport on Tuesday; beat the whole field and here's the brush." Pulling out a fox tail from her reticule.

So she rattled on, never waiting for me to answer her queries, or coincide with her criticisms. We had a programme made out by the time lunch was served, which was to consume the major part of three weeks. It consisted of rides, drives, calls, hunts and, as a grand *denouement*, we were to go to Shrewsbury races together. All this, of course, put me into high spirits, I felt sure that the hussar would have no earthly chance now. But, poor humanity, how blind thou art! And certainly a very clever blind it proved to be. We were all blinded, and so effectually that we did not find out that we were blinded until the bird had flown.

In the afternoon I went out shooting with George, and not being a very expert gunner, distinguished myself by indiscriminate slaughter. The first game we came across was a covy of partridges. George cried "fire quick!" I did so, but omitted to elevate my gun, and the muzzle pointing earthwards, I came very near killing a dog and actually did murder a frog. So much for my first shot. George, having bagged a brace of fine birds, returned to me, and the keeper stood before us, with the frog extended at arms' length, sarcastica ly inquiring if I wished to take my bird home. A series of instructions on the use of fire-arms and the principles of geometry as relating to elevations, followed, from which I profited so much that, after expending about thirty shots in the air, I succeeded in killing a pheasant. As a fox hunter I made a more respectable figure, and should have won laurels as a steeplechaser, had it not been for the devilment of Lett, who e pluns would have been frustrated had I kept up with her in the field. To prevent any such unpleasant accident she bribed the groom to loosen my horse's girths, and, as I found reason before the first mile of country was crossed, I had to seek a smithy and get my horse reshod. This lost me the day, and when, on riding home after a fruitless attempt to find the pack, I came across Lett, with a brush in her hat and Tom Buckley at her side, you may feel assured that my already ruffled temper was not smoothed.

The time that intervened between this and the races was spent in the recreations of the field and in the drawing rooms of our neighbors, where Lett was always unexpectedly meeting Tom Buckley and getting George and myself engaged to sentimental young ladies, who sang and played and kept us turning the leaves of their music, or wandering in out-of-the-way places, where a choice flower or a dear little pet of some kind or another was reared by them; then she would suddenly rush upon us with the declaration that it looked suspicious, thereby causing the afore-mentioned innocents to blush scarlet and look very silly, and after delivering herself of an indignant reproof for leaving her alone with that conceited Tom, she would hurry us home, or scamper off like mad to see one of her sick or needy poor. William, the serving man, one day passed a high eulogium upon her. "Lor' bless yer!" he said, "I now'd 'er when 'er wunna more'n a babby, 'er gi'ther wuddna hurt, 'er 'ave a 'oss, an' 'er used for to ride the sow all 'roun the rick yard. Miss Lett be a good un zer, an' there inna the folks on 'er 'roun these parts. 'Er's a wench as can go o'er ony ditch or 'edge in the country, 'er can, and lor' zer, 'er does a power o' good 'mong poor folks."

Now I had heard the songs, then popular, which set Johnny Booker in the Bowling Green," and "Johnny Booker, Help Dis Nigger;" and when I was aware that I was standing before the person to whose glory these lyrics had been written, I was very much abashed. I looked upon a great negro minstrel as unquestionably the greatest man on earth, and it was some time before I could answer his questions intelligibly.

In the course of a few minutes, however, I was conducted into a private room, where I was made to dance "Juba" to the time which the comedian himself gave me by means of his two hands and one foot, and which is technically called "patting." My performance, it seems, was satisfactory, for I was engaged on the spot.

Mr. Booker was then waiting for the rest of his company to join him, and when they arrived I was instituted jig dancer to the troupe, with a weekly salary of five dollars and all my traveling expenses.

The other p rformers came, I know not from what dis membered bands, to the relief or grief of I know not what distant hotels or boarding houses; but I will venture to say no landlord to whom the more reckless of them may have been in arrears could have regarded their movements with a more lively interest than I did after their arrival at Toledo. As they came straggling in, one after the other, with their bass viols and guitars and banjos in mysterious bags of green baize or glazed oil cloth, I looked upon them as I might have looked upon people who had come from another world.

If some of them appeared a little seedy in the long interval between this and their previous engagement, and if others wore their coats strangely buttoned over their shirt bosoms, I put it down, of course, to the peculiarity and puerility of genius. When I walked through the streets to and from rehearsal with these strange beings it was a trium hal procession to me. I seemed crowned for the time with the glory with which my young imagination had invested everything belonging to them.

It is impossible to convey an idea of the gratified ambition with wh ch I prepared for my first appearance on the stage. The great Napoleon in the coronation robes was not prouder or happier than I when I made my initial bow before the footlights, in my small Canton flannel knee pants, cheap lace, gold tinsel, corked face, and woolly wig.

I do not remember any embarrassment, for I was only doing in public what I had already done for the majority of the audience in private. If I had acquitted myself much worse than I really did, my debut would still, I am convinced, have been considered a success.

So great, indeed, was the local pride of the good Toledoans in their infant phenomenon, that, after the company had exhibited a week, my name—or rather the *nom de guerre* which I had assumed—was put up for a benefit. On that day I had the satisfaction of seeing hung across the stre t, on a large canvas, a water color representation of myself, with one arm and one leg elevated, in the act of performing "Juba" over the heads and carts and carriages of the passers by.

At night the house was crowded, and I was called out three times; but what afterwards struck me as unaccountably odd was, that I received not one cent from the proceeds of this benefit. When my salary was paid me, at the end of the next week, I was assured that this "benefit business" was a mere trick of the trade, and I was forced to content myself with the fact that I had learned something in my new profession.

ROLLER SKATING.—It may not be generally known that parlor—or, more properly speaking—roller skating, is now a feature of metropolitan fashionable recreative exercise. The principal resort is at the rooms of the New-York Skating Association in the Plympton Building, corner of Sixty-second place and Ninth avenue, the building which includes among its members the most expert votaries of the art of both sexes. This exercise is enjoyed through the medium of a four-wheeled skate modeled in such fashion as to admit of the execution, on a hard floor, of the most difficult and intricate of the fancy movements performed by expert skaters on ice. In fact, the formation of the roller skate is such as to allow the performance of circles and curved lines with a degree of mathematical accuracy unattainable on ice, and with a grace of motion and ease to accomplishment surprising to the uninitiated. This Association has its semi-weekly assemblies every Tuesday and Saturday evenings, which are largely attended. The exercise is a moderate one, and especially adapted to the fair sex, for it can be enjoyed in a warm, but well-ventilated hall.

A BIG EAGLE.—A lad of about fifteen years of age, son of James McDermott, of Auburn, Mass., was attacked one day last week, while in a field near the house, by a large grey eagle, which fastened its beak and talons into the boy's legs and shoulders, and would not be frightened off by kicks or screams. His uncle was happened to be near by, heard the noise and ran to the rescue, when the eagle turned on him, and he was obliged to beat it to death in self defence. The fierce creature's wings measured nearly eight feet across, from tip to tip, and around one leg was tied a bit of rope, showing that it had escaped from some cage.

Our passions are like convulsive fits, which, though they make us stronger for the moment, yet leave us much weak

THE BURGLAR'S APPRENTICE.

I went to Covent Garden Theatre one night, not many years ago. We were let out, or, as they would say in London, the theatre "busted" at twelve, and I set out to my lodgings. I knocked; there was no answer. I knocked again: a window was thrown up and my landlady's head appeared

"Who are you?" she screamed.

"Let's in, please; it's me!" I answered.

"Then, Mr. Me, if you don't come home afore ten you may stay out till mornin'. I never wait up for my lodgers—my door is closed at ten!" and then the window closed with a bang.

"No go! thinks I. I have no money. I'll go to a railway station, and wait in the waiting room till morning; which resolution I proceeded to carry out by walking briskly for the bank.

I turned into Moorgate street, and was just thinking whether I should go to the Victoria or the London Bridge station. I stopped to think. There was a confectioner's shop just in front and I wished it were open. I had threepence left.

Just at this moment a tall, broad-shouldered man came up to me, and viewed me from top to toe. I looked at him. He was dressed in dark clothes; a pea-jacket and a cloth hat, with a peak lying level on the forehead, such as worn by sea-faring men. His general appearance and movements forced the thought upon me that he was a robber of some description. He spoke first. "You're Mr. Sam?" and he laid his finger upon his nose.

"You've guessed it," said I, thinking it best to agree with him, although that was not my name.

"Then come along!" and away we went.

"Did Butler give ye'er a pastol?" he asked.

No!" said I, beginning to tremble. "He said he wanted them himself."

"Just like him. He told me I'd find you standing in Moorgate street, between twelve and one, opposite the confectioner's, with your right hand in your pocket."

"I'm in for it!" thinks I, "but I must go through with it. But what will it all come to at all at all?"

He lead me through a labryinth of streets, walking rather fast, till we merged upon the City Road. Then he made straight for the Angel, at Islington, and from thence took a cab for Fleet street. What object he had in doing this I cannot say. He did not offer to explain; in fact, not a word passed between us till we got out at the top of Ludgate Hill.

From thence we went into a back street, and out of that to another, no matter which, and suddenly stepping opposite a shop, he exclaimed:—"There's our crib!"

"Is it?" says I.

Whereupon he produced from his pocket a rule. The shop was evidently a tailor's, as it had bars standing out, like the rungs of a Jacob's ladder, from each side of the door, to exhibit stock upon. My friend stepped upon the first of these, which was three feet from the ground, and speedily measured the hight of a large glass fanlight over the door, stepping down again, he measured the breadth of the door, and as the fanlight was square, he muttered to me, by way of giving me its dimensions—"Three and a half by two high!" and chuckled quietly.

Then he crossed the road, and I followed, he explaining that we must wait till the policeman passed. He hove in sight about ten minutes afterwards, while we walked past him. Then we waited till he returned. This time we did not pass him but watched him from a corner at a distance.

"Twenty minutes and a half between going and coming," exclaimed my companion. "And a handy beat; for he comes up the corner there"—pointing to one a little beyond the shop—"and goes down this street next ours."

The impress on began to steal over me that I was committing, or helping to commit, a felony, and that if caught would be sure to get into trouble. I thought of running for it; but the remembrance of my companion made me think more to the effect that it would be a short run if I deserted him, (for he seemed to see that I did not like the job), deterred me. I dared not explain that he had made a mistake, for I felt sure he must have mistaken me for some ally of his own. "I must go through with it!" thinks I. He'll leave me outside to watch, and I'll "shook it" then. So I went on.

He crossed the street again, the moment the policeman was passed, and producing a piece of stout black cloth, he applied the rule thereto, I holding it against the shutters while he set out "three and a half by two" thereon. This done, he cut it within two inches of the measurement all around; and then producing a pocket from his pocket, he smothered one side of the cloth with treacle, and, desiring me to hold it, he mounted the shop door, so to speak, again, and I gave him the cloth, which he immediately clapped on the skylight, the treacle making it adhere firmly to the glass. Then, looking at his watch, he cried—"By gosh! he'll be here this minute!" and away we walked. A glance behind us, as we turned the next corner. Not yet in sight! We stopped and waited, but the policeman came not. My friend muttered an oath, adding—"I'll go. Come along; but keep your weather eye open!" and off we went.

"Perhaps he is waiting for us," I suggested. But the idea was discarded as not in the nature of a policeman "like the one we saw."

We arrived at the shop. He mounted again, and drove a string through a hole in the cloth. Then he ran a diamond round the edge of the glass. A gentle pat, and it gave way. Now I saw the use of the cloth and string. He could hold the glass by the string as he slowly let it down into the shop, and producing a long shaped pad, he laid it along the bottom of the fanlight to cover the glass edge, threw one leg into the opening and got inside of it.

"Follow me," he muttered, and ducked his head under the door-head. Before he could draw in the other leg, I mounted the ladder, and gave him a pull to prevent him from going in, and at the same time shouted, 'Police! Thieves! Murder! Police!" at the top of my voice, and lo and behold! the policeman appeared at the corner at that moment. A horrible oath from within, a pistol bullet whistling past my head, and I was off for very life. I did not stop till I found myself in Broad street.

In the next day's papers I saw the account of the capture of a burglar by *one* policeman, who had watched *two* burglars from the corner, and saw one enter the house, and the other *leap up the wall like a cat, grab at a disappearing leg*, and pull it down. And not a word of the one that was caught got seven years penal servitude; and "the police are searching vigilantly, though as yet un successfully, for the other, who, it appears, is a *desperate character*." They never caught him.

Queer Talk.

It is well enough to talk about the last eighteen centuries, but the nineteenth century is the century after all. Although immeasurably superior in everything, it is particularly so in the elegance of its language. To illustrate what is meant, we saw two young men meet in Water street, and the following conversation, by the way it was done and the conversation was as follows. For convenience sake we will call their names Thomas Green and James Blue:—

J. Blue—Hello, Tommie, how's your dog?

T. Green (spitting on his hand)—Bully, Jimmie, put it there!

J. B.—Well, Tommie, how's things?

T. G.—Pretty tart; seesmy new segar-holder! (exhibits segar-holder). How's that for high?

J. B. (looking at the segar-holder)—Pretty loud; it ain't mercshaum, though, for stamps.

T. G. (indignantly)—I'm your crster! My ducats talk forty dollars worth. Come and see me. I straddle that blind, my son. (Sticks finger and thumb into vest pocket.)

J. B.—Got it with you?

T. G.—Ke-rect!

J. B.—You're another. What ails your eye?

T. G.—Got a cinder in it, but it's all right. But then I bust his snoot and wrung his ears till he came to tea, you bet. Is she very black?

J. B.—Black! You look like a coal heaver.

T. G.—Go there yourself! Keep off my toe, or there will be a nigger funeral, that's what kind of a man I am—ain't it?

J. B.—Waal, who's doing this crowding? I don't want any of your lip, either. If you wasn't fuller'n a little wagon I'd make it red hot for you.

T. G.—Augh, what you giving us?—fuller'n a little tick yourself.

J. B.—You are a lawyer.

T. G.—You're a liar, am I? What do you take me for?

J. B.—You're a sheutin.'

T. G.—Shoo fly, Jim; I'm off. (*Exeunt ambo.*)

Imagine some ancient philosopher witnessing such an exhibition of the English tongue. He would probably think it was "pretty tart."

MARSHAL BAZAINE A GAMBLER.—One who says he knew him has written a biography of the marshal for society, in which he states that upon returning from a banquet, a review day, a gaming table are his favorite modes of pastime. These occupations, with opera and theatre, constitute his pleasure, and, of the five pastimes, gaming has had the greater share for years. As a single example:—On Sabbath evening, Dec. 7, 1866, Marshal Bazaine and his wife, with the Count and Countess Kolli, occupied a box in the Imperial Theatre of the city of Mexico. Juan Rivas, the great *monte* dealer and banker, with his wife and beautiful daughters, Senoritas Juan and Leonor, occupied box sixteen. When the play was half over Bazaine rose, bowed to himself out of the box, leaving Count de Kolli to escort his wife home, and proceeded to the house of Rivas, 2 Calle de Capuchinas. Half an hour later one of the servants of Rivas hurriedly entered the Imperial Theatre, went to his master's box and whispered in Spanish to Don Juan:—"Marshal Bazaine and Senor Baron (the great English banker, since deceased) are playing *monte* and are winning heavily." Rivas rose, threw his cloak over his shoulders and left for his home. The play at the theatre concluded, we went to see the game of *monte*, for on other occas

CUPID'S FOIBLES, FOLLIES AND FANCIES.

PARTED.

WRITTEN FOR THE NEW YORK CLIPPER.

The hills uprear, like mural barriers,
Atween my little love and I,
Yet what are hills to check such carriers
As to my absent love may fly?
For hearts, nor messenger, nor dove,
Require to tell how strong they love.

The rivers roll between, with ceaseless flow,
Me and my distant love,
Yet what are streams to hinder love to go
Till it do meet with love?
So, love, my breast thy spirit's goal,
And take to thee my heart—my soul. CADMUS.

A WIFE DENIES HER HUSBAND.

A rather novel case is pending in the circuit court of the adjoining county of DeWitt, the preliminary steps of which were developed in this city yesterday. A young gent, whom we will call Adam because that isn't his name, entered the sheriff's office at the court house and inquired for deputy sheriff Hendryx. Mr. Hendryx, who is always attentive to business, answered his call. Adam stated that he wanted the officer's assistance to serve a divorce summons for him. "But," said he, "it is necessary that you should understand the case before you serve the papers. So he proceeded to detail the following state of affairs:—About three weeks ago, Adam, who had been paying his addresses to a young Eve in this vicinity, made a treaty with her by which they agreed to marry. He obtained a license and they were privately married without the knowledge of her parents. But as soon as they were made one they agreed to keep their marriage a secret, and not to live together or enjoy the honeymoon until three weeks had passed. In other words, the indiscreet Adam and Eve agreed not to "raise Cain" by troubling the old people about it until they were ready to brave the frowns of relatives, and, casting fear behind them, enter the garden of Eden together. The three weeks had nearly passed when, on Sunday last, Adam visited the home of his father-in-law, and as he was thought to be only "sparking," the parents looked on without censure. But Adam was impatient, and in an unguarded moment he drew forth the marriage certificate and handed it to the "stern parient." The latter perused the document, and, turning towards the poor girl, asked her if it was true. Eve, seeing the storm gathering upon the brow of her father, concluded, like Peter, to deny her lord and master, and said it was all a fiction—that she hadn't married him at all. What then did that cruel father-in-law do but seize Adam by the collar, and, opening the door, kicked him out of Paradise. This was an argument *a posterior*, and did not admit of a reply. Adam concluded that he didn't want a wife if he couldn't get her, and has filed a bill of divorce, and wants Hendryx to serve the papers. He says the maiden and her people are worse than Philistines, and will not allow him to come around their dwelling. He is very emphatic in his relation of the circumstances, and his anxiety for a divorce is twice as great as it was to marry.—*Bloomington, (Ill.) Pantagraph.*

TARRED AND FEATHERED.

A FATHER VIOLATES HIS OWN DAUGHTER.

In the village of Huntington, Suffolk county, N. Y., decency has been shocked by the perpetration of a most horrible crime. A man, or, rather, a monster, named Frederick Finch, who dwells in the village, has a beautiful daughter, whose virtue, as alleged, he has violated by force, for which he was arrested and lately arraigned before Justice Montfort, the local magistrate. But the girl's delicacy, strongly aided, no doubt, by filial feelings, refused to testify against the prisoner when brought to court. But the paternal ruffian, whom all believed guilty, though he has escaped from the legal consequences of his alleged villainy through the natural modesty and shamefacedness of the outraged maiden, met with summary punishment at the hands of the respectable residents of the place; a punishment which, though it does not consist in imprisonment, is ten times more excruciating to him—that is to say, if there be any sensitive feeling of shame in one who could commit such an outrage. On last Thursday night the people of the village formed a vigilance committee, and proceeded to the wretch's house in order to administer to him condign punishment, and though the principle of taking the law into unauthorised hands is to be condemned, yet, if ever an occasion arose where an exception to that general rule could be justified, it was in the present instance. He was seized by the indignant people, who carried him to the outskirts of the village, and when there began to disrobe him. As soon as they had reduced him to a state of nudity, they prepared his locks, by the use of the shears, for the process of shampooing, about to be administered. Nice coal black tar, aptly emblematical of the moral blackness of the man, was then lavishly applied to him, and in a few moments he become eligible under the fifteenth amendment. He was next presented with a portable feather bed, laid on thick. No joke that, but very serviceable in this season. Thus bedecked, Finch was mounted on a rail and gallantly trotted through the streets to the tune of the "Rogue's March" and the great amusement of the villagers, who, in order the better to expose him, lit up his triumphal march with torches. It is indeed feared that a more deadly visit will be paid him in a short time if he does not leave the neighborhood of the place he is alleged to have polluted.—*Rochester Chron.*, Nov. 9th.

A FAIR BUT FRAIL ONE GONE.

A STYLISH DEMI MONDE'S LAST DAYS.

A suggestive but sad scene occurred at Washington, D. C., on the 13th inst., in the conveyance to their last resting place the remains of a fallen fair one named Mollie Smith, a young woman of but twenty-two years of age, which took place from a saloon on Thirteenth street, the kind proprietor of which had furnished her a last home on earth. In recording the event the *Republican* of the 15th says:—"A young woman of rare personal beauty, she arrived in the city about four years ago, and at once became a reigning belle in the house of the *demi-monde*. As the price of her supremacy she rushed recklessly into all kinds of excesses, of course, soon entering a downward career, and from the higher circles in the haunts of vice she fell to the second grade. Sickness stayed her further fall, and four weary months were spent in the wards of an hospital. Tired of the terrible monotony of hospital life, she left the friendly walls which sheltered her and rented a third story back room in a house on Thirteenth street, the floor of which was devoid of carpet, the windows broken and the furniture very scanty. In this wretched abode she passed the last four weeks, being attended now and then by her frail sisters, and furnished with an occasional delicacy, which served to show her that human sympathy was not entirely a sham, and that even she had friends. On Thursday she grew much worse, and, in order to prepare her for the 'dread ordeal,' the services of a minister were suggested. This she scornfully refused, and, after suffering terribly until Friday night, died, away from home and kindred, surrounded by all the evil associations of life, refusing the aid and ministrations of religion and utterly reckless of the terrible future. A subscription was taken up among her 'sisters,' a decent coffin procured, arrangements made for the funeral, and yesterday afternoon, as the gay and thoughtless were strolling past to the pleasure park beyond, the mortal remains of 'one more unfortunate' were taken out and conveyed to their last resting place, followed by fourteen hacks, bearing a number of the male and female denizens of the locality in which she died. Quite a crowd collected at the house and the funeral attracted a good deal of attention."

MARRYING A NIECE.—A divorce case in Cincinnati turned on the fact that the husband and wife, who were Germans, proved to be also uncle and niece. It appears that some years ago the husband migrated to this country, changed his name, and became lost to his relatives in Germany. Subsequently the wife came over with her friends, and began making a living in the New World. Between five and six years ago the two met as strangers, formed an intimate acquaintance, which soon ripened into love, and were married. One year after marriage a child was born to them. When the little one was nearly a year old its maternal grandparents came to see it and their daughter, and then for the first time was discovered the blood relationship existing between the parents. They mutually agreed to abstain from the marital relation, though deeming it just as well to maintain the outward show of man and wife. And so they had lived for three years. But at last the wife, wearied of this anomalous relation, and, with the husband's consent, brought the suit for its dissolution. A decree of divorce was granted, with alimony of $600 to the woman. The custody of the child was also awarded to her, with provision for its support by the father.

DISGRACE AND DIVORCE—A FAITHLESS PAIR.—In the Kings county Supreme Court, on the 11th inst., before Judge Pratt, the matter of John E. Jeffrey vs. Fannie Jeffrey again came up in the shape of a referee's report. The court confirmed the report, which grants a divorce to Mr. Jeffrey, but forbids Mrs. Jeffrey yoking herself in matrimony while her former husband lives. Mr. John E. Jeffrey, nearly 12 years ago, married Fannie E. Merchant, a pretty Waterbury girl. Until a year ago married life was sweet to both, as far as the world knows. But at that time Mrs. Jeffrey made the acquaintance of Hiram Crofut, a citizen of Brooklyn, residing in Lafayette avenue. The acquaintance was formed on a Connecticut river steamer while both were journeying to the city. Crofut was a married man, and by some means was introduced to the family of Jeffrey. He then made frequent clandestine visits to Mrs. Jeffrey's house in Washington street, Brooklyn, and finally hired a room in her house, near to Mrs. Jeffrey's bed-room. Mr. Jeffrey all this time was blind to his wife's wickedness. But one day, returning unexpectedly, the scales fell off at a sight which made him sensible of his dishonor. He sued for a divorce and obtained it, as stated at the outset.

ACQUITTED FOR SHOOTING HER SEDUCER.—The trial of Miss Mattie Batham, at Wheeling, Va., for the murder of W. J. McNash, was concluded on the 11th inst. The jury brought in a verdict of "not guilty." It will be recollected that about a year ago Miss Batham, who had been seduced by McNash, visited him at his boarding house and demanded the fulfilment of his promise to marry her. Upon his refusing to do so she deliberately drew a pistol and shot him dead. The argument closed and the case was submitted to the jury about 11 o'clock, and they retired. In just twenty minutes they returned, and when the foreman announced the verdict of "not guilty," the old court house rang with the huzzas of the multitude. Men threw up their hats and shouted, and the ladies waved their handkerchiefs and clapped their hands, while the prisoner and her friends shed tears of joy at her acquittal. The judge discharged Miss Batham from arrest, and she was followed out of the court house by the immense throng.

A MOST EXTRAORDINARY breach of promise case came before the Sheriff's Court of London, Eng., on the 27th ult. Judgment had been allowed to go by default. The plaintiff was a Miss Clarkson, who appeared to be mixed up with betting transactions, and more fortunate in them than in her matrimonial speculations. The defendant, Mr. Eisenburg, a chiropodist, not only paid his addresses to the female turfite, but borrowed money of her, and when he could get no more married a Yorkshire "lady of property." The jury assessed the damages at £750, which would scarcely cover the plaintiff's pecuniary advances.

A PREFERENCE FOR FAST WOMEN.—A complaint was made on the 8th inst., before Justice Dean, at Newark, N. J., by a French lady named Emily, that her husband had deserted her soon after marriage, and for a year past had been living on too intimate terms with several women, spending his money on them, but refusing to support her. It is hardly necessary to add that the Justice ordered the arrest of such a lax inhuman of so gross Mormonic tendencies, and caused him to get heavily bailed to answer.

AMPLE CAUSE FOR DIVORCE.—In a suit tried for divorce at the Court House, Fort Dodge, Kansas, on the 12th inst., the defendant said he didn't mind his wife associating with a few other white men, but when he found she was running around with a couple of niggers he never had any little thing make him so mad in all his life.

HOW TURKEY GOBBLERS ANNUL MARRIAGE.—The Mohammedan law of divorce is a marvel of simplicity. The husband repeats to the wife three times, "You are divorced," and the thing is done. But the wife is not allowed to use this easy formula against the husband.

THE CROWES STILL CROAKING.—The Crowe divorce case, which was dismissed by the referee on the 12th inst., because the plaintiff, Mrs. Zadacina Crowe, refused to appear, is about to come up in a new shape. Mr. Crowe has begun a suit for divorce, accusing his wife of unfaithfulness. Mr. Royal Houghton, a retired broker of this city, the reputed guardian and uncle of Mrs. Crowe, is implicated. In a suit against Mr. Houghton, Mr. Crowe claims $10,000 damages.

A MOVE ON THE LEGAL CHESS BOARD, Bishop take Bishop, double discovered check, took place before Judge Spencer on the 17th inst., when Mr. Peck, counsel for Eleanor F. Bishop, in her suit for divorce from her husband, Nathaniel C. Bishop, moved to nullify the proceedings in the case of Mrs. Bishop's former counsel, George the Count Johannes. The application was granted.

"PROTRACTED FESTIVITIES."—A young woman in Sacramento, Cal., is threatening to get a divorce on the novel ground of "protracted festivities." She says her husband celebrated his marriage by getting drunk, and has kept up the festival ever since.

BILLIARDS.

GARNIER'S INITIAL EXHIBITION.

WIZARDRY IN BILLIARDS.

Mons. Albert Garnier, the recently arrived French expert, gave, for the first time in this city, an exhibition of his rare skill, at Chris. O'Connor's rooms, on the night of the 18th inst. There was a large attendance, the notabilities being Michael Phelan, H. W. Collender, Capt. McKay, Amadee Guillett and Cyrille Dion, the two gentlemen last named assisting Garnier. One dollar for admission fee was charged, and not only was the room crowded to its utmost capacity, but upwards of one hundred persons were unable to obtain admission.

Play opened with a three ball game between Cyrille Dion and Guillett, in the course of which both men satisfied the audience that they could play poorly with almost as much ease as they can play well. It was a slow game, the best run being but 10, and the average but 3. Then came the great game of the night—1,000 points, four ball carom, between Cyrille and Garnier. At the start the latter was manifestly ill at ease, and missed the easiest of shots. Cyrille "let up" a little, imagining he had everything his own way, but the Frenchman, although slow to do it, recovered his self possession, and making good use of the *masse* shot, at which he has no equal, continued to put in runs of 183, 72, 156, 180 and 108. This took the wind out of Dion's sails, and he was unable to play "just a little bit." The *denouement*, when at last it came, showed Dion a loser by a score of 1,000 to 639. The winner's average was 37 1-27. The score is appended:—

Innings.	Garnier.	Dion.	Innings.	Garnier.	Dion.	Innings.	Garnier.	Dion.	Innings.	Garnier.	Dion.
1	0	6	8	3	0	15	3	42	22	33	18
2	3	3	9	12	24	16	156	18	23	18	54
3	0	48	10	183	9	17	3	6	24	36	3
4	0	51	11	30	18	18	12	66	25	6	12
5	30	3	12	27	27	19	0	57	26	0	30
6	0	0	13	72	33	20	180	0	27	84	0
7	0	0	14	3	72	21	108	9			
Totals										1,002	639

Billiards pure and simple having thus been disposed of for the night, Garnier's fancy shots were next in order. Much had been expected at his hands, and no one was disappointed. The larger portion of his *repertoire* consists of strokes unknown here. As one of the dailies originally expressed it, these shots "must be seen to be appreciated." One shot with sixteen balls converted all hands into false prophets. Every true sport in the room would have wagered 10 to 1 that Garnier would never accomplish his object, which was to send those sixteen balls around the table and huddle them in the lower corner, opposite the left upper corner, from which they had started out. The player accomplished it at the third trial. The exhibition was a decided success, not a solitary voice dissenting. It is to be repeated at O'Connor's on the 23d.

DION AND RUDOLPHE.—The match proposed by Rudolphe, at odds of ten per cent., is pretty certain to fall through. In behalf of Rudolphe, a table was named to which it was well known Dion would object, and hence no reference was made to it in the challenge, which was therefore supposed to be for a match on the usual terms. Had Dion named the identical table now asked for by Rudolphe, there is no assurance that the latter himself would not have objected to it. A player in issuing a challenge has an undoubted right to prescribe any terms he chooses; but when he stipulates certain conditions in that challenge, and is silent as to certain others, the inference is that it is left to the challenged party to supply these omissions. Rudolphe, when he challenged, meant that the players, and the public as well, should understand that he was ready to play Dion as he had heretofore played him. It is now clear, if he was correctly represented at the meeting which took place last week, that he did not mean to give Dion ten per cent., or even to play him at all. The latter will await Rudolphe's return to this city, and ascertain precisely what his intentions are. So far from exacting that Rudolphe shall play now upon the table he has always used in his public matches, Dion will leave that table out of question, and, likewise omitting the table Rudolphe has named, will put into a hat the names of all the other manufacturers in the country, and shaking 'em all up, have one drawn out at random. Or, not going beyond this city for a table, he will toss for choice between a Sharp and a Griffith. Cyrille seems determined that Rudolphe shall not evade this match on the already overplayed "table subterfuge."

RUDOLPHE AT THE HUB.—A skilful exhibition of cue practice was given by A. P. Rudolphe at Bumstead Hall, Boston, on the 17th inst., which attracted a goodly number of interested spectators. The exhibition commenced with the playing of a three ball French game between Rudolphe and Edward Daniels, the New England champion, of 150 points, which was completed in seventeen innings, Rudolphe starting his score with a run of 24, and making during the game, runs of 16, 43, 11 and 19; his average being nearly 9. Daniels' highest runs were 10 and 14, his whole score being 71. Rudolphe and Daniels then played an American four ball game of 750 points. Daniels played first, and failing to count, Rudolphe took his cue and made a run of 624 points, stated as being the largest run ever made in that city. Daniels then tried his hand at making points, scoring 387 before he let up. Another run of 126 by Rudolphe finished the game, with the balls in a position to score as many more if necessary. Both men played well and were frequently loudly applauded. The champion diamond cue now held by Rudolphe was exhibited to the audience. A fine audience assembled at the Lafayette Billiard Hall, Providence, R. I., on the 15th inst., to witness another exhibition by Rudolphe. He and William A. Tobin played a three-ball game of 100 points, which Rudolphe won by 68, his best run being 25 and his average 4½. A four-ball game of 750 points, between Rudolphe and Humphrey, resulted in favor of the former by 381, the loser's best run being 156 and the winner's 261. Rudolphe's usual fancy shots closed the entertainment.

THE CHAMPIONSHIP.—PARKER AND DION.—Early last week Frank Parker, in response to Rudolphe's request that he would name a city and a date for playing the championship match, forwarded to the champion the subjoined note, through his representative:—

NEW YORK, Nov. 16th, 1870.

A. P. RUDOLPHE, Esq.—Availing himself of your expressed willingness to play the forthcoming championship match in any of the cities specified in the rules, with the exception of Chicago and Cleveland, Mr. Parker begs leave to nominate Cincinnati; while, with reference to your understood wish to play at an early date, he desires me to inform you that, in the event of your consenting to play in Cincinnati, he will waive his prerogative under the ninety days' rule, and suggests Dec. 10th as the date of the contest. In conclusion Mr. Parker desires me to convey his assurance that, wherever possible, without impairing his own rights and so presumptively sacrificing those of his friends, he will pay proper deference to your preferences with respect to points not covered by this communication. Requesting, in behalf of Mr. Parker, an answer at your earliest convenience, I am, yours respectfully,

W. M. ERNST.

Rudolphe has been for some days absent from the city, and hence nothing definite is known with regard to his intention. Having learned that it is Rudolphe's first wish to play the match in this city, Parker writes us that he will come on here, on condition that his antagonist pays his necessary expenses to and from, and while in this city. Thus, for a very trifling outlay, Rudolphe may encounter Parker without leaving the city of his residence. Otherwise, he will himself have to go almost as great an expense by journeying either to Cincinnati or Buffalo. With reference to Rudolphe's proposition that he and Parker each appoint a man, and those two a third, to make arrangements for the match, and likewise to choose a referee, the Chicagoan agrees to it. He says:—"I would rather have it so, than that there should be any fuss." Mr. Parker is thus doing all in his power to bring about a speedy and amicable meeting.

A CHALLENGE.—Nettled at a statement which crept into one of the dailies after hours and in the absence of the responsible editors, Mons. Garnier has been led into issuing the following challenge, which no experienced match player will regard as judicious:—

SIR.—In reply to an article of the 12th inst., representing that I had been beaten in billiards by Messrs. Humphrey and Cavanagh, I beg leave to say that up to the present I have not had the pleasure of playing with the first named gentleman, although the latter actually did beat me in one game, there being a difference of 53 points. The article, however, does not state that I defeated the same gentleman the other day, on his own billiard table, by over 200 points. I propose to either of the above named gentlemen to play them a game of 1,000 caroms, with three balls, and, to make the affair more interesting, I stake $500, leaving them the choice of the billiard table. A. GARNIER.

DEERY AND DION'S MATCH FOR $2,000.—Next week we shall have a report, by telegraph, of the great match between Joseph Dion, of this city, and John Deery, of San Francisco. It is to be played at Platt's Hall, San Francisco, on the 26th inst.

DION IN SAN FRANCISCO.—Joseph Dion made but an indifferent display on the occasion of his first practice game inside the Golden Gate, his average being but 26-17, and his best run barely one of triple figures—102.

BIG BILLIARDS.—At an exhibition game between W. Cook, Jr., and J. Bennett, played at the Palais Royal, London, Eng., Oct. 29th, the former made the finest break of the season in England, being 293, including 97 spot hazards.

LITTLE VS. MCCLEERY.—Joseph W. Little and J. B. McCleery were to have contested on the 19th, at San Francisco, for the championship of the Pacific coast.

FOOT BALL MATCH.—On Saturday, Nov. 12th, a foot ball match was played between Rutgers College, of New Brunswick, N. J., and Columbia College, of New York, each college being represented by twenty men. The game was six out of eleven, and was won by Rutgers, they taking the 1st, 2d, 5th, 6th, 8th and 9th. The game was quite interesting. After the contest was finished Columbia's 20 was escorted by the Rutgers boys to Bodine's Hotel, where an excellent dinner was partaken of. After dinner a scrub game of base ball was gotten up, to pass away the intervening time between dinner and time to depart, which stood, at the end of the second innings, 7 to 5 in favor of Columbia. After a few college songs the New Yorkers left on the 6.30 train for home.

A CHANCE FOR MUSEUMISTS.—A marvelous creature of the lizard tribe, four feet, seven inches long, with a mailed coat quite hard and resembling that of a crocodile, has been discovered in Wales, and is now being exhibited at a watering place called Rhyl, not far from Bangor. It excites great interest among naturalists, but the Welsh hope that there are not many of his brothers and sisters about.

THE CHARTER OAK PLEASURE CLUB'S second annual ball is announced to take place at Lyric Hall, Sixth avenue, on the evening of the 29th inst., when merry moments are anticipated in the execution of Terpsichorean evolutions to the music of sweet sounds by a numerous and cheerful gathering. An invitation thereto is gratefully acknowledged by us.

A KNUR AND SPELL MATCH, best of 30 rises each, for £50 a side, was played at the City Grounds, Bradford, Eng., on Oct. 31st, between Sam Moss and T. Hawson, the former winning by a score of 296 to 288.

AQUATICS.

GREAT PAIR-OARED MATCH FOR £200 A SIDE.

James Renforth and Harry Kelly vs. James Taylor and Thomas Winship.

A SPLIT IN THE TYNE CREW.

Ever since the great race at Lachine, in September last, an unfriendly feeling has existed between the two principal men in the Tyne champion crew, James Renforth, stroke, and James Taylor, bow oarsman, originating in a difference of opinion regarding the two boats which they brought with them from England. Renforth preferred the Dunston-on-Tyne and insisted that the race should be rowed in her, while Taylor's choice was the Jarrow-on-Tyne, in which he demanded that the crew should pull. Though trivial in character, the dispute was carried to such extremes that there was a serious "falling out" between the two, and on the day of the race Renforth, who was the only man of the four mentioned in the articles of agreement with the Paris crew, asserted his authority, and the Dunston-on-Tyne became famous through the victory achieved in her. The result did not have the effect of restoring harmony, however, and upon the return of the quartet to Newcastle the unfriendliness existing between the pair was very noticeable. Reports of a disparaging character were freely circulated relative to Renforth's ability as a single scull oarsman, emanating, it was supposed, from Taylor, and as the friends of both men took sides in the dispute, matters became quite "warm," greatly to the regret of those who were admirers of the crew, as representative oarsmen of England, and who deplored the appearance of these seeds of discord, which threatened to break up the finest four which Albion ever produced. In order to put a stop to these rumors, the champion issued a challenge for himself and another to row any other two men in the world a pair or double sculling match on the Tyne, from the High Level to Scotswood Suspension Bridge, for £200 a side. A ready response to this offer was made by the backers of Taylor and Winship (it being well understood that the challenge was designed expressly for them, though no names were mentioned), and on Wednesday night, Nov. 2d, the parties met in the green room at the Oxford Music Hall on the conclusion of the performance, and on Renforth repeating his offer, the challenge was accepted by Mr. W. Blakey, of the Adelaide Hotel, Newgate street, on behalf of the winners of the pair-oared race at the Thames National Regatta of 1869. Nearly all present expressed their regret that the crew, after achieving for themselves the championship of the world, should thus come to loggerheads—but all endeavors to bring about an amicable settlement of the dispute were unavailing. Renforth desired a match, and Mr. Blakey being in the same mind, a fiver a side was forthwith duly posted. Mr. Blakey named Taylor and Winship as his men to row a pair oared match, and asked Renforth to name his partner. This the champion at first declined to do until the second deposit, as he desired to obtain the consent of his colleague before naming him. This hitch at one time threatened to be fatal to the proposed contest, and for a short interval more persuasion was employed, in order, if possible, to bring about an amicable feeling amongst the members of the crew, but, as before, with an unsuccessful result. Renforth, however, complied with Mr. Blakey's request, and named the veteran Harry Kelley, of Putney, as his partner, the announcement causing the greatest astonishment among those present. Mr. Blakey agreeing, the articles were drawn up, and after a sitting that extended to one o'clock in the morning, the following agreement was signed:—

NEWCASTLE-ON-TYNE, Nov. 3, 1870.

Articles of agreement entered into this day between Jas. Renforth, of Newcastle, and Henry Kelley, of Putney, on the one part, and James Taylor, of Newcastle, and Thomas Winship, of Derwenthaugh, on the other, who hereby agree to row a pair-oared match on the Tyne, from the High Level Bridge to Scotswood Suspension Bridge, on January 16th, 1871, at ten o'clock in the morning, for £200 a side. To row according to the Thames National Regatta Rules. £5 a side is now down in the hands of Mr. Jos. J. Bagnall, of the Wheat Sheaf Inn, Cloth Market, Newcastle. The second deposit of £20 a side to be made good on the 18th of Nov. inst., at Mr. Wm. Blakey's, the Adelaide Hotel, Newcastle; the third deposit of £25 a side to be posted on the 25th of November, at Mr. James Renforth's, the Sir Charles Napier Inn, Queen street, Newcastle; the fourth deposit of £25 a side on December 2d, at Mr. James Taylor's, the Trafalgar Inn, New Bridge street, Newcastle, the fifth deposit of £25 a side to be made good on the 9th of December, at Mr. J. J. Bagnall's, the Wheat Sheaf Inn, Cloth Market, Newcastle; the sixth deposit of £25 a side to be made good on the 16th of December, at Mr. James Renforth's, the Sir Charles Napier Inn, Queen street, Newcastle, and the final deposit of £75 a side to be made good at the *Newcastle Chronicle* office, on the 13th of January, 1871, between the hours of 2 and 4 o'clock in the afternoon. The editor of the *Newcastle Chronicle* to be final stakeholder. The referee to be appointed at the final deposit, but in case the competitors do not agree the final stakeholder to name one. All deposits, except the final, to be made between the hours of 8 and 10 o'clock on the evenings of the days mentioned—the final to be made at the *Chronicle* office between 2 and 4 o'clock in the afternoon, as already stated. The referee's decision to be final, and subject to no appeal whatever. The start to be made from two moored boats, 20 yards apart, and if not off within a quarter of an hour the referee to have the power to start the competitors. Either party failing to comply with these articles to forfeit the money down.

JAMES RENFORTH, for self and Kelly.
JAMES TAYLOR, for self and Thomas Winship.
Witness, THOMAS HUTCHINSON.

The above may throw some light upon the cause of the departure of the crew for home so soon after the race on the St. Lawrence, and their failure to accept the challenge issued by the defeated four of New Brunswick, which looked so strange in view of the handsome victory gained by them over that crew. The unfortunate misunderstanding which has occurred is likewise to be regretted, in view of the fact that it will doubtless be the means of denying us the gratification of seeing them again pitted against the St. John oarsmen, as well as opposed to other crews which may be organized upon this side of the Atlantic to take part in the important regattas projected for the season of 1871. However, "it is possible that the existing differences may be adjusted subsequent to the race now in prospective.

MESSENGER'S CREW VS. THE SOUTH COAST.—Some time since W. A. Messenger, of Teddington, Eng., challenged any four men on the south coast to row a like number in the employ of Messrs. Messenger, the well known boat builders, for £100 a side. This challenge has been accepted and £50 a side staked in the hands of the Mayor of Southampton, final stakeholder, the conditions being to row a straightaway four oared race of five miles, more or less, with coxswains, in boats not over 30 feet over all, rowlocks to be on the gunwales, a tape passed round each boat to touch at every part, to row on Nov. 28th, on the Southampton water. The Teddington is at present composed of J. Coxen, W. A. Messenger, J. H. Sadler and G. Hammerton, but it is possible that there may be some changes made in the four before the 21st inst., on which day the names of both crews must be forwarded to the stakeholder, together with the final deposit of £50 a side.

AMHERST COLLEGE NAVY.—Concerning the late trouble in the Amherst College Navy, the directors have publicly announced that the match was in no wise personal. The charges against the commodore were preferred, not by the president, but unanimously by the board of directors. The committee of twelve decided that the charges were insufficient to warrant the suspension of the commodore, but ten of them have signed a statement that they did not think him completely vindicated.

A FORFEIT FROM BRIGHT AND CHAMBERS.—It will be remembered that on Oct. 22d a fiver a side was staked for a match between J. Taylor and F. Winship, of the Tyne champion crew, and R. Chambers and J. Bright. At the meeting appointed for drawing up articles, however, it became apparent that the party who had posted for the latter pair did so without authority, and a long discussion ended in his forfeiting the £5 staked.

ROBT. CHAMBERS, of Wallsend, Eng., in reply to a letter from the Calderheads, or "Cartsdyke Worthies," says he cannot make a match to row in jolly boats, as he does not know what such boats are, but that his crew is willing to row them a straightaway race in the best boats each can get, for their own sum, which must exceed £100 a side, give or take £20, to row on the Tyne or on Loch Lomond.

THE RING.

BOXING SHOW AT THE ARBOR.

Bill Clark's old established and favorite resort of the sporting fraternity, at No. 50 West Houston street, was prolific of "fun for the boys" last week, and, as a consequence, there was a greater influx of the element and a proportionate swelling of receipts for beverages dispensed by the portly professor and his spry aids in that department. The week opened with an exhibition for the benefit of Patsy Hogan, an obliging, hard working young fellow, who, by frequent practice, has attained to considerable knowledge in the sparring line, and who seldom misses an exhibition of this description. As he is one of the lesser lights, however, those who assisted upon the occasion, with the exception of one or two, were young ones, whose stars are yet dim in lustre. The sets-to brought out Billy Harris and Jack Smith, Young Edwards and Madden, Perry and Hanley, Bill Webb and Jack Smith, the Stenson brothers, and Hogan and Johnny Grady for the wind-up, the latter being an exceptionally fine exhibition and eliciting much applause from the not very large crowd present. The second and more important event was an entertainment of a similar character, the proceeds of which were to be devoted to the pecuniary benefit of Billy McLean, of West Philadelphia, and his trainer, that skilful exponent of the science, Harry Hicken. As both these men are most excellent boxers, and had not appeared here for a long time, it was expected that there would have been a large turn out of those who like to look at a game of fisticuffs, and there was a goodly throng, too, but not as large as anticipated. It was an old-fashioned crowd, however, embracing well known sports from every quarter of the city, not the least conspicuous or most quiet of whom was George Leese, *alias* "Snatch'em," the eccentric. Uncle Tovee was on hand again, bright and early, and shortly after eight o'clock he paired Patsy Hogan and Young Richards, who made a very good set-to, and they were applauded as they made way for Harry Hicken and Dan Kerrigan, who, though getting old, has any quantity of vim in him yet, as he demonstrated, the meeting between the couple being something unusually good and receiving round upon round of applause. Young Hanley and Madden were the next to don the mits, and they at once proceeded to increase the circulation of the blood by dashing at one another and giving and taking, hammer and tongs fashion, for the space of fifteen or twenty minutes, the bout being an out-and-out glove fight, in which honors were easy. Then came Hogan again, his opponent this time being Young War, whom he got the best of, but not by much odds, in an excellent set-to. While this was going on inside Snatch'em was "crowing" before the bar, declaring himself just red hot to match Teddy Neary, of Ward 4, against Hicken, to which Harry at once agreed, but upon Bill Clark pulling out a roll of bills and offering to stake for Hicken, George concluded to wait awhile before planking any sugar. O'Hara, who hasn't been "long over," now put on the barricades with Hicken, and it was apparent from the first that the former had been given the hint to go for Harry, which he proceeded to do, but the latter was wide awake, and, being as ready for it as his antagonist, the result was such a slogging match, developing fine science, too, as is seldom seen and which pleased the lookers-on mightily, as the hearty plaudits attested. Harry was weak, however, and had he been as strong as his *vis-a-vis*, the latter would have got it hotter still. A song and dance by Young Crogan followed, after which Andy Hanley and Mickey Coburn came on and treated the spectators to a display which was scientific in the extreme, light taps being not unfrequently alternated with hard thumps. Hogan and Madden followed suit, and then came the wind-up, for which McLean and Bill Clark pulled on the gloves. All we need say about this meet is that each man fully came up to the expectations of his friends, Bill proving most conclusively that neither his right nor left hand had forgotten the cunning for which they long ago became famous, though his bellows are not in as good condition now, while Mac, who is already drawn quite fine by hard work, was as lively as a cricket, his position being admirable, his style of offence and defence first-rate, and his entire display imbuing his partisans with still greater confidence in his ability to come out of the approaching fight with flying colors. They were loudly applauded at times during the bout, as also at the close. The exhibition took place on Wednesday, 16th inst.

BOXING MATCH OUT WEST.—During the downward trip of the Mike Longworth to New Orleans, on the 11th inst., an altercation occurred between a couple of young fellows named Tom Smith and Charley Haunsberry, who finally agreed to settle their difficulty by a bout at fisticuffs, according to the rules. Accordingly, upon the arrival of the boat at Cairo they debarked, accompanied by a number of friends, and a couple of hours later they had pitched a ring and the game of fisticuffs was in progress, Barney Frayne and Bill Jones seconding Charley, while Wilson and Connelly esquired Smith, Phil. Howard officiating as referee. They fought 22 rounds, when the battle was given to Haunsberry upon a claim of foul.

BENEFIT FOR JIM MURRAY.—Arbor Hall, 50 West Houston street, has been secured by Jim Murray, of Philadelphia, now matched with Billy McLean, for Thursday evening, 24th inst., when he will for the first time display his ability in Gotham, having as an opponent Joe Coburn. Besides this treat there'll be boxing matches between a number of good handlers of the buckskin, together with singing, club swinging, dancing, etc.

CRAB CLAUSE.—A dozen crabs were imported from England last week, of an average weight of 11 lbs., the largest one measuring 40¼ inches from tip to tip of claws across the back. They were on exhibition at Alf. Baker's saloon, "The Wonder," No. 87 Nassau street, this city, and we were invited to help devour them on the 18th, but old Pater Tempus was in such a crabbed temper that he forbade us to share the *eclat* of the claw-sic event, which was very shellfish on his part, for we might have smelt without (h)erring against a cod-icil or swallowing a psalm-on that occasion.

A FEAT OF ENDURANCE.—A couple of Wall street brokers were trying the strength of their arms with a chair, one day last week, which led to a bet of $50 from one that the other could not put up the chair from the shoulder the full length of the arm, three hundred and fifty times, without stopping, and using the same arm, with liberty to move the body, which was accepted and won by the acceptor. The chair weighed 10¼ lbs.; time occupied, 7¼ minutes. *Can any one beat it?* is asked by "PETE ROLBUM."

POOR DOG TRAY.—The medical school at Iowa City has a dog with a syphon pipe let into its stomach. By its aid gastric juice can be obtained for experiments, and other curious physical phenomena be shown, such as opening the end and allowing the dog to drink, which, as the fluid runs out as fast as it is taken in, he will do till he lies down exhausted. The canine is reported to be in good health.

THE GAME OF CHESS.

To Correspondents.

YOUNG PLAYER.—Yes! with pleasure. Get in succession the "*Dime C. Instructor*," of Beadle; "*Marache's Manual*," Dick & Fitzgerald; Agnel's "*C. for Winter Ev's.*" and "*Brevity and Brilliancy in C.*," of the Appleton's.

WHO replies to the eminent English artist's heavy fire? A heavier is in close prospect, as a 17 and an 18-gun battery are receiving the finishing touches to their armament.

WILL some kind contributor furnish us the accredited author of *Ill. Lon. News'* Prob. 1,386? Then compare our No. 735 with Geo. E. Carpenter's 3-move, No. 89, "*Am. C. Nuts.*" *Is I. L. N.'s precisely like our 735?* In any case, the priority is G. E. C.'s.

Corrections of Alexandre.—No. 40.

BY R. H. S.

PROBLEM No. 200.—McG., 1843.

An ingenious composition. Compare No. 92. See also the very elegant position by R. B. Cook, p. 94, No. 187 of "*American C. Nuts*," and Nos. 57 and 177 of Healey's collection.

PROBLEM No. 202.—IDEM.

For "*Ma en 3*" read *Mat en 3*. In the variation Kt can mate on two squares. The Black Pawn on Q Kt 6 should be omitted.

PROBLEM No. 206.—VICOMTE VAUFRELAND.

If Black play 1..K to R 4, White can win in several ways.

PROBLEM No. 208.—DELMATI.

When Black plays 1..B to Q 7, White can mate on the 3d move with R *or* Kt. To prevent this, place the Bishop on Q 3d.

PROBLEM No. 210.—DELIMEINI.

The "*Handbuch der Schachaufgaben*" ascribes this position to BELLINCINI. It appears to be merely an imitation of No. 8, of the 2-moves.

PROBLEM No. 211.—H. HOLDER.

Faulty. White has the choice of two 2d moves, and he can also begin with 1..Kt to R 4. The problem may be perfected by removing the Kt from B 3 to B 7; King from R to Q sq, and omitting the Pawn on R 3d.

PROBLEM No. 217.—KLING.

White can play 2..Q to K 2, or 4 +. Omit the White Rook, and add a Black Pawn on Q Kt 7; or, simply add a Black Pawn on K B 6th.

TO BE CONTINUED.

Problem No. 739.

BY T. SMITH, ESQ., OF LONDON.

The Opening Big Gun of our Chess Campaign.

BLACK.

WHITE.

White to play and give mate, with the King's Bishop, in *thirteen* moves.

Game No. 739.

Match game after the conclusion of the recent Baden-Baden Tourney between our distinguished contributor, Herr Louis Paulsen, and Professor Anderssen.

KING'S KT.'S OPENING.

Attack, L. Paulsen.	Defence, Prof. Anderssen.	Attack, L. Paulsen.	Defence, Prof. Anderssen.
1..P to K 4	P to K 4	19..K B × B +	Q × K B
2..K Kt-B 3	Q Kt-B 3	20..Q B-B 4	Kt-K B 2
3..Q Kt-B 3	K B-B 4	21..K-his R 2	Q-her Kt 3
4..K Kt × P	K B × P +	22..K R-K sq	P-K Kt 4 (a)
5..K × K B	Q Kt × Kt	23..Q B-K 5	Q Kt × B
6..P-Q 4	Q-K B 3 +	24..K R × Kt	Q × B 2d P
7..K-Kt sq	Kt-K Kt 5	25..P-Q B 3	P-K Kt 5
8..Q-her 2	K Kt-K 2	26..R P × P	B P × P
9..P-K R 3	Q Kt-B 3	27..Q-K R 4	K-his R sq
10..Q-K B 2	Q-K Kt 3	28..K-his Kt sq	Q-her Kt 3
11..Q Kt-his 5	Castles.	29..Q R-K sq	Q × Kt P
12..Kt × B P	Q R-Kt sq	30..K R-K 7 (b)	Q-her B 7
13..Kt-his 5	P-K B 4	31..Q R-K 4	Q-B 8 +
14..P-K 5	P-Q 4	32..K-his R 2	P-K R 3
15..P × P *en pass*	K Kt-Q 4	33..Q R-K 3	Q R-B 3
16..K B-B 4	Q B-K 3	34..Q × Kt P	R-K Kt sq
17..Kt-Q B 7	K Kt × Kt	35..K R-K 8, and Prof. Anderssen resigned. (c)	
18..Q P × Kt	Q R-B sq		

Notes—by our contributor.

(a) By this move the Defence gains a Pawn, but exposes his King.
(b) This forces the game at once.
(c) At the close of the grand Tourney the combatants in the above *partie* played three match games, resulting in one draw and two victories to L. Paulsen.

Partie at the *Cafe Europa*, in a match between the 19th ward and Down Town C. C.'s.

CENTRE GAMBIT.

19th W.—Rice.	D. T. Rosenberg.	19th W.—Rice.	D. T. Rosenberg.
1..P to K 4	P to K 4	11..K Kt to B 3	Q × Q R
2..P-Q 4	K P × P	12..Castles.	Q B-Kt 5
3..K B-B 4	K Kt-B 3	13..K B × P	Q B × Kt
4..P-K 5	P-Q 4	14..Q × Q B	K Kt × B
5..K B-Kt 3	K B-Kt 5 +	15..Q × B P +	K-Q sq
6..P-Q B 3	Q 2d P × P	16..Q Kt × Kt	Q × K P
7..Kt P × P	Q-K 2	17..B × Kt P	P-Q B 3
8..Q-K 3	K Kt-K 5	18..Kt-K B 3	Q-her B 2
9..B P × B	Q × Kt P +	19..R-Q sq +	Kt-Q 2, and
10..Q B-Q 2	Q-her 5	Mr. Rice mates in 4 moves.	

In a match just played between the above named clubs the score stood, at our last advices from the Secretary, Mr. F. H. Curtiss, 19th ward, 3; Down Town (*Cafe Europa*), 6. The match included consultation and single handed encounters.

CHEQUERS.

To Correspondents.

CONSTANT READER.—1. Yes; if, after the pieces are placed, the person whose turn it is to play touch one (that is movable), he must move it—or forfeit the game. 2. In the case which you mention, the player having "two Kings against one" must win or show a *decided advantage* within forty of his *own* moves, to be counted from the point at which *notice* was given; failing to do this, the game is drawn.

A READER OF THREE YEARS, New Orleans.—1. There are "differences" regarding "who is the strongest player in this country." 2. Your second question is "one move" too deep for us. You ask, "If a young man is in love with a young lady, and when he goes to the house she smiles at him; but, if there is another gentleman friend of the young lady present, she converses and plays with him freely, and don't hardly speak to the young man who is in love with her, is this young man's love returned or not?"...... "How's that for high?"

Game No. 24.—Vol. XVIII.

"CROSS."

RECENTLY CONTESTED BETWEEN MESSRS. HAAS, OF NEW ORLEANS, AND KEEFE, OF MOBILE.

Black, Mr. Haas.	White, Mr. Keefe.	Black, Mr. Haas.	White, Mr. Keefe.
1..11 to 15	23 to 18	12..15 to 26	26 to 17
2..8 11	27 23	13..16 22	25 18
3..4 8	32 27	14..9 13	17 14 (e)
4..9 14 (a)	18 9	15..10 17	21 14
5..6 13	21 17	16..7 10 (f)	14 7
6..5 9	25 21	17..3 10	31 27
7..1 5 (b)	30 25	18..13 17	18 15
8..2 6	24 19	19..11 18	23 7
9..15 24	28 19	20..17 22	7 2
10..11 15	27 24	21..22 26	2 9
11..8 11 (c)	22 15 (d)	22..5 14	19 15

Drawn.

Notes by "A Reader of Three Years."

(a) Leaving the track early. (b) Watching for prey, but is not successful. (c) One of Mr. Haas' best moves. (d) Now the fight begins. (e) Very good. (f) This draws; anything else loses the game.

Solution of Position No. 48.—Vol. XVIII.

BY H. SPAYTH.

White.	Black.	White.	Black.
1..14 to 9	1 to 5	5..6 to 10	8 to 12
2..9 6	5 1	6..10 14	20 16
3..11 15	1 10	7..22 18, and wins.	
4..15 6	4 8		

Solution of Position No. 49.—Vol. XVIII.

BY H. SPAYTH.

Black.	White.	Black.	White.
1..4 to 8	7 to 16	4..15 to 18	16 to 11
2..8 12	23 27	5..18 22, and wins.	
3..12 19	20 16		

Position No. 50, Vol. 18. Position No. 51, Vol. 18.

BY D. C. THATCHER. BLACK.

WHITE. White to move and draw.

BY D. O'BRIEN. BLACK.

WHITE. Black to move and win.

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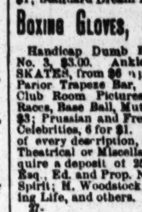

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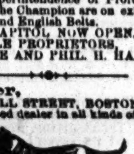

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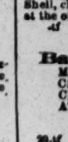

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Buchanan, Virginia	Le Fevre, Lizzie	Swan, Anna H (2)
Crayton, Gussie	Leslie, Ida	Scofield, Emma
Cavender, Leona	Lea, Ella	Swift, Sallie
Cline, Nellie	Massey, Rose (2)	Turnour, Mad.
Connor, Kate	Miller, Emma	Troy, Cassie
Durell, Carrie	Montford, Annie	Thompson, Mary B.
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Ashton, Thos. V.	Fogo, A. G.	McGee, Andy
Atkins, Chas.	Fitzpatrick, J. H.	Mills, Jno. L.
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Boyd, C. A.	Howson, John	Riley, John
Billings, Josh	Hengler, S. M.	Ross, Jas.
Browne, Ben	Hall, C. H.	Rhodes, Dan.
Bishop, Y. Brigham	Howland, Chas.	Robinson, J. T.
Brown & Sanford	Howes, F. J.	Robinson, Harry
Clark, Frank,	Heybourne, J. C.	Reed, Geo. W.
Clark, Wyndham	Harrigan & Rickey,	Ricardo,
Class,	Ingalls, H. P.	Stanwood, Harry
Cochran, W. H.	Jackey, Chas. B.	Sharpley, Sam.
Cappolo, Sig.	Jeppe,	Stultz, J. G.
Clarke, H. G.	Jordan, Charley	Soules, Silas
Coggswell, W. J.	Kelly, Edward	Stone & Murray,
Calder, Wm.	Kellar, Harry	Seeley, Chas.
Conley, Jno. L.	Kelly, Acton E.	Seamon, P. H (2)
Coleman, Jos. A.	Kline, L.	Turner, John
Clifford, Fred.	Lannier, W. H.	Townsend, M. L. (2)
Collins, B.	Lorenzo, Sig.	Tannenbaum, J. (3)
Campbell, Frank	Leopar, Clifford	Thompson, Johnny (2) Sc.
Cooper & Fields,	Latourelle, Mose	Victorelli, H.
Cohen, Timothy	Long, C.	Washburn, E. S. (2)
Courbin, Joe	Lauri Family,	Warman, J. S.
Causeland, Harry	Lang, Joe (2)	Weaver, Add.
Dunspaugh, H. F.	Lubin, Fred.	Wise, F. L.
Davidson, S. M.	Leon,	Williams, Gus.
De Vere, Wm. (3)	La Grove, W. A.	Withers, Joseph
De Vevoe, Tommy	Mills, R. H.	Washburn, H. W.
Dyring, H. T.	Macarthy, Harry	Wallace, Harry
Doris, Hunky	Mac Donald, Geo.	Waldron, D. G.
Denier, John (2)	Murray, Jno. H.	Weston, Frank
Doeblin, Eugene	McFarland, W. H.	White & Emerson
Dowland, E. (2)	McIntyre, Thos.	Ware, W. G.
De Solla, Maurice	Montford, Frank	Young, W. H. (2)
Delehanty & Hengler	Meldrum, R. S.	

Introductory Overture.

MONDAY, Nov. 21, '70.

IN ADDITION to theatrical entertainments, balls and parties promise to attract more than usual notice during the season just entered upon; some of the former, we are told, will surpass, in their elaboration and completeness, anything of the kind ever witnessed in this city, the Americus Club, in particular, being now engaged in the preparation of a grand scheme, which, if carried out according to its provisions, will make the Americus Ball the great terpsichorean event of our times. While all Europe is now on the anxious bench, fearing, yet not having the moral courage to avert by peaceful conferences, a general war which may shake that continent to its very centre, we, of the republic of America, are at peace with all the world, and, in the language of a deceased patriot, "seek to maintain our cherished relations with the rest of mankind." Here, too, refugees, and the oppressed of all nations may find a home where the people rule, and where the most humble in the land may rise, if he will, to honors only bestowed upon the wealthy and the aristocracy of monarchies. Here, also, while pursuing that peaceful industry which has made us a great nation, we find time to enjoy the theatre, the circus, the minstrel hall, and all the variety entertainments which are increasing with such rapidity from day to day. Fearful of the extension of the war now being waged with such pertinacity on French soil, many performers of every grade, and of every class, have already made their way to this haven of rest, and others, should the threatened collision between England, her allies, and Russia, come to pass, will speedily put the wide Atlantic ocean between them and the nations which gave them birth. This influx of performers will tend to keep alive our interest in the drama and kindred amusements, while a general European war would make this country the great business depot of the world, for to the neutral flag of America only could ocean commerce be entrusted. We have had our days of war; we have supped to the full of all its horrors, and now, secure in our position, we can mind our own business while sympathizing with the belligerents of the old world...... Some actors achieve greatness by genius, others by push, and still more by the proper exercise of those talents which have been bestowed upon them. A few have greatness thrust upon them, while other some have the various vegetable and metallic productions thrust upon them. We cannot but sympathize with that unfortunate performer who becomes the target for the various missiles which an ill-tempered audience now and then hurls at him. This cabbage business is very seldom indulged in now-a-days; if cabbages and deleterious eggs are scarcer now than they formerly were, bad actors are not. We remember being present once at the *debut* of a young man who aspired to histrionic honors. It was in the days when hissing was one of the means by which show people were convinced of the error of their ways, when bad eggs were in great demand, and when the pit and gallery ruled as gods. This young man had evidently mistaken his vocation; as a licensed vender of produce he would have shown to advantage, for his voice possessed a volume and strength truly valuable in a business of this description. From the moment he entered upon the scene, his unfitness for the stage was made painfully evident; he was guyed from the word "go," but there was no go in him; he persisted in fulfilling the conditions of his bond; neither cat-calls, whistling nor the jeers of the audience had any effect upon his obdurate nature—the manager attempted to entice him off, but he *could* not; the tragedy became a burlesque. About this time a party of young fellers "might have been seen," as G. P. R. James used to remark, wending their way out of the theatre to a vegetable and provision store kept by Dutch John, if you ever heard of such a character. Dutch John was engineer of a rather dubious assortment of things; decomposed vegetables, unsavory eggs and decaying mackerel formed part of the stock in trade of this Dutch John chap. This unpalatable stock was bought cheap for cash by these young fellers, who hastened back to the theatre, where they found the embryo actor going through his pantomime show, for, though he spoke, the tumult was so great in front that not a word could be heard. He was doing Richard III—scene night before the battle of Bosworth field. He had commenced the soliloquy: "Now is the dead of night, and half the world is in a lonely, solemn darkness hung," for his lips were seen to move and his eyes to roll—when down upon *his* head came a cabbage—carrots, beets, pickles and mackerel followed; some hit him kerchunk, others fell wide of the mark; he shook off the hits like a prize fighter shakes off the effects of a well-landed blow, and gathered himself together for another effort. He was alone during this scene, and from the wings the strength of the company witnessed the trying ordeal which the unfortunate actor had to pass through. Now came a volley of rotten eggs, which, breaking against, scattered their contents all over him, the scent of which permeated the air, giving unmistakable evidence of their unfitness for any other purpose; his curls, black and glossy at first, were now as yellow as the most unadulterated blonde could desire. But nothing seemed to turn him from his design—putrifying fish had no terrors for him—manfully he bore up under this sea of troubles, when at length a mammoth pumpkin was shied at him from the gallery—he saw it coming, and essayed to avoid it, but it was sent with a strength and vim worthy of a Donald Dinnie, and it struck him flush on the head; it bent him; he endeavored to regain an erect position—the audience, fearing that he had been seriously injured, became silent as he almost unconsciously tried to keep to his feet, but the force of the blow was such that it became a pitiable sight to witness him as he staggered back, clutching at the air, as if he had hoped for aid even from that source to enable him to keep up, but his course was downward, and after reeling round, like a drunken man, for several seconds, matter asserted its superiority over mind, and with a thud, he landed on his nether end. Surveying the now stilled audience, and realising the fruitlessness of his efforts to regain his equilibrium, as he fell he calmly ejaculated "*that's so.*" This put the audience in such a good humor that they applauded him to the echo; and he, in response, arose, advanced to the footlights, looking, for all the world, as though he had just lost another horse in the battle of Bosworth, and then, amid almost breathless silence, he spoke as follows:—

Ladies and Gentlemen.—This is the happiest moment of my life. When I first appeared before you this evening, I was fully conscious of my shortcomings, and, of course, uncertain of the reception which awaited me. I have passed through the ordeal you have, in your wisdom, subjected me to, and I trust I have convinced you that right, in the end, must assert its authority over might; these laurels that lay strewn around are but emblems of the innocent pastimes of a promiscuous assemblage; these eggs, that erst while looked so white and pure, are seen to be, like the hearts of many of the human species, filled with impurities and corruption; this costume that I wear, earned by weary hours of labor when many of you, doubtless, were enjoying calm repose, is now, like myself, a pitiable wreck; this blood that you see trickling down my forehead shall not be shed in vain; I see in what I have erred; I will endeavor to profit by what has occurred this evening. Farewell.

That man, gentle reader, was the writer of this article, who, seeing that he had made a mistake, withdrew from the stage; his career has been downward ever since, until he has finally brought up as the editor of a weekly paper...... This puts us in mind of something else—but we'll make rhymes about that:—

THE FATE OF AN ACTOR.

Friend Jinks, when at the theatre, the other night, beheld
Something at which his heart, he says, with indignation swelled;
'Twas while his favorite actor was performing on the stage,
That some one threw a cent at him, which put Jinks in a rage.
He says:—"He is no better than a common malefactor
Who thus contemptibly insults so talented an actor;
And that such scurvy customers as he who threw the *cent*,
Should be *sent* up to Sing Sing, is my honest *sent-I-meant.*"

......If there is anything in the world of which it may be truly said that "it continueth not," surely it may be said of fashion; but we are glad to record the fact that the good old fashioned habit of keeping the shirt on while in company is still adhered to. It is a very sensible practice, and we trust that there may be no change in this useful habit. And while upon this subject we may be permitted to say that when visiting friends, hats are to be removed at the door; when calling upon enemies it is needless to take the trouble, as some one else will remove them for you, and perchance, your persons may be subjected to a like process. It is well to know these things. We also observe that the habit of sitting on the heater is falling into disuse; likewise that of removing the shoes and stockings of a wet night, and hanging them up to dry over the parlor chairs while in company. "Our Jim" informs us that the practice common to *some* people, of making their appearance in warm weather in their drawers, is losing popularity now that cold weather is setting in. We hope that our numerous readers will profit by these "hints on etiquette," which we have prepared without regard to cost......Some people most certainly think that we keep a spiritual medium about our sanctum, as we are asked questions to answer which would require supernatural power; but we can assure our friends that the *only* spiritual medium we keep is "Our Jim," and *his* powers are somewhat circumscribed. One of these *Constant Readers* and *Anxious Inquirers* wishes to know where a certain actor is who has been dead these *ten years*. How are *we* to know? Another desires to know whether Lord Byron has ever replied to Mrs. Harriet Stowe's recent attack upon his character. And still another requests us to state how many years have elapsed since Dan Bryant wrote the poem

"The melancholy days have come."

It wasn't *Dan* that writ the verses, but Bill. We get out of patience with some of the questions submitted to us. ......And talking about correspondents seeking information, we also have some queer contributors, whose effusions we are compelled to respectfully decline. Now, we present a poem below, sent us by "a young acter, ony a short time in this countree." Read it, and say whether you blame us for declining to give publicity to similar contributions:—

A REFRANES.

I'me a settin orl A lone
Thinkin of frens and Home—
With strangers, a Country I long tu se,
And now them pepil cares nothing fur me.
If I cud ony go back agane
Mi heart wud be relieved of a good dele of pane,
But thousands of miles and more now I'me awa
Wi not let me trubbels close with the da?
Fore nite is a closin on tu mee
Mi home and deere frens I long fur to see,
Believe me I lef ori that is luvly and Deere,
I think of them as tho tha war neer.
Mi home and deere frens I long fur tu se,
I wunder if tha ever think anythink of me;
O dose it seem possebell that from them I shud stay,
Mi thorts has been on em orl this here day.

END.

City Summary.

MR. HENRY C. JARRETT, one of the managers of Niblo's Garden, accompanied by his wife, returned to this city from England by the steamer Algeria, which arrived at this port on Nov. 15th.

MR. AND MRS. DAN BRYANT and Little Mack arrived in this city from California on Nov. 14th.

THE LYDIA THOMPSON TROUPE, considerably strengthened, appeared on Monday evening, Nov. 14th, and during the week, also on Saturday *matinee* at Wood's Museum, in a spectacular burlesque extravaganza, entitled "Paris, or the Apple of Discord," with the principal characters cast as follows:—

Paris	Lydia Thompson	Jupiter	Marie Longmore
Mercury	Eliza Weathersby	Cupid	Jennie Arnott
Juno	Annie Firmin	Venus	Minnie Walton
Minerva	Lillie Hall	Ænone	Harry Beckett
Orion	Alice Atherton	Castor	W. B. Cahill
Pollux	Willie Edouin		

Mr. Beckett was warmly welcomed, and he played Ænone in his best comic vein. Miss Weathersby likewise met a cordial recognition from the audience. She played Mercury with a deal of vivacity and sang the music allotted to her charmingly. Miss Minnie Walton, of whom we had received most flattering accounts from San Francisco, made her first appearance in New York upon the above evening. She has a fine figure, an exceedingly pretty face, blonde hair in profusion, sings well and acted the character of Venus as well as the part would allow. She may be considered a decided acquisition to this troupe. During the evening she sang a song in the Spanish language which was received with enthusiasm. W. B. Cahill and Willie Edouin were very comical as Castor and Pollux, whom they made disciples of the P. R. Their make up and general acting was excellent, and, during the course of the burlesque, Willie Edouin introduced a very quaint dance and some excellent gymnastic feats. Miss Annie Firmin and Miss Lillie Hall in their respective characters were acceptable. Miss Jennie Arnott looked charmingly as Cupid and performed what little she had to do well. The fair Lydia Thompson was, of course, the central figure, and, although we have seen her in characters better adapted to display her varied accomplishments, she was satisfactory, to say the least, in this. The burlesque was comparatively brief, consisting of five scenes only—was put upon the stage with care, and is replete with new songs, puns and telling local hits. It was elegantly costumed, and, although it does not compare in merit with many burlesques hitherto produced by this troupe, yet it is thoroughly enjoyable, and we doubt not that it will continue the attraction for some time to come. On its initial performance every available space in the auditorium was occupied, and the business has continued good during the week. At the usual matinee performances the opera of the "Grand Duchess" in English has been sung by the Comic Opera Troupe under the direction of Mr. Fred. Lyster.

THE BENEFIT of the "Benevolent Protective Order of Elks, which occurred at the Academy of Music on Tuesday afternoon, Nov. 15th, was an immense success. This spacious edifice was filled in very part, and a very handsome sum must have been added to treasury of the Order. The performance was enjoyable and satisfactory, and the concluding portion of the entertainment was novel. Just previous to the last act on the programme, Mr. T. G. Riggs, in behalf of the Order, in a neat speech returned thanks to the audience, at the conclusion of which he whistled off the scene and discovered a number of minstrels grouped in the centre of the stage ready costumed for a walk 'round, while up and down either side of the stage and across its back were ranged the members of the Order, with their hands fraternally clasped. They then sang "Auld Lang Syne," at the conclusion of which the entire body of people on the stage joined in the plantation festival song and dance entitled "I'll Buy My Love a Ring."

MR. WALTER MONTGOMERY gave an entertainment at Steinway Hall on Tuesday evening, Nov. 15th, consisting of readings and recitations from Shakespeare and other popular authors. The audience was a good sized one, and appeared to enjoy the entertainment in an unusual degree. Of the merits of this gentleman as an actor we have previously written at length. The entertainment concluded with the recital of a new and powerful poem from the pen of Mr. John Brougham entitled, "The Hymn of Princes."

"WEE WILLIE WINKIE" reached its fiftieth representation at the Olympic Theatre on Nov. 17th. An extra *matinee* is announced for Thanksgiving, Nov. 24th.

"MAN AND WIFE" reached its seventieth performance at the Fifth Avenue Theatre on Saturday evening, Nov. 19th, after which it was withdrawn. This evening the "Hunchback" will be acted; on Tuesday the "Heir at Law;" and on Nov. 23d, "Fernande," which achieved so great a success at this theatre during the past season, will be revived.

MR. CHARLES R. THORNE, SR., the veteran manager, left this city last week for San Francisco, Cal., to meet Charles Mathews, the veteran comedian, on his arrival there from Australia. Mr. Mathews contemplates playing a series of star engagements throughout the States under Mr. Thorne's management, when our elder citizens will have the opportunity of renewing the pleasures of their more youthful days, and the younger patrons of the drama can enjoy some artistic impersonations.

MESSRS. LOWELL & SIMMONDS, dramatic agents, 609 Broadway, are prepared to arrange with managers for the appearance of Mr. and Mrs. Charles Mathews during the season of '71 and '72, and they are also prepared to negotiate engagements for Edward Righton, comedian.

CARL ANSCHUTZ, who has been severely ill for several months, received a benefit concert at the Stadt Theatre on Sunday evening, Nov. 20th. The programme offered was an unusually strong one and embraced singing by the Teutonia and Beethoven societies.

MISS MARIE KREBS, a pianist of repute in Germany, who recently arrived in this country, is announced to give her first concert in America at Steinway Hall, on Wednesday evening, Nov. 23d, when she will have the assistance of Mme. Krebs-Michalesi, contralto; Carl Werner, violincello, and Carl Hamm, violinist.

MLLE. NILSSON is announced to give two appearances in oratorio on Nov. 25th and 29th, and a final *matinee* on the 26th. The oratorio of "The Messiah" will be performed on the 25th, when, in addition to Mlle. Nilsson, the following artists will sing solo parts:—Miss Pauline Canissa, Miss Annie Louise Cary, Mr. George Simpson and Mr. M. W. Whitney. The Mendelssohn Union and the grand orchestra, under the conductorship of Prof. George Bristow, will lend their aid.

AT THE FOURTEENTH STREET THEATRE Mrs. F. W. Lander has appeared during the past week in "Charlotte Corday" on Monday, Tuesday, Friday and Saturday evenings; in "Adrienne Lecouvreur" on Wednesday and Thursday evenings and at the Saturday *matinee*.

MR. M. W. LEFFINGWELL has acted, during the week past, at Lina Edwin's Theatre the character of Sam Sample, the billiard sharp, in Craven's comedy entitled "Billiards," which has been thoroughly reviewed in our columns, when it was played by this same artist in other cities. Mr. Leffingwell was very effective in the character. He likewise acted during the week "Romeo Jaffier Jenkins," a creation which he has made humorously his own, and which is ever acceptable. Fair business has been the result. For the present a galaxy of artists are announced. Mr. Leffingwell continues. Miss Blanche Galton and Mr. Thomas Whiffin re-appear, and Mr. and Mrs. John L. Hall and Miss Marion Taylor will make their first appearances. A burlesque entitled "Faust" will be acted with Mr. and Mrs. Hall in prominent characters, to be followed by a musical extravaganza entitled "Love Among the Roses," in which Miss Marion Taylor, Miss Blanche Galton and Mr. Thomas Whiffin will appear, and the performances will conclude with "Romeo Jaffier Jenkins." A special *matinee* is announced for Thanksgiving, "Little Jack Sheppard, or the Idle 'Prentice," which was announced for the 21st, has been postponed until further notice.

FULL HOUSES continue to result from the excellent programme offered at Kelly and Leon's Minstrels. The "Kneelson Concert," in which Leon is the attractive feature, will be repeated this evening for the forty-second time, and his burlesque upon the popular cantatrice appears as fresh as upon its initial performance. This evening will also inaugurate the sixth week of the comic opera entitled "La Rose de St. Flour." Leon will continue to sing "All Among the Hay," the "Tea Party" and "Kitty From Cork," and Mr. W. Lestrange, a tenor, will make his first appearance.

BIRCH, WAMBOLD, BERNARD AND BACKUS, with auxiliary talent, continue to attract good audiences at San Francisco Hall. Their first part during the past week was very enjoyable. The quartet and instrumentalists of this company have acquitted themselves creditably. "Let Me Be" still continues a leading feature, and the other principal acts have been "Rat-a-plan," by Rollin Howard, "Doctor Hemlock's Office," in which Billy Birch was the central figure; and a burlesque sketch called "The Rapparee; or, A Tale of Love."

AT THE GLOBE THEATRE, during the past week, the chief attractions have consisted of Mr. Wyndham Clarke, a Scotch tenor, of whose merits we have before spoken, on the occasion of his appearance at the Theatre Comique in this city. He has been well received and gave satisfaction. Signor Lozada has given some wonderful feats in juggling, concluding with the feat of keeping three lighted torches revolving constantly in the air, he meanwhile being perched upon a high pedestal. This gentleman, in his line of business, is very clever. J. H. Milburn, who is the central figure of attraction, has sung several new songs, which have met with favor. This gentleman's power of pleasing appears to increase with his acquaintance with the audiences. Mr. J. W. McAndrews, in an act called "Pastimes on the Levee," gave an excellent personation of the New Orleans negro, which type is entirely distinctive from those found in any other section of the country. The copy was true to nature, very quaint and humorous, and elicited rapturous applause. It was more thoroughly artistic than any Ethiopian delineation we have witnessed. The Watson Brothers, three in number, performed several acrobatic feats which exhibited strength, grace and daring. Master Barney appeared in a new entertainment introducing his Dutch songs with rapid changes of costume, which are very effective. Add Ryman, John and Josh Hart appeared in two sketches during the evening, and added much to the mirth of the evening. The "Court of Appeals," in which John Hart, as the judge, was as humorous as ever, concluded the performance nightly. The entire company will be retained for the present week, and, in addition thereto the following artists will appear:—N. Harrigan and S. Rickey in songs, dances and acts. They are from California, and this will be their first appearance in this city. James Gaynor, comedian and banjoist, will also make his first appearance at this house, and the programme will be materially changed.

"THE RAPPAREE" was produced at Niblo's Garden on Monday evening, Nov. 14th, with the concomitants of excellent scenery by Voegtlin, mechanism by Sherwood, appointments by Deverna and the costumes by Laureys. Mr. Voegtlin has given his pencil free scope and has produced grand effects that can only emanate from a true artist. The mechanism of the fire scene, although intricate, is so excellently arranged that it works without hindrance, thereby certainly not marring, but adding to, if possible, the sole merit this drama possesses. The costumes were elegant, but, in many points, decidedly out of place. The cast was unusually strong, and one would naturally think that the artists engaged in the representation would assure the success of any play. In this instance they did not, however, but did much to save it from utter condemnation. The artists we cannot blame, as it was not their fault, but the author's. How a man who had written "Arrah-na-Pogue" and had re-arranged and so much improved "Elly O'Connor" that when it was re-produced under the title of the "Colleen Bawn" it jumped at once to the zenith of popularity could risk his reputation upon such a conglomeration of trash is, to us, a mystery. The play failed in London, Eng. It was produced at two theatres in San Francisco, Cal., almost simultaneously, and made a dire failure at both, and is now playing here with indifferent success. The audiences have been thin and far from enthusiastic. The plot we published in full, some weeks since, while the play was running in London, Eng., and therefore have no occasion to repeat it here. With regard to the acting of the various characters we never saw Mr. Mark Smith more out of place than in the part of Gen. Ginckel. Mr. Frank Mayo was effective as Roderick O'Malley. He has an excellent voice, a fine stage presence, and gives evidence of culture and knowledge of the dramatic art, and what little opportunity the part gave for the display of these qualities was improved by him to the utmost. However, the only chances given him for acting were in the scene previous to the firing of the castle in the second act, and in the prison scene of the third act, in both of which he was excellent and won the deserved encomiums of the audience. Mr. L. R. Shewell, as the double dyed villain, Ulrick M'Murragh, acted with intensity, and made the part as revolting as any admirer of that *homo genus* could have desired. Mr. Alex. Fitzgerald as Col. O'Hara was dignified and effective and played the character as well as it would admit of. Mr. Vining Bowers in his efforts to be funny was completely overpowered by the adverse situations of the drama. Mr. Brulone acted a very small part called Connor Roe very artistically, and it was the most enjoyable personation of the entire drama. Miss Virginia Buchanan, though costumed most unreasonably for the situations in which she was placed, played Patrice well. Miss Clara Jennings, a correct artist, who never commits *gaucheries* and whose acting is singularly free from extravagance, played Grace, the heroine, in a charming manner, and the only fault we charge her with is, that we do not think a young lady who has sufficient courage to lower herself from a very high window, at the risk of life itself, to inform her lover of his imminent danger, would have taken the trouble to have changed her costume, *en route* to Roderick O'Malley's abode. White muslin and dishevelled hair have ever been considered the correct thing for the expression of great stage grief, but their adoption should be regulated somewhat by the emergencies of the situation. The rising of the tide at the termination of the first act we have had much better done, in John Brougham's drama of the "Emerald Ring," written for Mr. and Mrs. Barney Williams. The fire scene at the end of the second act, although effective and the chief attraction of the drama, cannot compare in its thrilling effect upon the audience with a similar scene in "Lost at Sea," although the same brain originated both, and the combat at the end of the last act cannot be compared in effect to that in the "Duke's Motto," to which it bears a strong resemblance. *Vale Rapparee!* The "Black Crook" is to be revived at this theatre, and great preparations therefor are being made in the way of new scenery, elaborate costumes, and the engagement of a large and effective *ballet*. It is anticipated that it will be ready for production on or about Dec. 12th. Scarcely is the ink dry with which we penned the above lines than the rumor reaches us that the "Rapparee" will be withdrawn after the present week, and that a strong combination of artists, including, probably, Messrs. Creswick, Walter Montgomery, E. L. Davenport, Mrs. Isabella Glyn, and Mrs. Scott-Siddons, will appear. Among the plays likely to be produced, according to rumor, are "Antony and Cleopatra," "Hamlet," with Mr. Montgomery as Hamlet, the "Hunchback," and "As You Like It." In the event of the latter being done it is not improbable that Mr. James Mace will appear therein as the wrestler.

THE SIEGRIST FAMILY have constituted the chief novelty at the Theatre Comique during the past week. Pankhurst and Collins appeared in a double song and dance called "You Know How It Is Yourself;" James F. Wambold was repeatedly *encored* in his songs and banjo solos; Arlington discussed the topics of the day in a stump speech; Lew Rattler, George Coes, J. C. Stewart, and Charley White appeared in various sketches and were enthusiastically received. Billy Hart, as the "Dancing Octoroon," and Harry C. Melville in character songs, were well received; Charley Abbott's pantomime "Hanky Panky" still continues to convulse the audience with laughter; Mlles. Venturoli, Augusta, and the *corps de ballet* have appeared in "Amazonian Festivities." All these artists will be retained for the present week, and in addition Miss Jenny Hughes, a very clever ballad singer, will appear. Good business has rewarded the efforts of the company during the past week. An extra *matinee* will be given on Thanksgiving.

J. M. FRENCH arrived in the city last week. He has disposed of all his circus property, with the sole exception of the baby elephant, and will shortly depart for New Orleans, La., where he is interested in other business.

ZOE AND LILLA, aerial gymnasts, who, for children of their years, perform most wonderful feats with an ease and grace which robs the spectator's mind of fear, have been the chief attraction at Tony Pastor's Opera House during the past week. They will be retained during the present week. Mr. James Collins and Miss Martha Wren will also appear in an act entitled "Barney's Courtship," concerning which we wrote at length during their recent engagement at the Globe Theatre. The regular company will appear in a change of programme, and Tony Pastor will sing several new songs. An extra *matinee* will be given here on Thanksgiving. Business of the past week good.

CHANGE has been the order of the day, or, rather, night, at the Bowery Theatre, for the reason that the audiences that patronize this time-honored temple are entirely local, and, no matter how good a play may be presented, they soon tire of it, and their craving for novelty must be appeased. To gratify them Mr. N. B. Clarke has ever something ready to please their taste. Last week Mr. McCloskey's new drama entitled "The Far West; or, the Bounding Fawn of the Prairies," was produced on Monday, and, in conjunction with the drama entitled the "Galley Slaves," held the boards until Thursday, when the "Carpenter of Rouen," "Nick of the Woods" and "Mose; or, a Glance at New York," were substituted. These were played until Saturday, when they in turn gave place to "Brian Boroihme," the "New York Fireman" and "Dick Turpin." The average business of the week may be recorded as fair. For the early part of the present week the drama entitled "Vidocq, the Thieftaker of Paris," is announced, and a special *matinee* will be given on Thanksgiving.

COL. T. A. BROWN, dramatic agent, 643 Broadway, publishes a card in another column, to which we refer managers and the profession. Managers will find therein a long list of professionals, embracing some of the leading stars and troupes, for which he is agent, and they are also informed that Mr. Brown has perfected an arrangement with Messrs. Parravicini and Corbyn, whereby he is enabled to secure for his patrons the services of first class English and Continental artists. For further particulars and the names of artists who are in need of engagements, read the advertisements.

CHARLEY FISH, the "bareback somersault rider," who will be remembered by the patrons of equine performances some few years ago as a tiny youth of great talent, who performed, even at that age, some daring acts of horsemanship, now returns to this city arrived at man's estate, and seeks an endorsement from the New York public. He commences an engagement this evening, Nov. 21st, at the New York Circus in Fourteenth street, where also may be seen the Denzer Brothers, whose acrobatic feats during the past week were well received, the daring and graceful Melville and his three sons, Mlle. Rollande, Leslie, the three clowns, Williams, Pentland, and Conrad, the former of whom is announced to sing some new songs, and the entire company in battoute leaps, chief and prominent among whom for his grace and daring may be mentioned William Dutton. The business of the past week has been good. As the present is a holiday week, four *matinees* will be given, Thanksgiving and Friday, in addition to the usual Wednesday and Saturday. The Cynocephalus will probably appear two weeks hence.

BRYANTS' NEW OPERA HOUSE, on 23d street near the 6th avenue, is announced to be opened on Wednesday evening, Nov. 23d, with Bryants' Minstrels, under the management of Dan and Neil Bryant, which will be the inauguration of their fourteenth annual season in this city. The location is, taking into consideration the present rapid up town growth of the city, an excellent one. The following company of artists they have engaged is an unusually strong one, embracing many that are considered attractive stars in the minstrel profession:—Dave Reed, Nelse Seymour, Little Mac, Hugh Dougherty, Geo. Warren, S. S. Crosby, Jas. Morrison, T. H. Savoir, H. Norman, W. P. Grier, Jas. Brandisi, J. Garatagui, Martin Setz, J. H. Schott, Neil and Dan Bryant, with Jas. Morrison's Grand Orchestra. The prices of admission have been fixed at one dollar for the orchestra chairs and fifty cents for the balcony.

SUCCESS HAS BEEN ACHIEVED, apparently, at the Grand Opera House by the production of Offenbach's *opera bouffe*, entitled "Les Brigands," the action, dialogue and music of which are far superior to any in this author's compositions hitherto produced in this city. The audiences during the entire week have been uniformly large, which attests the strong impression this work has made upon the popular ear. The opera is a clever picture of the humorous adventures of a band of robbers, who, learning that the Duke of Mantua is about to meet his betrothed, the Princess of Grenada, at an inn on the road between Grenada and Mantua, and there pay her a large sum of money, amounting, in our currency, to some three millions of dollars, disguise themselves as beggars and take possession of the inn, and, after having donned the dresses of the servants, make drunk the very soldiers sent to capture them. There are a great many chorusses running through the work, all lively, pleasing specimens of composition. The whispering chorus, towards the close of the first act, which seems to depict the fear of the brigands at hearing the bugles of the approaching soldiers, evidently in search of them, was rapturously *encored*. The laughing chorus in the second act was likewise enthusiastically re-demanded. We do not claim for Offenbach originality of ideas in his compositions, but he will take a trite theme, and, by his peculiar method of treatment it will often give more pleasure both to ear and eye than the original. Mlle. Persini, who impersonated a young farmer named Frageletto, made a decided hit, and throughout the entire opera received a large share of applause. Mlle. Montaland, as Fiorella, the daughter of the bandit chieftain, looked very charming and sang and acted the *role* with much spirit. In the laughing chorus she added greatly to its effect by her *abandon*. Her laugh was both vivacious and infectious. Hittemans, as the secretary to the duke, and Variet, as a captain of carbineers, were exceedingly humorous and are deserving of high praise. The opera, as a whole, was well performed and elegantly placed on the stage, both as regards scenery and costumes. On Saturday evening Mlle. Silly sang the *role* of Fiorella with spirit and originality. The opera will be kept upon the boards the present week and probably longer. An extra *matinee* on Thanksgiving is announced, and during the present week, at the evening performances, Fiorella will be sung by Mlle. Silly, and at the *matinees* by Mlle. Montaland, the remainder of the cast remaining unchanged. This opera was in the flood tide of success at the Varieties Theatre, in Paris, France, when the war closed the theatres there, and at that time Mlle. Aimee filled the part of Fiorella. The management of this theatre commenced negotiations and closed a contract with this artist through the medium of the Atlantic telegraph, and she is now *en route* to this city and will shortly appear as Fiorella here. We had nearly forgotten to call attention to the magnificent ball room scene in the third act, in which an original *ballet* occurs. The scene is a triumph of skill and the stage is flooded with light from numerous large chandeliers burning carbonized gas.

BEN MAGINLEY, an excellent actor, has been engaged to play a prominent character in the "Black Crook" upon its revival at Niblo's Garden.

MON AND GOODRICH, skaters, who have been playing successful engagements in the principal cities of Continental Europe, will sail for this city on Nov. 23d, from Liverpool, Eng. They return here under engagement to Jarrett and Palmer, of Niblo's Garden, where they will open on Dec. 12th, in the "Black Crook."

MLLE. ROSA D'ERINA, an Irish *prima donna*, is about to make her American *debut* in a concert for the benefit of the Foundling Asylum Fair, and the advisory committee of that institution, of which the Hon. A. Oakey Hall is the chairman, have invited a select few to attend a private rehearsal on Tuesday evening, Nov. 22d, at the small theatre recently occupied by Bryants' Minstrels in 14th street.

MLLE. CORA ADRIANA, *danseuse*, late of the Grand Opera House, has been engaged for the "Black Crook," at Niblo's Garden.

HARRY MINER, late treasurer of Dr. James L. Thayer's Circus, arrived in this city during the past week.

HARRY CUNNINGHAM, proprietor of the Eureka Dramatic Agency, 636 Broadway, advertises that Jenny Benson, clog and jig dancer, and Marie Gaugain, solo and character *danseuse*, can be engaged through him. He is also agent for Charles Foster's new drama, "Neck and Neck."

HOLCROFT'S COMEDY entitled the "Road to Ruin" was the only novelty presented at Wallack's Theatre during the past week. This comedy, was, we believe, first produced many years ago, at the Park Theatre, by Hallam, who personated Goldfinch. The comedy is written in such a style that the moral conveyed and the warnings superinduced may be adapted to almost any age, and the audiences who enjoyed its excellent performance were no doubt as highly edified as those who witnessed its original production in this country. Mr. Gilbert, in his personation of Old Dornton, comes as near perfection as may be within the power of mortal. He invests the character with much delicacy of feeling and naturalness; and his transitions from deep pathos to the very height of passion were most artistically managed. Mr. Fisher's Goldfinch was an admirable personation, lacking, possibly, a trifle in volubility and arrogant self-possession; yet his performance was neat, effective and very amusing. His wooing of the charming Widow Warner was managed with great artistic effect. Mr. J. H. Stoddart as Sulky achieved one of his greatest successes, and gave more substantial proof of his excellence as a comedian than in any other character it has hitherto been our fortune to see him personate. The smooth, unctious villainy of the character was placed in strong contrast to the rough honesty of Sulky, which was so well acted by Mr. M. Lanagan, a comparative new comer to these boards. Mr. George Clarke as Harry Dornton did not show to good advantage. He lacked in a great degree the elegance and refinement which the part demands. There are but few persons upon the American stage at the present time who can act satisfactorily this character; and since Harry Dornton, during the course of the play, is repeatedly brought in contact with Old Dornton, his deficiencies are made painfully apparent by the artistic acting of the latter. Miss Effie Germon acted Sophia with an artlessness which was very pleasing, as is usual with a majority of her personations. Miss Mestayer made an excellent Widow Warren, and the minor parts, as is generally the case at this theatre, were acted with care. Miss Annie Deland is deserving of especial mention for her acting of Jenny. This comedy was performed on Monday, Tuesday and Saturday evenings. "John Bull" was acted on Wednesday, the "Serious Family" on Thursday, and the "Rivals" on Friday. On Saturday, Nov. 19th, the first of a series of *matinees* was inaugurated, when the "Serious Family" was performed. This evening, Nov. 21st, Sheridan's comedy of the "School for Scandal" will be given for the first time this season.

Dramatic.

FOX & DENIER'S PANTOMIME TROUPE commence an engagement of six nights at the Academy of Music, Pittsburgh, Pa., on Nov. 21st.

THE NEW ACADEMY OF MUSIC in Williamsport, Pa., is rapidly approaching completion, and it is anticipated that it will be ready for occupation by Dec. 7th. The inaugural performances will be given by Messrs. Lowell and Simmonds, who will run a brief season of six nights.

THE CHAPMAN SISTERS BURLESQUE TROUPE and C. B. Bishop are billed to perform for one week in Masonic Hall, Nashville, Tenn., commencing Dec. 3d.

MR. AND MRS. BARNEY WILLIAMS will play a series of engagements in the New England cities, under the management of Messrs. Lowell and Simmonds, commencing on Dec. 26th at Hartford, Conn., in Roberts' opera house.

MISS MARIETTA RAVEL commences an engagement at the Academy of Music, Charleston, S. C., under the management of Miss Laura Keene, on Nov. 21st.

THINGS THEATRICAL in Buffalo, N. Y., are thus commented upon by "Typo," who writes on Nov. 19th:—"At the Academy of Music, Kitty Blanchard, McKee Rankin and John Dunn have played to fair business. 'Nannie; or, The German Orphans,' was produced the first three nights of the week. This play, although possessing many meritorious points, followed too closely Emmet's 'Fritz,' to attract large audiences—being somewhat similar to the latter piece, and the principal character having the same broken English and Dutch gags. Miss Blanchard dressed and acted Nannie, the German peasant girl, excellently. Her songs and dances in the beer garden scene were finely rendered and elicited several *encores*. She is sparkling and vivacious. As a German character actor, Mr. Rankin's efforts merit especial commendation, particularly as Jacob, the loving brother and warm-hearted friend. Mr. Dunn, as Schroeder, was fair. The stock rendered able support. Miss Langley, as Bertha, fully equalled her former attempts. Mr. Power did excellently as George Schroeder. He is apt, however, to throw an overplus of intensity into his love scenes. Mr. Haviland, as Saunders, the journalist, acquitted himself finely, and personated the amateur detective to perfection. The *role* of Col. St. Maur, *alias* Hank Stevens, by Mr. Hastings, was admirably portrayed. On Thursday evening the plays of 'Nicholas Nickleby,' Miss Blanchard as Smike, and 'Wallace, the Hero of Scotland,' were produced, in which latter piece Mr. W. H. Whalley, our new leading man, made his initial bow to a Buffalo audience. He possesses a fine figure, and is a finished actor. He rendered the *role* of the patriotic Scot in a manner acceptable to all. On Friday evening Miss Blanchard took a benefit, when the audience was somewhat larger than on the preceding evenings. The play for the occasion was Dickens' 'Dot; or, The Cricket on the Hearth;' Miss B. appearing as Dot, Mr. Rankin as Caleb Plummer and Mr. Whalley as John Perrybingle. Their several characters were correctly rendered and the play went off with *eclat*. The piece was repeated at the Saturday *matinee*, and 'Oliver Twist' will be produced this evening. On Nov. 21st Lucille Western and Mr. J. A. Herne commence a week's engagement, playing 'East Lynne.'"

MAY FISK advertises that she can be engaged for leading juveniles and juveniles.

JENNIE WILMORE, burlesque actress, is prepared to accept engagements for next season through her agent, Col. T. A. Brown.

C. R. GOSHAN, the giant comedian, opens at the Front Street Theatre, Baltimore, Md., in Dec. Managers wishing to engage him can address his agent as per advertisement.

DAVIS & CO., theatrical agents, Cincinnati, O., can be addressed in relation to Pike's Music Hall, and they advertise for a leading lady, juvenile man and juvenile lady.

MRS. D. P. BOWERS will play under the management of Messrs. Lowell & Simmonds at Providence, R. I., Nov. 28th and 29th; Worcester, Mass., 30th; Springfield, Dec. 1st; Hartford, Conn., 2d; and Newark, N. J., 3d.

OF THEATRICALS in Savannah, Ga., our correspondent "Woods," writing on Nov. 16th, says:—"At the theatre on the 14th, Mr. Edwin Forrest, supported by Miss Lillie, W. Harris and W. M. Holland's company, appeared to a very full house. Mr. Forrest appeared as Cardinal Richelieu, which was played only as Forrest can play it. It has been twenty-seven years since Mr. Forrest appeared on the Savannah stage. Among the audience were many who saw him then, and who say that like good wine he improves with age. Mr. Forrest was well supported. Miss Lillie as Julie de Mortimer played her part well and created a favorable impression. Mr. Harris as De Mauprat, Mr. Arnold as Baradas, Mr. Brown as King Louis, all played their parts well. What each member of the company had to do was done well. The perfection to which this company has been brought adds a great deal to the enjoyment of Mr. Forrest's playing. On the 15th Mr. Forrest appeared to another very large house as Virginius, with Miss Lillie as Virginia. On the 16th, 'Othello;' 17th 'King Lear,' and on the 18th, 'Damon and Pythias' are to be performed. On the 19th, *matinee* and evening, Miss Effie Johns, the Elfin Star, is announced to appear in some of her specialties."

M'LLE MARIE ZOE and her dramatic company performed in Pottsville, Pa., Nov. 17th, 18th and 19th, and is billed to play in Mahanoy City, three nights, commencing Nov. 21st, thence to Scranton for three nights, commencing the 24th.

MINNIE GRAY'S COMEDY COMBINATION plays in Marshall, Mich., on Nov. 22d and 23d; Battle Creek, 24th, 25th and 26th; Grand Rapids, 28th, 29th, 30th and Dec. 1st; Kalamazoo, 2d and 3d.

A NEW CITY HALL is being built in Ripley, O. The Alleghanians have been engaged to dedicate it.

LANNIER'S DRAMATIC TROUPE performed in Shamokin, Pa., Nov. 17th, 18th and 19th, and will be in Shenandoah, 21st and 22d; Wilkes Barre, 23d, 24th, 25th and 26th.

KATIE ESTELLE'S DRAMATIC COMPANY performed in Ashland, Pa., on Nov. 17th, 18th and 19th, and was announced to play three nights in Mahanoy City, commencing the 24th, which performances would be under the auspices of the G. A. R.

OLIVER DOUD BYRON is announced to play in "Across the Continent" at Hartford, Conn., on Nov. 21st, under the management of Messrs. Ward and Maeder.

LOTTA, supported by a portion of the Boston Theatre Dramatic Company, played in Hartford, Conn., on Nov. 14th and 15th.

OF THEATRICALS IN BALTIMORE, Md., our correspondent, "Don Juan," writing under date of Nov. 18th, says:—"At the Holliday Street Theatre, those excellent artists, Mr. and Mrs. Barney Williams, are in the third and concluding week of their engagement. On the 14th, 15th and 16th, the romantic drama of the 'Connie Soogah' was the bill, with Barney in the dual *role* of Corny McGrath and the Connie Soogah, and Mrs. Williams as Nelly Nolan. The play was produced with exquisite new scenery, striking mechanical effects and delightful music. The characters of Hon. Redmond O'Connor and Lacy O'Connor, and that of Eileen O'Gorman, by Messrs. Harry B. Hudson, Jos. E. Whiting, and Miss Louisa Hawthorne, give the romantic, as well as thrilling coloring to the play. They were severally sustained in a creditable manner. Incidental to the performance were the songs of 'Pat Malloy' and 'Welcome All,' sung by Barney Williams, and the 'Wearing of the Green' by Mrs. Williams, together with several 'coverings of the buckle' by both. The usual *amours*, thrilling adventures 'thro' flood and field,' frustration of villainy and final happy *denouement* found in most of Irish dramas, marks 'Connie Soogah.' On Thursday, 17th inst., 'The Bold Boy of the Wicklow Mountain,' and 'Connecticut Courtship;' Friday, for the farewell benefit of the Williamses, 'Irish Tiger,' 'Happy Man,' 'Connecticut Courtship' and 'Barney the Baron;' Saturday *matinee*, 'Connie Soogah;' Monday, 21st, F. S. Chanfrau as Sam."

THE COMMON COUNCIL of Battle Creek, Mich., have been in the habit of demanding a large number of tickets of admission from all exhibitions that visited that city, which has had a tendency to keep the "show folk" away from that burgh. The council have at last found out their mistake and at a recent meeting passed the following resolution:—

Resolved, That any order or resolution heretofore made in regard to requiring tickets to places of amusement for members of this Council in consideration for license be rescinded. [Carried.]

MISS MAGGIE MITCHELL closed her engagement at McVicker's Theatre, Chicago, Ill., on Nov. 19th. Mr. J. H. McVicker is announced to appear in a round of comedies, commencing Nov. 21st.

"THE RAPPAREE" has formed the attraction at Aiken's Museum, Chicago, Ill., during the past week.

W. HORACE LINGARD and his combination closed their engagement at Crosby's Opera House, Chicago, Ill., on Nov. 19th, and were billed to commence a brief engagement at Rouse's Hall, Peoria, Ill., on the 21st.

BRYAN HALL, situated on Clark street in Chicago, Ill., of which Manager Hooley, of Boooklyn, has secured a lease for a term of years, is being rapidly converted into a charming little theatre. Wallace Hume, for some time the master carpenter of the Crosby Opera House, has charge of the alterations under the personal supervision of Mr. R. M. Hooley. It is expected that the building will be ready to be opened to the public by Christmas. Mr. Fred Widdows has been engaged as the treasurer.

ALBERT W. AIKEN played the "Witches of New York," at the Opera House, Elmira, N. Y., on Nov. 18th and 19th.

OF THEATRICALS IN ST. LOUIS, Mo., our correspondent, "Agra," writing under date of Nov. 18th, says:—"Lawrence Barrett has been drawing fair audiences at De Bar's Opera House. On Monday, the 14th, 'Money' was produced and played creditably throughout, the characters, with few exceptions, being well rendered. The Alfred Evelyn of Mr. Barrett was quite a finished piece of acting, and Ben De Bar was excruciatingly funny as Graves; while Mr. Norman's rendition of Sir John Vesey was as good as could be desired. Mr. Stanseile as Stout, Mr. Krone as Dudley Smooth, Mr. Mackway as Lord Glossmore, and Mr. Grant as Sir Frederick, were good in their respective parts, though it is evident that Mr. Grant's *forte* is not fops. Miss Louise Sylvester gave a very fine interpretation of Clara Douglas, and Mrs. Post and Mrs. Stone played Lady Franklin and Georgina quite well. On Tuesday, 15th, 'Hamlet' was put on, but did not draw a good house and was poorly acted. Mr. Barrett, as Hamlet, in some scenes evinced considerable power; the closet scene, for instance, was very fine, and Mrs. Post displayed much ability in the *role* of Queen Gertrude. The other parts were not well rendered, with the exception of Louise Sylvester's Ophelia, Mr. Krone's King, the Polonius of Mr. Norman and Ghost of Mr. Hill. Wednesday, the 16th, 'The King of the Commons' was produced, in which Mr. Barrett was very good as King James. A small house was in attendance. On Thursday he enacted 'Richard III.' To-night, Friday, the 18th, the last night of his engagement, 'Julius Cæsar' is to be presented. Saturday afternoon the 'Hidden Hand' will be played, and, in the evening, for the benefit of Charlie Rogers, 'Ten Nights in a Bar-room' and a farce will constitute the bill. 'Rosedale,' which was presented four nights last week, has drawn the best houses during Mr. Barrett's engagement. Maggie Mitchell opens on Monday, the 21st, in 'Pearl of Savoy.'......The Gaitie Comique Company continues at the Olympic. The bill for the week commenced with the farce entitled 'The Limerick Boy,' with W. B. Cavanagh as Paddy Miles and E. W. Beattie as Dr. Coates. Miss Jennie Engel sang some new melodies, and Mlles. Rosa and Boshell executed a double dance called 'La Zingara,' which was very beautiful. Larry Tooley was good in his German songs and Bavarian echoes. The military *ballet*, arranged by Mons. Blandowski, entitled 'La Polonaise,' introducing Mlle. Antonina, Mons. Blandowski, Mlle. Elise and *corps de ballet*, was a very enjoyable portion of the performance. Cool Burgess, Wm. Carleton and the Romelli Family were billed to appear Nov. 14th, but all failed to connect except the Romellis, and, their bars and necessary paraphernalia not arriving in time, they substituted a ground act instead of their aerial performances. Carleton put in an appearance Tuesday night and Cool Burgess opened Thursday, the 17th. The performance each evening concluded with the sensational comedy entitled 'Base Ball, Our National Game.'"

A DRAMATIZATION, by Messrs. Barton Hill and Robert Craig, of Dickens' unfinished novel, entitled "Edwin Drood," was produced at the Arch Street Theatre, Philadelphia, on Monday, the 14th inst. The novels of Charles Dickens, although capable of affording great gratification to the reader, are not well constituted to furnish material for the dramatic adaptor, but in this case the dramatists have made the most of their doubly difficult task, and this dramatization, although introducing certain features somewhat at variance with the original story, nevertheless developes the dramatic portions of the novel in a thrilling and effective manner. "Edwin Drood" was favorably received during the week; the interesting nature of the story, the excellent acting of all concerned, and the novel and admirable scenic effects each contributing their share to its success. The *mise en scene*, carefully attended to throughout, was especially deserving of notice in the two scenes representing the Cathedral Close and the Tunnel, with the admirably managed sensation effect of the approaching train. Barton Hill's John Jasper was a careful and finished piece of acting, the cold and cynical points of the character of the opium eater being illustrated with quiet but telling effect. L. L. James gave a very good portraiture of Edwin Drood, while the eccentric character of Durdles was happily rendered by R. Craig. Messrs. Mackay and Hemple had likewise parts suited to their separate abilities. Mrs. C. F. Maeder's Old Opium Woman was a very good bit of character acting, and Miss Lizzie Price enacted Rose Bud with her usual intelligence. "Edwin Drood" was played for the sixth and last time on Saturday, the 19th inst., in addition to the comic drama of "Robert Macaire." This week an entire change of programme will be given nightly from the following attractive *repertoire*:—"The Marble Heart," "The Good For Nothing," "The School for Scandal," "The Widow's Victim," "The Love Chase," "Sixteen String Jack," "Rosedale," "The Jealous Wife," Love's Sacrifice" and "The Miller and His Men." Barton Hill is to take a benefit at this theatre on the evening of Saturday, the 26th inst. "Rosedale" is to be given at a *matinee* on Thanksgiving day.

FOX'S NEW AMERICAN THEATRE, Philadelphia, has been crowded nightly to overflowing during the week ending the 19th inst., the great attraction being the extraordinary feats of strength displayed by Mons. D'Atalie, "the man with the iron jaw," and Mlle. Angela. In addition to the wonderful performances of the above named artists, a very attractive programme has been given, presenting a large company, each excelling in some specialty. The "Four Blondes" nightly danced the Can-can in a manner to bring down the house in the way of applause. The veteran *ballet* master, George W. Smith, has a new *ballet* entitled "Le Dominio Noir," in which Mlle. De Rosa displays her graceful and artistic evolutions. Jule Keen gave a very good Dutch song and dance. Pedanto's gymnastic act, although somewhat lacking in dash, is very daring and startling. J. K. Campbell, a new face here, gave a banjo solo; the Ethiopian *corps* appeared in the amusing sketch of "Turn Him Out;" Dick Sands danced his famous clog dance, and the entertainment concluded with the military pantomime of "The Battle of the Pyrenees." For the present week a splendid programme is announced, including all the stars, and Charley Howard will make his re-appearance. The Can-can, as originally produced here some months ago, will be danced by thirty young ladies. James Pilgrim, the stage manager, and Bob Harrison, a popular comedian, will have a joint benefit on the 23d inst.

MRS. JAMES E. OATES' BURLESQUE OPERATIC TROUPE opened at the Chestnut St. Theatre, Philadelphia, on Monday, the 14th inst., and played during the week to fair houses. "Little Faust," in which they made their appearance, is a lively and sparkling comic opera, replete with numerous amusing songs and choruses. Mrs. James A. Oates played the dual characters of Mephisto and Arab with piquancy and effect, enhanced by her agreeable vocalization. Mr. H. T. Allen's Marguerite was an admirable bit of burlesque acting and singing, his "make up" being excellent. In the market scene, Prof. O'Reardon introduced his musical act of the "Tumbleronicon" with much applause, and a very amusing burlesque was given of the feats of strength of the French wrestlers. Mrs. James A. Oates will close her engagement at this theatre on the 26th inst. "Little Faust" still continues on the programme.

THE NEW AMERICAN MUSEUM AND MENAGERIE at the northwest corner of Ninth and Arch streets, Philadelphia, will be opened by Messrs. Carncross, Dixey and Simpson, to the public, on the evening of Wednesday next, the 23d inst. The building has been in course of erection for several months past, and presents an imposing appearance, with its walls in imitation of marble and relieved by circular windows. The structure occupies a front of 50 feet on Arch street and a depth of 129 feet on Ninth street. It is three stories high, surmounted with a Mansard roof. On the Ninth street side there are 26 windows, exclusive of those in the Mansard roof, and in front of a portion of the second story there is a balcony. The Arch street front has an entrance 18 feet wide and 34 feet high. On the upper part is a handsome centre piece of stained glass, encircled by sixteen starlights. In addition to the principal entrance, there are four exit doors on Arch street, and six also on Ninth street, making in all eleven avenues of egress in case of fire. The interior of the structure is well arranged for the purposes for which it is intended. With the exception of the floor under the Mansard roof, the building is divided, the front portion being used for the museum and the rear portion for the lecture room. The museum apartments are 48 by 42 feet, and the lecture room is 50 by 58 feet, and is three stories high. The auditorium comprises orchestra stalls, parquet and two upper tiers, known as the balcony and family circle, calculated to comfortably seat 1,400 persons. The stage is 50 by 30 feet, unobstructed by dressing rooms; these, with the green-room, being located in the basement, which is thoroughly ventilated. The seats are so arranged that an excellent view can be had from all of them. The lecture room is decorated and frescoed handsomely, the prevailing colors being buff, pink and white, while the dome contains in medallion, nine allegorical pictures, painted by Mr. Schell, the scenic artist. On the first floor of the museum are cages containing stuffed animals and birds, and in the centre of the hall is an aquarium. In the second story is the living curiosities, and the collection of Dr. Huffnagle—gathered in the East Indies—with other curiosities. The third floor is devoted to the display of minerals, shells, &c. The fourth floor extends the entire length of the building, and is highly decorated and lighted from all sides by the windows in the roof. Around the front and western sides are arranged a collection of Chinese and Japanese curiosities. On the eastern side of the room are thirty cages for the wild animals. Mr. B. A. Baker has been engaged as stage manager, and Mr. Charles R. Dodworth will assume the *baton* as leader of the orchestra. The dramatic company engaged are as follows:—Messrs. Geo. D. Chaplin, Harry Hawk, Wood Benson, W. H. Otis, J. Swinburne, B. C. Smith, E. F. Nagle, W. Vondersmith, Miss Ada Monk, Miss Minnie Monk, Miss Emma Wilmot and Miss Mary Carr. The opening pieces will be "Conquered" and "The Alpine Maid."

MR. JOHN S. CLARKE has completed the fifth week of his successful engagement at the Walnut Street Theatre, Philadelphia. He appeared last week as Major Wellington de Boots, in Sterling Coyne's revised and re-christened comedy entitled "A Widow Hunt," and his success was such as to render any change unnecessary. The house was crowded every evening. Mr. Charles Walcott deserves praise for his effective rendering of "Mr. Felix Featherly." Mr. Clarke also appeared during the past week in "He's Jack Shepard," and "The Toodles." On Monday, the 21st inst., he will appear for the first time during his present engagement, as Robert Brierly in 'The Ticket of Leave Man," and assume the character of Babington Jones, in "Among the Breakers;" also, during the week, in "Paul Pry," "Our American Cousin," "The Heir at Law," "The Fat Boy," "Toodles," and "A Widow Hunt," thus making a varied programme for the last week but one of his engagement. An extra *matinee* will be given on Thanksgiving, when "The Flying Scud" will be enacted.

AT THE OPERA HOUSE, Detroit, Mich., Leona Cavender opened on the 14th inst. for one week, in "Minnie's Luck," appearing to advantage, says our correspondent, "in the character of Minnie Rook, but did not make a very decided impression. She is a fair actress, and sings and dances very nicely. Her best point is her banjo playing, which is excellent. Mr. W. F. Owens, as Inky Dick, surpassed any of his previous efforts, meeting with repeated applause. Mr. W. Pope as Maggs, Mr. J. Kay as Wrexford, Mr. C. Waverly as Pryer, Mr. J. Fuller as Lawyer Goodwin, Mary Davenport as Mrs. Pryer, and Mrs. Moore as Mrs. Willoughby, were all good. 'Minnie's Luck' was presented until the 18th inst., when 'Kate Kearney' and 'Nan' were substituted. Miss Cavender made an impression as Nan. Messrs. Pritchard and Owen, as the two fathers, and Mr. Barraclough as Charley, were all that could be desired. Mr. and Mrs. Dominick Murray appear for one week on the 21st inst."

SOPHIE WORRELL'S BURLESQUE COMPANY played at Columbia, S. C., Nov. 14th, 15th and 16th.

LITTLE NELL, the "California Diamond," was the star at the Opera House, Louisville, Ky., during the past week, and Miss Lucy Rushton was announced to commence an engagement on the 21st in a drama entitled "No Escape."

ROBERT MCWADE commenced an engagement of two weeks at the theatre, Memphis, Tenn., on Nov. 15th, appearing in "Rip Van Winkle."

JAMES M. WARD, Irish comedian, was billed to appear at De Give's Opera House, Atlanta, Ga., on Nov. 7th, but did not, for some unknown reason, make his appearance until the 10th, when he acted in the "Irish Doctor" and "Barney the Baron." The business was not large. On the 21st, the Chapman Sisters, with C. B. Bishop, are billed to appear. So writes our correspondent, "Dixie."

THE CARTER COMBINATION commenced a season of six nights at Waterloo, Iowa, on Nov. 18th.

J. A. LORD'S DRAMATIC COMPANY played six nights in St. Joseph, Mo., ending Nov. 19th, and is billed to perform in Leavenworth, Kansas, a short season, commencing on the 21st.

JOHN NELSON'S DRAMATIC COMPANY commenced a season of three weeks in Pine Bluff, Ark., on Nov. 9th.

C. W. COULDOCK and daughter are playing in Helena, Montana, at J. S. Langrishe's Theatre.

MISS CLARA WALTERS closed her engagement at the Theatre, Denver, Col., on Nov. 12th.

ROBERT MCWADE closed his engagement at the Academy of Music, New Orleans, La., on Nov. 12th. He will not visit Mobile, Ala., as originally intended, owing to the yellow fever still prevailing there.

THE VARIETIES THEATRE, New Orleans, La., was opened for the regular season on Tuesday, Nov. 8th, with a comedy drama in two acts by Andrew Halliday, entitled "Love's Doctor," which was played for the first time in America, Mr. F. Dewar playing the character of Mr. Onion and making his American *debut*. The performance concluded with the "First Night," with Lewis Baker in the character of Achille Talma Dufard.

W. H. WHITE'S DRAMATIC COMPANY commenced a brief season in Brewer's Hall, Shreveport, La., on Nov. 7th, playing the "Hunchback" and "Jenny Lind." The company consists of the following artists:—Miss Cecilia Crisp, Jessie Crisp, Rosa Rosewood, Mrs. T. L. Connor, Mr. T. L. Connor, Nat Hyams, S. M. Drake, C. Toler Wolfe, Ed. Bohan, Dudley Alden and J. Spain; stage manager, T. L. Connor; musical director, J. E. Hassett. Mr. and Mrs. W. H. Crisp are underlined for an early appearance.

FRANK DREW, Irish comedian, burlesque artist and vocalist, after an absence of four years, during which time he visited England, Australia, New Zealand and the Pacific state, has returned to Philadelphia, and can be addressed as per advertisement.

MONS. AJAX, *ballet* master, and Mlle. Roze, *premiere danseuse*, advertise that they can be engaged.

JOHN E. OWENS performed two nights in Kalamazoo, Mich., on Nov. 15th and 16th, supported by George F. Fuller's dramatic company.

MR. AND MRS. W. J. FLORENCE commenced a brief engagement at the Academy of Music, Charleston, S. C., on Nov. 14th, under the management of Miss Laura Keene.

THE COLEMAN CHILDREN, a juvenile dramatic, burlesque and musical combination, exhibited at Yenter's Hall, Huntingdon, Pa., three evenings recently.

THE W. HORACE LINGARD COMBINATION, with Miss Alice Dunning, Dicky Lingard, George C. Boniface and others, is billed to perform in Springfield, Ill., on Nov. 23d.

CHARLES WYNDHAM and Louisa Moore commenced an engagement at the Academy of Music, New Orleans, La., on Nov. 14th, appearing in "The Lancers."

A LEADING MAN is wanted for the Royal Lyceum, Toronto, Canada. See advertisement.

A FIRST OLD MAN, first old woman, low comedian and a chambermaid are wanted by Johnny Thompson, who can be addressed care of this office.

MR. FOX'S NEW ESTABLISHMENT on Chestnut street, Philadelphia, which is now fast approaching completion, will be opened, it is thought, about the middle of December, and to give *eclat* to the event, a formidable array of performers, and a well selected order of exercises will be commenced at an early day.

EDWIN BOOTH'S STARRING TOUR has not been so great a success as had been anticipated; in some places his appearance did not evidently add to his managerial exchequer, or to his artistic reputation. In fact, Mr. Booth is too much Mr. Booth in nearly every character he impersonates, that instead of seeing Hamlet, or Richelieu, or Romeo, his audiences see only the actor, his identity seldom being hidden, and there is not that same desire to witness his performances as was formerly exhibited.

SEEBACH performed a series of her choice characters, during the past week, at the Concordia Opera House, Baltimore. "Appreciative," rather than large audiences attended her performances.

THINGS THEATRICAL in Boston are dilated upon as follows, by our correspondent, in a communication dated Nov. 19th:—"The Museum gave us a real treat this week, in the production of Robertson's charming new comedy of 'M. P.' Like all of this author's plays, 'M. P.' has a very slight plot, but it is capitally worked out, and the dialogue is witty and forcible, every word having a reason for being there. The characters are all marked and all have individualities of their own. One character, at least, is almost new to the stage—in filling up if not in outline—and that is Isaac Skoome, the grasping, self-made, self-worshipping countryman, who believes entirely in his own wonderful abilities to the detriment of all men besides. There is no writer equal to Robertson in managing the conversation of two pairs on the stage at the same time, and he is evidently aware of the fact, for he invariably introduces these double *tete-a-tetes*. Witness Bella and Lord Beaufoy, Naomi and Jack Poyntz in 'School'—Lord and Lady Shendryn, Blanche and Macallister in 'Ours'—and so on to Ruth and Chudleigh Dunscombe, Talbot Piers and Cecilia, in the present 'M. P.' And he manages them somewhat differently every time, too, so that the trick does not grow stale. Indeed, there is something perfectly irresistible in the brightness, freshness and crispness of everything his characters say and do. The roguish, fun loving, mischievous Cecilia; the quiet, pure, whole souled Ruth; the cynical Chudleigh; the boorish Skoome; the practical, easy going Dunscombe; the honest, upright Piers; all interest us by their very completeness, and, as it were, newness. No one can go away from such a play without feeling the better for having seen it. At the hands of the Museum company it receives the most gratifying treatment. Every one in the cast seems exactly fitted for their *role*, and even the most exacting critic could scarcely find any fault. Annie Clarke was particularly happy in making the character of Cecilia—a part rather out of her line—one of the chief features of the performance. Charles Barron played Chudleigh in his best vein; Hardenbergh gave a most artistic personation of Isaac Skoome; Crisp was quiet and good as Talbot Piers; Warren was admirable as Dunscombe Dunscombe, and Laura Phillips has never done anything better than Ruth since her *debut* in this city. The three electors, Messrs. Bray, Bean and Mullowther, which, by the way, I am told, are intended for pictures of three noted politicians of England—found able exponents in Messrs. Ring, Burrows and Nolan. The scenery is very good indeed, the wood scene in the first act being particularly worthy of commendation, and the library scene in the third act being also very prominent. The comedy, followed by the farce of 'Katy O'Sheal,' has been given throughout the week, and its performance will be continued until Thursday, when 'East Lynne' will be substituted and played the balance of the week, three representations being announced for Thanksgiving. A. W. Young's version of 'Fernande' is in rehearsal, and Fred. Williams' 'Man and Wife,' which will be produced on the 28th; but the great feature of the season, 'Guy Mannering,' is still to come......At the Globe, as I feared, 'Hamlet' has not achieved the success it deserved, and, notwithstanding that the houses have been better this week, it receives its last representation this afternoon. It gives me pleasure to say that most of the performances that appeared a little rough on the first night have been toned down and much improved—especially in the case of Frank Roche, whose Horatio, as I saw it on Thursday last, was infinitely superior to what it was before. Everything ran better, too, and the evening's entertainment was most enjoyable. Tonight the romantic drama, 'The Brigand,' with J. W. Wallack as Massaroni, supported by Messrs. Le Moyne, Le Clercq, Vandenhoff, Daly, Roche, Clair, Ida Savory and Miss Athena (her first appearance this season), will be given for the first time, followed by 'Solon Shingle,' with Le Moyne in the title *role*, and Daly, Rand, Stedman, Melmer, Connor, Ida Savory, and others in the cast. Next week the 'Lady of Lyons' will be brought out with, of course, Fechter as Claude Melnotte, Carlotta Le Clercq as Pauline, and an otherwise strong cast. On Thanksgiving 'Lady of Lyons' will be given in the afternoon, and the 'Brigand' and 'Solon Shingle' in the evening. Mr. Chas. E. Tucker has been appointed treasurer of this establishment in place of George B. Farnsworth, who retires, having held the position ever since the theatre was first built. There are rumors afloat in regard to a disagreement between Messrs. Cheny and Fechter, but as one can never be sure of the truth in such matters, I forbear giving the gossip until something more reliable can be told........The Olympic, after a long spell of quiet, will throw open its doors on Monday evening, 21st inst., for the production of 'Trodden Down; or, Under Two Flags,' in which Rose and Harry Watkins are engaged to appear, supported, I believe, by some of the Boston Theatre company, though of this last I am not positive. The engagement is but for one week, an extra entertainment being given on Thanksgiving afternoon. ......Mrs. D. P. Bowers, supported by her husband, J. C. McCollum, made her first appearance of the season at the Boston Theatre on last Monday evening in Frank Mayo's, so I understand, version of 'Man and Wife,' when she was greeted with a very good sized audience. The drama is not remarkably well adapted, but it has a certain degree of fierce and dismal interest which goes a great way towards its success. It is in five acts—five long and gloomy acts—and it requires a good deal of courage to sit it through. Mrs. Bowers' acting in the *role* of Anne Sylvester was full of strong points, great originality and finish—but I must confess that I am not an admirer of her style of acting. Mr. McCollum gave a very careful and appropriate rendering of Geoffrey Delamayn, the stubborn, brutal athlete, and received much applause. The support given by the stock company was very poor, the only noticeable exception being the impersonation of Sir Patrick Lundie by Mr. C. Leslie Allen, who is always good. Last night Mrs. Bowers had a benefit, and this afternoon 'Man and Wife' comes in for its last performance. To-night 'Lady Audley's Secret' will be presented, with Mrs. Bowers in the forcible character of Lady Audley, and Mr. McCollum as Robert Audley. After it 'Katharine and Petruchio' will be given, Neil Warner appearing as Petruchio. On Monday next George H. Miles' drama of the 'Rose of Mayence' will be presented. There are to be two performances here on Thanksgiving. Mrs. Bowers' engagement is but for a fortnight, I learn, instead of three weeks, as I erroneously stated in my last, so that 'Barnaby Rudge' will be brought out on Monday, the 28th inst......At the Adelphi full houses are still in order, and the management are achieving deserved success. Prince Sadi J'Alma, the Man Serpent; Dan Morris, Irish comedian; Celia Berry, Gus Williams, Mons. Caron and Sons, M'lle Haniola, the Kiralfy Troupe, Maffit and Bartholomew, the *tableau vivants*, 'Italian Brigands,' the *ballet*, 'Pearl of Tokay,' and the farce 'Smiths and Browns,' have been the main attractions during the past week......At the Howard, G. W. Jester failed to come to time, and the management had to get out posters to that effect. They announce thirty-five new stars—which sounds big, although eleven are in the single Arab Troupe, and twenty are in the Midget *Ballet* Troupe. The Levantine Brothers, Annetì Galetti, and the above named troupes are the new additions, while Joe Murphy, Adah Richmond, Ashcroft, Morton, Leavitt, and lots of others—old favorites—continue. The attendance here has not, I believe, fallen off, notwithstanding the counter attractions at the Adelphi. Both houses will give extra performances on Thanksgiving."

A NEW AND SPACIOUS HALL is about to be built in Wilmington, Del., by the Masonic Fraternity. They have paid $26,000 for the lot, and it is estimated that the whole structure will cost $150,000.

OF DRAMATIC AFFAIRS IN CINCINNATI we have advices from our correspondent, up the 18th inst., as follows:—"Joseph K. Emmet opened at Wood's Theatre on Monday night in 'Fritz' to a superb house, and has repeated the same character all the week to equally large audiences. The *role* of Fritz could hardly find a counterpart in the German army, but Emmet's impersonation is certainly vivid, and his introduced songs, dances, and solos on the harmonicon take like wildfire. Of the other parts Colonel Crafton was acceptably done by Fosberg, and Smasher and Bloker, the emigrant runners, were acted very well by Locke and W. T. Johnson, as was also Barton's part, Adolphus Jenkins. Katrina was pleasantly performed by Miss Bailey, though she had to labor hard for the accent, and Moppy was well taken in hand by Charlotte Crampton. This lady's name has been in the papers of late in consequence of the sudden death of her daughter-in-law, and the consequent holding of a coroner's inquest. The different scenery of the play, and especially the mill scene in the last act, has been excellent. The latter is one of the best set scenes ever shown in this city. Mr. Emmet will remain another week, playing 'Fritz' all the time....A German theatre is now established at Turner's Hall, in this city, the principal artists of which are Messrs. Hellmer, Grossman and Koch, and Mrs. Otto, Mrs. Hellmer and Miss Hoffstellin. They have lately played the 'German Comedian' and 'Dr. Faust's Housekeeping.'......Parties in this city are negotiating to procure the building known as 'Handy's Opera House' for a theatre. It was originally started for that purpose, but the builder failed and the unfinished temple was then purchased by the city Board of Education, who have erected in the front part of it a structure to contain the public library of the city; but nothing has been done with the portion designed for the theatre proper, and it is

highly probable that the parties now after it will obtain it. Its location is admirable, being on Vine street, half a square above Wood's."

MR. AND MRS. BARNEY WILLIAMS commence an engagement at the National Theatre, Washington, D. C., this evening, Nov. 21st, it being their first appearance after an absence of five years.

"UNDER THE GASLIGHT" will be played at the Opera House, Newark N. J., on Monday and Tuesday, Nov. 21st and 22d, by a company from New York City, embracing J. K. Mortimer, Mr. Egbert, Edwards, Sands, C. H. Morton, and others.

"SINCE BIDDLE'S DEATH," says our St. Paul, Minn., correspondent, "his dramatic company have reorganized under the leadership of John Dillon, and are now, 15th, playing to good sized audiences in the opera house. J. F. Banks was announced as the business man, but he took the body of Mr. Biddle down to Oshkosh, Wis., and has never returned. He is a good outside manager, and it is rumored here that he has accepted a situation with Clifford's Dramatic Troupe, now in Wisconsin. The company playing here under Dillon possesses considerable talent, though the members are mostly young in the business. A. A. Mallon has been particularly happy in every character that he has assumed. Mr. John D. Wood, who takes the leading parts, possesses a fine form, voice and expression; Miss Virginia Richmond also gives general satisfaction by her articulate reading and fine expression. I hear that she and Mr. Mallon have been secured—to commence next week—at some theatre in Chicago. Dillon is one of the few men born for the comic stage. He never labors. Let him assume whatever character he may, the audiences are convulsed with laughter by seeing the big drops of fun oozing out of every pore in his face."

DRAMATIC AFFAIRS in Albany, N. Y., are thus commented upon by our correspondent, "Beppo," who writes under date of Nov. 20th:—"Edwin Adams opened at the Trimble Opera House on Nov. 14th in 'Enoch Arden,' in which Mr. Adams played the title *role*. His conception of the character is fine, and he acts carefully and conscientiously. The support, in some instances, was admirable. Philip Ray was ably personated by Mr. Keeble. Miss Rosa Rand as Annie Lee acquitted herself very creditably. Messrs. Street, Knapp, Webster, McCall, Mrs. Rynar, Misses Lena Marshall and Susie Goodwin are worthy of notice. 'Enoch Arden' held the boards three nights to large houses. On the 17th 'Wild Oats' was produced. The attendance was very good. Mr. Adams' Rover was a finished portrayal of that character. Mr. Loveday, as Sir Geo. Thunder, did not appear to understand his part and was at times too tame. Mr. W. L. Street, a painstaking actor, did extremely well as John Dory. Harry Thunder was well impersonated by John Webster. Harry Clifford as Sim was good. Mr. R. V. Ferguson appeared as Ephraim Smooth, in which he was not particularly happy. Miss Rosa Rand's Lady Amaranth was finely acted. Miss Jenny Clifford looked very pretty as Jane, and her acting was good. S. L. Knapp as Farmer Gammon, E. C. McCall as Banks, Neil Gray as Lump and Mrs. Ryner as Ameda, acquitted themselves creditably. On the 18th 'Hamlet' was played to a large house. On the 19th 'Enoch Arden' was given for a *matinee* and in the evening 'Wild Oats' and 'Black Eyed Susan.' Mr. Adams' engagement has been very successful. On the 21st Lotta opens in 'The Little Detective.'......At the Academy of Music M. W. Fiske and daughter Marion have been delighting good sized audiences for the week past. 'Little Dick' was kept on for four nights. Mr. Fiske as Teddy, an Irish servant, acted in a manner far superior to comedians with greater pretensions. He sang several songs which were deservedly *encored*. Miss Fiske, a charming little actress, sustained the title *role* in a fine manner. Her singing is also good. Mr. J. V. Little appeared as Gilbert Grover, Geo. Lascelles as Moses Lee, Geo. Ryer as Judge Raeburn, Claude Burroughs as Alfred Harper, and Miss Henrietta Osborn as Olive Raeburn. On the 18th 'Bad Dickey' 'Molly Dean' and the 'Irish Boy' composed the bill, and were repeated on the 19th. On the 21st the 'Ticket of Leave Man' will be produced, with Frank Lawlor as Bob Brierly, Mr. M. W. Fiske as Green Jones, Miss Fiske as Sam Willoughby, and Mrs. M. A. Farren as Mrs. Willoughby.

LUCILLE WESTERN was the attraction at the Griswold Opera House, Troy, N. Y., during the past week. "East Lynne," "Oliver Twist" and "The Child Stealer" composed the programmes. The attendance, says "Mose," "was anything but liberal, although she appeared in some of her best characters and was well supported by the stock company. Decidedly her best rendition was Nancy Sykes in 'Oliver Twist,' which character she enacted to the life. It is a performance long to be remembered. She was excellently supported by Mr. James A. Herne, who, by the way, is a very clever actor. The Lauri Troupe of pantomimists and dancers constitute the next attraction, opening on the 21st."

THEATRICALS IN PITTSBURGH, PA., are thus discoursed upon by our correspondent "J. E. H.," who writes on Nov. 18th:—"J. Newton Gotthold, leading man of the Opera House, was the recipient of a benefit on the 14th. The attendance was not so large as Mr. Gotthold deserved, a great many persons having been kept away by the unpleasant weather. The bill on the occasion was 'Word of Honor,' 'When Women Weep,' and 'A Glance at New York.' Edwin Booth commenced an engagement, and made his first appearance in two years, on the 15th."

THE KIRALFY BALLET TROUPE are billed to appear at the Opera House, Fort Wayne, Ind., on Nov. 23d and 24th.

JOHN COLLINS, Irish comedian, will appear at Roberts' Opera House, Hartford, Conn., Nov. 24th and 25th, and at the Music Hall, New Haven, the 26th, under the management of Messrs. Lowell & Simmonds.

ALLEN'S GLOBE THEATRE, a new edifice, situated on what is termed the "west side" in Chicago, Ill., on Desplaines street, between Washington and Madison, is announced to be opened for the regular season this evening, Nov. 21st. D. R. Allen and John T. Mullen are the proprietors; D. R. Allen, sole manager; George H. Griffiths, stage manager; William Buderbach, leader of orchestra; James Howard Rogers, John M. Kaufman and Henry C. Tryon, scenic artists; Charles Stephens, properties; Messrs. Merrill, Green and W. George, machinists, and the following stock company:—Miss Jean Hosmer, Mrs. Joey Pardey, Miss C. Howard, Miss Jordan, Miss Jane Blanchard, Miss E. Mortimer, Mrs. Hamilton, Mrs. Howard Rogers, Miss Flora MacAllister, Miss Virginia Richmond, Miss Hyde, Mrs. A. Sawtelle, Mrs. Dan Marble, Miss Ella Bailey, Mr. James C. Padget, Mr. Geo. H. Pardey, Mr. Frank A. Gossin, Mr. C. C. Jordan, Mr. J. A. Sawtelle, Mr. J. R. Green, Mr. Johnson, Mr. Allanson, Mr. D. R. Allen, Mr. Chas. H. Wilson, Mr. Andrew J. Mallon, Mr. J. D. Murray, Mr. Hamilton, Mr. George H. Griffiths, Mr. George T. Ulmer and Master Everham. The opening bill will consist of Sheridan's comedy of the "Rivals," with George H. Griffiths as Sir Anthony Absolute, and Miss Jean Hosmer as Lydia Languish. *Matinees* will be given on Wednesdays and Saturdays. The prices of admission have been fixed as follows:—Parquet and Dress Circle, 75 cents; Family Circle, 50 cents; Balcony, 75 cents; Gallery, 30 cents; admission to *matinees*, 50 cents.

CHARLES R. THORNE, Jr., the leading man at the Varieties Theatre, New Orleans, La., after his performance in the "Marble Heart," the second night of the season, was stricken with yellow fever, and was confined to his bed for eight days. He has fortunately recovered, and will resume his profession in a few days.

OF THEATRICALS in San Francisco, Cal., our correspondent, "Sir Toby," writing on Nov. 12th, says:—"A change of programme every night this week kept the players at the California Theatre well employed. 'London Assurance' opened the week by drawing a large audience. Its revival was attended by much of the same mounting and almost the identical cast as when originally brought out. The new cast varied from the old in these instances:—Charles Courtly, heretofore played by Lawrence Barrett, was taken by Jas. Carden; Lady Gay and Pert had new representatives in Miss Mary Howard and Rose Shewell, and J. A. Smith had Willie Edouin's part of Dolly. Miss May Howard impressed her friends more happily than usual as Lady Gay. Harry Edwards' Sir Harcourt and Mrs. Gordon's Grace were characterized by good taste. The time was when Dazzle was one of McCullough's least satisfactory personations, now it ranks with his best in comedy. As to Sedley Smith's Max Harkaway, the least that can be said is, its equal is not known to the San Francisco boards. Raymond's Meddle was comical—extravagantly comical—a sketching all glare and no shade. The second lottery entertainment for the benefit of the Mercantile Library on the 8th was attended by a perfect jam; an inconsistent freak of fortune gave the prize of a grand piano, valued at $1,250, to a gallery god, while the numerous unlucky ones had the opportunity of reflecting upon a merry but suggestive bill, 'Lottery Ticket' and 'Playing with Fire.' 'Serious Family' was given on the 9th, and on the night following McCullough appeared as Alfred Evelyn in 'Money.' In the latter play Miss Gordon presented Clara Douglass with much sweetness and refinement, and I. A. Smith made a better impression than in anything he has yet attempted as Sir Frederick Blount. Last night, at the *debut* of Mr. Samuel W. Percy, the theatre was crowded by an audience well represented in law, literature and art. The aspirant for histrionic renown chose Iago as the proper character for the expression of his abilities. Undoubtedly that choice was ill. Remarkable self-possession made possible the attempt to convey what idea he had of the character. That idea was traditional and unoffending, but as pictured, a mere skeleton—faintly outlined, not filled. He delivered the lines in a manner that left no doubt as to his understanding them, but the monotonous and affected tone of voice, and too labored emphasis on words comparatively insignificant, showed his elocution at fault. His voice is limited in compass; practice, however, may expand that. He has to learn how to make more of his presence to acquire the art of physical acting. In a character that does not require so much fine thought and subtle expression as Iago, there is nothing to show why he might not have conclusively proven possession of talent unusual for a tyro, as partly, indeed, he did, in an ambitious and unwise attempt to stride Olympus by a *coup d'etat*. McCullough's Othello was received with favor. Carden was Cassio; Sedley Smith, Brabantio; Mrs. Sophie Edwin, Emelia; and Miss Gordon, Desdemona. 'The Two Roses' is to have production on the 16th; in the meantime 'School for Scandal' and 'London Assurance' keep the boards. The new season at the Alhambra, commencing on the 14th, promises to give a better order of things than has hitherto been in vogue there. The play bills anounce Robertson's comedy of "Birth," and the company engaged is comprised of thirty-six persons, among whom are G. W. Thompson, Milton Nobles, R. H. Cox, H. Sinclair, Miss Sallie Hinkley and Miss Maggie Moore. Modern plays are to receive attention, particularly those of Boucicault, Byron and Robertson........Maguire's Opera House is once more to be the scene of the drama, but only for a single night, and that is on Sunday the 13th, which is set apart for the benefit of G. W. Thompson. Any quantity of talent has volunteered to appear. The attractions will consist of 'The Drunkard' and 'The Spectre Bridegroom,' with Raymond as Diggery.......The Alhambra Minstrels, a party led by Jake Wallace, leaves here and is to open for a few nights at the Academy of Music, Sacramento, on the 15th......Miss Judah, of the California Theatre, the finest old woman impersonator west of the Rocky Mountains, is, to the regret of play-goers, lying seriously ill....MacEvoy's Hibernicon is unrolling the beauties and wonders of the Green Isle at Marysville......At the Metropolitan Theatre, Sacramento, 'Othello,' 'Dora,' 'Octoroon' and several burlesques have been played. In the dramas Mr. Joseph Proctor appeared and found favor, while Miss Ella Robinson, whether attempting tragedy, playing farce, or in burlesque, displaying the tinted fleshings, is the object of praise rather extravagant. Little Marion Nathan, the prodigy of Irish drama, commenced a starring season on the 9th......The Oro Fino Theatre at Portland is again in operation, under the management of F. M. Bates. 'Pride of the Market' and 'Uncle Tom's Cabin' have been attractions."

AT THE PARK THEATRE, BROOKLYN, the drama of "Man and Wife" attracted good houses during the third week of its performance, by the Park Company, but on Saturday it gave place to "Green Bushes" for one night. On Monday, Nov. 21st, a new operatic and military play, written expressly for Miss Minnie Conway, was to be presented for the first time, the occasion being the first appearance of this pretty girl and fine singer since her *debut*. The play is entitled "Leonie," and the cast includes Bertha de Valerie, Miss Minnie Conway; Jeannette, Jennie Carroll; Albert, Mr. John Clark; Theodore, Mr. Walter Birch; Andrew, Mr. E. Lamb; Peter Pettibody, Mr. [illegible] Queen; Marcus Julius Caesar, Mr. F. Chippendale; Capt. Beauregard, Mr. W. J. Ferguson. Mr. Birch is the well known tenor singer, and Mr. Clark, one of the finest of our American *bassos*. On Thanksgiving day there is to be a *matinee*, at which Mr. and Mrs. F. B. Conway, and Miss Minnie Conway will appear.

E. EDDY, supported by Miss Henrietta Irving and a full company, performed during the past week at Mattawan, N. Y.

BIDWELL'S DRAMATIC COMPANY played in Newburyport Mass., on Nov. 14th, and Lynn 17th.

JOHN TEMPLETON'S DRAMATIC COMPANY performed in Montgomery, Ala., during the week ending Nov. 19th, "May the Fay" was the chief attraction.

Musical.

A SOPRANO, who sings English and Scotch ballads, advertises that she can be engaged.

A VIOLINIST, who can play brass and sings, advertises for an engagement.

MISS LOUISA KELLOGG and her concert troupe are announced to sing in the Music Hall, Milwaukee, Wis., on Nov. 21st and 22d.

A MUSICAL CONVENTION was held in Springfield, Ill., on Nov. 14th, 15th and 16th, presided over by Prof. Baker of Boston, Mass. The convention gave two concerts on the 15th and 16th, with a chorus of over three hundred voices, with grand orchestral accompaniment.

THE BERGER FAMILY, SWISS BELL RINGERS, have finished their trip through the oil regions of Pa. at Franklin, where they are reported to have taken about $700 at two performances on the 16th and 17th. With the exception of Oil City, where the dilapidated condition of the hall, and various reports concerning its being unsafe, affected their houses, their business is said to have been much better than in '69, which speaks well for their entertainment, as the oil trade is very dull at present. They were at the New Opera House, Meadville, Pa., on the 18th and 19th, and billed for Sumner's Opera House, Akron, Ohio, for the 21st and 22d. They were to play in a new Opera House at Mansfield, O., on the 23d (which has never yet been occupied by a traveling company except the Mendelssohn Quintette Club), and will be at Bucyrus, O., on the 24th and 25th, and Upper Sandusky on the 26th.

THE "SENIOR" PEAK FAMILY, Swiss Bell Ringers, performed in Burlington, Ia., on Nov. 19th. Rodolph Hall, who has been playing with this troupe the past season upon a gold cornet which was presented to him by his friends in Boston, Mass., left the troupe on the above date to pass Thanksgiving at his homestead in New Hampshire.

A CONCERT by amateurs, for the benefit of French wounded, was given on the 18th at Pike's Hall, Cincinnati, in which the Marseillaise was finely sung by Miss Josie Jones.

AN AMATEUR CONCERT by Hebrews was given at Mozart Hall, Cincinnati, on Friday evening, Nov. 18th.

WE ARE GLAD to learn that various minstrels, and other performers in Philadelphia, occasionally visit the lunatic department of the alms house of that city, and give entertainments for the amusement of the unfortunate inmates, which seem to be very much enjoyed. One of the lunatics generally accompanies the singer on the piano-forte, and right well are the accompaniments played. Visitors are admitted to these performances, some of whom occasionally join in the dance which the insane are so fond of. On a recent visit we noticed that one of the minstrel singers seemed to take rather more interest in one of the young lady visitors than in the unfortunates. There are times for all things, but the gentleman should seek to make the acquaintance, which he appeared to desire, in a proper manner and place.

THE HOLMAN OPERA TROUPE opened at the Royal Lyceum, Toronto, on Monday, the 14th inst., in "La Somnambula," to a crowded house. On Tuesday "Bohemian Girl" was played, and on Wednesday the "Child of the Regiment" was substituted for the "Doctor of Alcantara," which was advertised but could not be given owing to the illness of Miss Julia Holman. "Arrah Na Pogue" is in rehearsal and will be produced at an early day.

THE GRAND ENGLISH COMBINATION, under the management of Messrs. C. D. Hess & Co., commenced a short season on Monday, the 14th inst., at the Academy of Music, Philadelphia, under favorable auspices. The opera selected for the opening night was "Il Trovatore." On Tuesday evening "The Bohemian Girl" was produced, with well deserved success; an additional attraction to Balfe's most popular opera being vouchsafed in the *debut* of Miss Fanny Goodwin on the lyric stage, she undertaking the part of the Gipsy Queen, and making a most favorable impression. The programme for the balance of the week comprised the operas of "The Huguenots," "Dinorah," "Martha," "Oberon," and "Fra Diavolo," the latter being given at a *matinee* on Saturday, the 19th inst. The attendance nightly has been very good. On Monday evening, the 21st inst., Mr. G. F. Bristow's opera, "Rip Van Winkle," will be produced for the first time in Philadelphia, and on Tuesday the charming opera of "The Marriage of Figaro." The season will terminate on the 26th inst., the operas of "The Bohemian Girl" and "Martha" being announced for repetition during this, the closing week, at variance with the announcement of the management that they would not repeat any opera.

MISS ADELAIDE PHILLIPS, assisted by Mr. J. Levy, a grand orchestra and other talent, is announced to give two concerts at Farwell Hall, Chicago, Ill., on Dec. 1st and 2d.

THE QUEEN SISTERS closed a two weeks' season at Staunton, Va., on Nov. 19th.

A MUSICAL REPERTOIRE, consisting of opera, *ballet* and dance music, is advertised for sale by Lina Windel.

THE BERGER FAMILY, Swiss Bell Ringers, will perform in Bucyrus, O., Nov. 24th and 25th.

H. C. BARNABEE and Mrs. H. M. Smith's Concert Combination performed in Rockford, Ill., Nov. 11th.

THE MENDELSSOHN QUINTETTE CLUB, from Boston, Mass., gave one performance at Young Men's Hall, Detroit, Mich., on Nov. 19th.

THE ALLEGHANIANS, vocalists and Swiss bell ringers, did well through Delaware and Maryland. They were at the Maryland Institute, Baltimore, Nov. 8th; Cumberland, Md., 12th; Parkersburg, West Virginia, 16th and 17th; Chillicothe, 21st and 22d, under the auspices of the Musical Society of that city. They are engaged by the All Saints Church (Episcopal) Society at Portsmouth, Ohio, to appear at Welhem's New Opera House, Nov. 24th (Thanksgiving), 25th and 26th, and open in Maysville, Ky., Nov. 28th, for two evenings. A private letter from their agent, Mr. D. G. Waldron, to a friend in this city, says:—"Our season has been greater than ever. Notwithstanding we have taken many small towns, our receipts have ranged from $1,800 to $2,500 per week. This is a good *little* business for a *little* company." Reputation will tell.

A LADY SINGER is wanted for Elwood's Female Minstrels. Address as per advertisement.

A CLARIONET PLAYER is advertised for by George A. Florence. He would like to hear from Charles Carroll.

Variety Halls.

DEN HOWE'S COMBINATION TROUPE opened Dudley Hall Lynchburg, Va., as a Theatre Comique, on Saturday, Nov. 12th. George Thatcher holds the tambourine and Master Johnny the bone end; Miss Lillie de Berg, comic singer; Lizette Le Fevre, tight rope artist; Den Howe, trapezist and Caroline Martini, dancer, were the principal features of the company.

THE LAWRENCE TROUPE, which consists of vocalists and artists who represent statuary, appears to be meeting with success in their travels. The manager can be addressed care of this office. See advertisement.

AT WRAY'S THEATRE COMIQUE, Rochester, N. Y., there has been quite a change. Geo. Edwards and Emma Forsberg closed on the 12th. Joe Frank and Jimmy Clark opened on the 14th. Miss Louie Irving and Mlle. Francis opened on the 17th. Alexander Nichols has been performing during the week with success. Master Danny Little, in his songs and dances, answered to several *encores* each night. Zoyara, Geo. Wild, Bobby Manchester, Louis Stein and Prof. Goulden are also playing here. Mr. J. H. Childers and Mr. Johnny Keegan open on the 21st. So writes our correspondent "Limpe."

ANNIE HINDLE, Blanche du Vere, Ida Stewart and the Arabian giant, C. R. Goshen, constituted the fresh attractions at Metropolitan Hall, Washington, D. C., during the past week.

FROM CINCINNATI our correspondent writes as follows concerning variey matters, dating the 18th:—"The Race Street Theatre has monopolized the patronage for the past week, the main attraction being Aline Le Favre, who has been extensively advertised. On Saturday night last, when she appeared, a large number were turned away from the door, unable to get in. She shows to immense advantage as 'Frailty,' in the Can-can, relying mainly on her personal charms. Her shape will do to travel on. Last night (Thursday), she began the 'Model Statues,' and fairly held her audience spell bound with the exhibition. She is supported in the piece by Johnny Manning, who travels with her, and who gave a capital rendition of the "Fine Old English Gentleman." The rest of the company embraces Hen. Mason, Johnny Weaver, Harry Wood, Addie Sprague, Celia Iferd, Lulu Wharton, Belle Iferd, Fannie Wood, M'lle Blanche, M'lle La Wray and Hettie De Burger. Hen. Mason is singing a song written by Oscar Willis, entitled, 'Come and Get Your Dog.'......At the Winter Garden the only new face has been Miss Carrie Austin, the pleasant balladist, late of the Alhambra. Andy Scott and Harry Raynor are to go to Louisville next week to fulfill an engagement. Last night (Thursday) Ned Reed was too ill to appear, and his place was filled by Billy Reed......The company at the Alhambra has been materially thinned down this week. Ari Holston left to join the new Hall and Jackson Minstrels, with which Milt. Barlow also went. Johnny Connor and Marsh Adams engaged at a German hall, over the canal. This has left Sage Richardson and George Morton for end men, and Harry Alberts and Charley Atkins in the middle. Annie Florence re-appeared this week, as Frailty, in the Can-can. Carrie Austin joined the Winter Garden Company. Maud de Lisle and Minnie Baker also quit. On Monday last Fra Victor, a clever burlesque actor, and Justine May, female impersonator, appeared. Signor Zegrino, the gymnast, and Nellie Legrine, balladist, still remain......The company at the Academy of Music now consists of Geo. M. Morgan, interlocutor and Dutch performer, Jim Woodruff, Johnny Nealon, Harry Westwood, Millie Augusta, Petite Lizzette and Emma Nealon. Master Willie left here this week to join the Bartine Combination at Carlisle Station, Ohio......Variety business is becoming popular among the Germans, in the upper part of the city. Two halls are now running there, and the Brighton Varieties is to open on Monday next. Among those playing over the Rhine are J. P. Hill, Johnny Nichols, Marsh Adams, Johnny Connor, M. A. Griffin, Hank Devon, Chris. Ransom, Maggie Mortimer, Rose Sherman, and Ella Wilson......The James Robinson Circus, having laid up for the winter, a number of its performers have formed a variety company styled the "Chappee and Whitney California Combination." It will consist of Chappee and Whitney, gymnast and trapeze performers; Frank Robinson, contortionist and flying rings; Lew Brimmer, the banjoist, who failed to go to California with Emerson; Phil Diefenbach, comedian; Chas. Young, leader of brass band; S. Lazarus, leader of orchestra; and the gentlemen composing the band. Phil. Diefenbach is stage manager, Chas. Ackerman, treasurer, and M. Mazzoni, business manager. The combination opens at Washington Court House, Ohio, on Monday, 21st, and from thence their route is to be east.

THE FRESH ATTRACTIONS at the Varieties Theatre, Pittsburgh, Pa., this week, are M'lle and Mons. Leopold, Hernandez Foster's Pantomime Troupe, Emma Alford, Ella Wesner, Collins and Oaks, and and dance men, M. C. Gallagher, and Mr. Pendy. Full houses every night. The Leopolds are daring and finished gymnasts, their feats being equal to anything I have ever seen in that line. Emma Alford is a good vocalist; her songs are new and are creditably given. She receives a triple *encore* nightly. Pendy does an acceptable song and dance. Collins and Oaks are tolerably clever in the same line. Gallagher's Irish songs and dances are rather tame. In fact, this kind of Irish business is about played out in Pittsburgh. Ella Wesner's character songs are given to the entire satisfaction of all. Her changes are effected with astonishing rapidity, and her costumes are elegant and elaborate. Her voice and form are peculiarly adapted to the line of business she has chosen, and everything she attempts is artistically rendered. The pantomime of "Tom-Tom, the Piper's Son; or, The Three Blind Mice," has concluded each entertainment this week. Hernandes Foster, a fine pantomimist, plays the character of Tom-Tom. Among the new people commencing on the 21st, will be Eva Brent, Oberto, and Andy Hughes. So reports J. E. H.

M'LLE CONCHITA RONZANI is requested to send her address to Dan Shelby.

GEO. AND BLANCHE LEOPOLD, gymnasts, will be disengaged after Nov. 26th, and they can be addressed at Trimble's Varieties, Pittsburgh, Pa.

VARIETY ARTISTS are wanted for the Metropolitan, Indianapolis, Ind. See advertisement.

A PROTEAN ACTRESS, vocalist and *danseuse* are wanted for a season of six months in Canada. Address H. Edwards as per card elsewhere.

LENA CLARKE, serio comic; Frank Wood, heavy song and dance; Charles Adams, Ethiopian and Dutch comedian; Johnny Bucklin, song and dance; Lizzie Benedict, golden statuary; Maude Howard, dancer; Ida Howard and Alice Chiriski, were the attractions at the Tammany Hall, Bay City, Mich., during the past week.

GEO. AND BLANCHE LEOPOLD, gymnasts, who are performing at Trimble's Varieties, Pittsburgh, Pa., advertise that they will shortly be at liberty.

THE LAWRENCE TROUPE, assisted by Charley Fox and Miss Lucy Adams, performed in Saginaw City, Nov. 14th and 15th, and commenced an engagement of one week at the Ann Harbor, Mich., Opera House, on Nov. 16th.

MISS LILLIE MELVILLE, Tom Clannon and Billy Shephard, were the fresh faces added to the company at the Alhambra Music Hall, Kansas City, Mo., on Nov. 14th. Tom Clannon has become a great favorite; his banjo solos taking immensely. Jimmy Griffin had a benefit on Nov. 11th, which drew a crowded house. Among the old favorites are Mlle. Sallie, Miss Annie, George Olney, Sam Gifford, Tom Parry and Frank Steele. The laughable act "Getting Even on the Call Boy," has created a sensation.

ARTISTS of ability are referred to Manager Wm. E. Sinn's advertisement in another column.

AT THE THEATRE COMIQUE, Detroit, Mich., Mons. and M'me Sanyeah began an engagement on Nov. 17th, and made themselves favorites. Their double trapeze and flying ring acts having never been surpassed in this city. The pleasing little *danseuse*, Julie Richmond, in her medley dance, is good, as is Josie Morris in her Irish jig. Little Vic appears this week, and is again delighting everybody by her character songs and in the comic duet with her mother—Jennie Smith. Business continues excellent. So writes our correspondent "Frank."

PEDANTO, trapezist, is still at Fox's American Theatre, Philadelphia, where he can be addressed.

AT THE FRONT STREET THEATRE COMIQUE, Baltimore, Md., Kate Fisher has drawn thronged audiences during the past week, as Mazeppa. The piece has been elaborately produced with splendid new costumes, scenery and general stage effects. A feature in the play is the introduction of a grand Polish *ballet*. Miss Mary Estelle, a pleasing vocalist and comedienne, and Charley Benedict, Ethiopian comedian, have been well received during the week. Both are new faces. The charming vocalist, Miss Eva Brent, still remains. The new *ballet* entitled the "Nymphs of the Coral Cave" is very fine and has proven a great success. Edwards, Edeson, Sam Devere, Hodges, Walter Benn, Whittaker, etc., in their songs, dances, burlesques and Ethiopian eccentricities, continue to please and make all around them happy. So writes our correspondent "Don Juan."

THE CANTERBURY MUSIC HALL, Philadelahia, Pa., has been opened for the season, under the proprietorship of Arthur Mullin. Performers of ability are wanted. See advertisement.

MANAGERS desiring to lease a first class house are referred to Chas. H. Duprez's advertisement.

AT THE VARIETIES THEATRE, St. Louis Mo., the spectacular burlesque and pantomime, "Robinson Crusoe," entered upon its second week on Sunday evening, Nov. 13th. It has drawn good houses so far, and the piece runs smoothly and well. The aboriginal *ballet* or Indian dance in the first act, is the gem of the piece, rendered so by the graceful evolutions of M'lle Idalie. Clara Butler is very charming as King Tyranny, and her songs receive much applause. The olio contains some choice tit-bits this week. The double jig by Messrs. Quilter and Goldrich is one of the best I have seen enacted here for some time, and nightly commands a deserved *encore*. Clark Gibbs does "Windy Boys" very funnily, and in his song and dance brings down the house with rapturous applause. "That Heavy Girl," Clara Butler, does some "heavy" singing, which is received with warm enthusiasm. Sally Mason sings "Broken Down" in character, very finely. La Belle Ida is still as much a favorite as ever in the songs and dances, which are really neat and tasteful......At Carroll's Varieties, the new stars are meeting with success. Nellie Taylor, who was billed for Sunday, 13th, did not appear. Marie Zoel, the lady song and dancist, was well received......The company that went to Davenport, for Mr. Carroll's place there, has disbanded, and the people have returned to this city. It is the intention to open a place in Kansas City. Next Sunday, 20th, the Mabille Can-can will be withdrawn at this house, being just one year since it was first produced......At the Sixth Street Varieties, Martin Henry took a benefit on Friday, 11th inst. Billy Rivers continues to direct the stage. So writes our correspondent "Agra."

BROOM'S OPERA HOUSE and School's Varieties, in Memphis, Tenn., our correspondent says, "are both doing a good business, and there has been no change of programme." Mr. J. L. Davis and his trained dogs commence at Broom's on Nov. 21st.

JOE LANG, IONA LANG, Melinda Nagle, Mattie Bianca, Elise Simpson, Zella Renard, Leon Whettony, H. W. Eagan are still the principal attraction at Dan Shelby's Exchange Theatre, Indianapolis, Ind. A *ballet* entitled "Day and Night in Paris; or, the Le Jardin Mabille," concludes the performance nightly.

HARRY JACKSON'S TROUPE of Boston artists is announced to appear in Lynn, Mass., Nov. 24th, 25th and 26th.

Negro Minstrelsy.

DELEHANTY, HENGLER AND BLOODGOOD'S COMBINATION is billed to perform in Rochester, N. Y., Nov. 26th.

LA RUE'S MINSTRELS recently gave a performance in Canton, Ohio, but we do not believe that the speculation could have been very satisfactory, for inquiries as to the manager's whereabouts are now being made by the proprietor of the hall where the show was given, as well as by the proprietor of the St. Cloud Hotel; "important information" is said to await La Rue at Canton. No doubt, as soon as the minstrel man sees this notice he will "go for Canton."

CHAS. MCNAMEE, who states that he has some knowledge of the minstrel business, advertises that he wishes to adopt the stage as a profession.

THE ATTRACTIVE NATURE of the programme presented by Simmons and Slocum's Minstrels, at their Arch Street Opera House, Philadelphia, has had the effect of nightly crowding the house. In the first part the sentimental singing of Messrs. Briscoe, Crosher and Hamilton was excellent, while the eccentricities and comic singing of Lew Simmons and Billy Sweatnam left nothing to be desired. In the second part the celebrated "Drinking Song" was given by W. Henry Rice in a commendable manner. Hughey Dougherty, as usual, was irresistibly funny and loquacious in his burlesque oration. Messrs. Sheridan and Mack appeared to much advantage in their act of "The Living Photographs" and in their Dutch song and dances. Billy Sweatnam and Hughey Dougherty appeared in an amusing act entitled "Bruised and Cured," and the entertainment concluded with the laughable pantomime of "The Baker's Mishaps." The present week will witness an entire change of programme, including the acts of "Society," "Stop that Monkey," "A Perplexing Predicament" and "Trouble."

THE HALL OF REPRESENTATIVES, in the Delaware state capitol, at Dover, was rented for a minstrel performance a few evenings since.

ELWOOD'S FEMALE MINSTRELS are advertised to perform at Battle Creek, Mich., Nov. 21st; Kalamazoo, 22d and 23d; Elkhart, Ind., 24th and 25th; Laport, 26th; Waukegan, Wis., 28th; Racine, 29th; Milwaukee, 30th, and Dec. 1st. Ned Fox and John Blum, who have been interested in this troupe for the past five months, will close their partnership at Laport, Ind., on the 26th, and it is rumored that they intend starting out a party of their own. The Elwood Troupe will continue under the management of J. Tannenbaum and Lew R. Pike.

JOHNNY ALLEN'S MINSTRELS are billed to perform in Milwaukee, Nov. 26th.

THE MORRIS BROTHERS' MINSTRELS performed in the Opera House, Elmira, N. Y., Nov. 17th, and will be in Pittsburgh, Pa., one week, commencing on the 21st.

SKIFF & GAYLORD'S MINSTRELS are billed for Masonic Hall, Nashville, Tenn., Nov. 28th and 29th.

CARNCROSS AND DIXEY'S MINSTRELS presented last week a fine programme to their patrons at the Eleventh Street Opera House, Philadelphia. The sweet tenor voice of Mr. J. L. Carncross was heard in some well selected and artistically rendered ballads, Mr. J. G. Russell's fine voice contributing likewise to the enjoyment of their patrons. The olio was as comical as such comedians as Frank Moran, Harry Lehr, E. F. Dixey and Ed. Burton could make it, while the dancing of Bobby Newcomb and the Buffalo Boys was exceedingly well executed. The management for the present week have wisely changed the programme so as to give novelty and variety. The following are the most attractive and important acts announced for the present week:—"The Clodoche Dancers," "The Curiosity Seeker," "The Tenement House" and "The Colored Surprise Party."

DUPREZ & BENEDICT'S MINSTRELS appeared last week at their opera House, Seventh, below Arch street, Philadelphia, in a carefully selected and attractive programme, displaying their talent both in the vocal and instrumental departments, while their comic acts in the olio continue as usual to elicit much mirth. During the last week Mr. J. L. Woolsey sang a new ballad entitled "Mamma, Where has Baby gone?" and met with much applause. The comic sketches of "Lawyer and Clerk," "Camilla" and "Tommy Dougherty" were highly amusing. On Monday, the 21st inst., the company will be strengthened by the addition of Mr. C. Gardner, the original "Hop Light Loo," and Master Charley, the infant song and dance performer, and an entirely new and attractive programme will be presented.

HAPPY CAL. WAGNER'S MINSTRELS, under the management of J. H. Haverly, performed in Albany, N. Y., Nov. 19th, and in Rand's Hall, Troy, 21st.

SAM S. SANFORD'S MINSTRELS are announced to perform in Portsmouth, Va., Nov. 21st; Petersburg, 22d and 23d.

MADAME RENTZ'S FEMALE MINSTRELS gave five performances at Masonic Hall, Pittsburgh, to very fair audiences. With the exception of Clara Burton's jig dancing, there was no merit in the entertainments presented. The singing was bad, and all the acts on the programme were old and badly played. If some enterprising manager were to bring a good troupe of female minstrels to Pittsburgh he would put money in his pocket. So writes our correspondent, J. E. H.

AT HOOLEY'S John Mulligan is to appear during Thanksgiving week in conjunction with Eugene, Sheppard, Unsworth, Rice, Griffin, and the host of minstrel talent now performing at Hooley's. A burlesque of "Shylock" is to be a feature of the week's bill. A *matinee* will be given on Thanksgiving.

AT WELCH, HUGHES AND WHITE'S Eph Horn has been the star of the week in his lecture on Woman's Rights. "My Grandmother's Pet," a capital dance by Harris, is worthy of notice. Archy Hughes and Welch will also appear in some of their best acts. Andy McKee is still at the opera house, as also McCarton.

Circuses.

HARRY CORDOVA and wife advertise that they can be engaged for tight rope acts, double acts, somersault riding, &c.

DAN RICE'S CIRCUS performed in Evansville, Ind., Nov. 15th and Mount Vernon 16th.

HARRY MINER, lately treasurer with Dr. Thayer's circus, advertises that he can be engaged.

MRS. CHARLES WARNER'S CIRCUS, on Saturday, the 19th inst., opened for the winter season at the corner of Tenth and Callowhill streets, Philadelphia. The old circus building has been thoroughly renovated and redecorated, and the price of admission is placed at 25 cents. Mrs. Charles Warner has engaged a good company for the season, the principal artists being Harry Welby Cooke, John Henry Cooke, Mlle. Emilie Henrietta Cooke and Mlle. Rosina.

FOREPAUGH'S CIRCUS AND MENAGERIE remains for one week longer at the corner of Broad and Wallace streets, Philadelphia, closing on the 26th.

YANKEE ROBINSON'S CIRCUS disbanded in Greensburg, Ky., a week or so since, rather suddenly and unexpectedly to the troupe.

THE JAMES ROBINSON CIRCUS has gone into winter quarters at Covington, Ky., and most of its performers have formed a traveling combination. The show is to commence its campaign next spring at Cincinnati.

DAN RICE'S CIRCUS is billed to perform in Memphis, Tenn., Nov. 21st, 22d and 23d.

JAMES ROBINSON'S CIRCUS broke up in Murfreesboro, Tenn., Nov. 16th.

STONE & MURRAY'S CIRCUS is advertised to perform in Atlanta, Ga., on Nov. 24th and 25th, and at Columbia, S. C., on Dec. 2d.

DE HAVEN'S CIRCUS closed its season at Meridian, Miss., on Nov. 12th.

DR. JAMES L. THAYER'S CIRCUS came to grief at High Point, N. C., on the 12th, and was to be sold by the sheriff on Nov. 21st.

WILLIAM MUNN, the boss canvas man of Stowe & Orton's Circus, was killed at Lauderdale Springs, Miss., on Nov. 9th. He was attacked by a drunken man, with a pistol in his hand, whom he knocked down and disarmed, but before he could extricate himself from the clutches of the ruffian, one Pat Doyle, a saloon keeper, ran out of his saloon with a double barreled shot gun, and, placing the muzzle against Munn's breast, discharged it. The entire contents entered his neck, just above the collar bone, severing the windpipe and jugular vein. Munn lived long enough to capture his gun and follow him some two rods, when, striking at him, he missed and fell upon his face dead. The body was taken to Meridian, and there buried. His home and relatives were unknown to any of his associates. His watch and effects are in the hands of Mr. W. W. Cole, and any communication addressed to him, in care of this office, by any of his relatives, will be promptly attended to.

IT WAS RUMORED that four men belonging to John Robinson's circus, exhibiting in Texas, were killed recently in a fight.

G. G. GRADY'S old fashioned circus performed in Montgomery, Ala., Nov. 17th and 18th.

Miscellaneous.

A MUSEUM of forty-five stuffed specimens of natural history is advertised for sale in another column.

TUCKER HALL, Raleigh, N. C., is advertised to let. It has eleven sets of scenery and is well lighted and heated.

L. W. SEAVEY, scenic artist, whose card is in another column, has a studio in Brooklyn, where he can paint drop curtains 30x40ft. He is now engaged upon several sets of scenery, and among the number, scenery for the New Opera House, Wilkesbarre, Pa.

HOLLINSHEAD'S HALL, Stroudsburg, Pa., can be rented, through the proprietor, whose address find elsewhere. It has a stage, and will seat about five hundred persons.

MOORE'S OPERA HOUSE, Newburgh, N. Y., has recently been improved by having the stage furnished with new scenery and a drop curtain.

MRS. EUNICE COBB, mother of Sylvanus Cobb, Jr., the story writer, gave a temperance lecture at Boston last week, in which sherry cobblers and like drinks were decidedly eschewed.

BURNHAM AND QUEEN'S GIFT EXHIBITION was in North Billerica, Mass., on Nov. 16th.

ALF. BURNETT is announced to remain another week in Baltimore, Md. On Nov. 25th and 26th he will perform in Wilmington, Del.

SILVESTER, the magician, commences an engagement of two weeks at Wall's Opera House, Washington, D. C., this evening, Nov. 21st.

THE "TABLEAUX OF ERIN," under the management of Mr. Robert Pearson, exhibited in Waverley, N. Y., on Nov. 16th, and through New York state appears to be meeting with success. With this exhibition are Mr. and Mrs. Brennan, well known as duologue artists of merit. Mr. Tim Cohan personates Dublin Dan; Mr. Shannon, Wobbleton, an English fop; Miss O'Neil as Norah and the Widow Machree, in an entertainment which is given in connection with the tableaux, are likewise meeting with success. T. P. Costello is the business and contracting agent.

THE DAVENPORT BROTHERS performed in Hibernian Hall, Charleston, S. C., on Nov. 17th and 18th.

THE MILTONIAN TABLEAUX, H. A. B. Williams, agent, gave two exhibitions at Mahanoy City, Pa., Nov. 15th and 16th, and will be in Catawissa, 23d and 24th; Bloomsburg, 25th and 26th.

WAUGH'S PANORAMA OF ITALY closed a week's exhibition in Mauch Chunk, Pa., on Nov. 19th.

BAYNE'S PILGRIM'S PROGRESS will commence a series of six exhibitions in Mahanoy City, Pa., on Dec. 21st.

HEYWOOD AND CHIRISKI'S COMBINATION is announced to perform in Covington, Ky., Nov. 22d; Dayton, O., 24th; Springfield, 26th; London, 30th; Columbus, Dec. 1st; Newark, 3d, and Zanesville, 6th.

JONES' ATHENÆUM, Taunton, Mass., will seat about fourteen hundred persons, and has a roomy stage with scenery, traps, green-room, dressing rooms, &c. Parties wishing to rent the house are referred to the proprietor's card elsewhere.

GLASS BLOWERS wanting an engagement can address to Little Falls, N. Y., as per advertisement.

MORRISON'S NEW HALL, West Middlesex, Pa., which has a stage and will seat about two hundred and fifty persons, can be rented through the proprietors, who advertise.

MONS. AGOUST, juggler, and Azella, are requested to communicate with Ernst Renz, of Berlin, Prussia.

UNION HALL, Johnstown, Pa., is recommended by Messrs. Duprez and Benedict, and they state that it is furnished with every convenience. See letter in another column.

THE "HARRY HILL" SONG BOOK can be had of Ornum & Co., who advertise.

TONY PASTOR has published "Champagne Charley," which can be had of Fernando Pastor. See advertisement.

J. J. SHOWLES, advance agent, who states that he has had twenty years' experience, advertises that he can be engaged.

MECHANICS' HALL, Matteawan, N. Y., can be rented through the proprietor, whose address is in another column.

PROF. ROBERTS, whose card is among the advertisements, has added the Franco-German war to his magic tableaux.

W. REED, advance agent, whose address find elsewhere, can be engaged.

A GYMNAST advertises for a partner.

PARTIES desiring to purchase a dissolving view exhibition are referred to Mrs. M. Schaffner's advertisement.

COMMODORE FOOTE and Sisters' Troupe exhibited at Rouse's Hall, Peoria, Ill., on Nov. 18th and 19th.

HERNANDE & CO'S Gift Entertainment exhibited at Taunton, Mass., Nov. 18th.

THE SATSUMA ROYAL JAPANESE TROUPE are billed to appear at the Athenæum, Taunton, Mass., on Nov. 21st and 22d.

SANDERSON'S OPERA HOUSE.—Alf. Burnett is in the second and closing week of his successful engagement at the above house. The old "Preacher from Hepsidam" has made many a button fly during the week. The sketch of the "Bachelor and Widow," with Miss Nash as the latter, nightly evoke the heartiest laughter. Sharpley's concertina playing has been much applauded.

PROF. ANDERSON, son of the "Wizard of the North," closed a week's engagement at Ingersoll Hall, St. Paul, Minn., on the 9th inst. Professor Martino, the California illusionist, is to open there on the 28th. This gentleman has been there before.

SAM SHARPLEY'S SILVER SHOW, and Logrenia, the wizard, commenced a short engagement in Reading, Pa., on November 18th.

WISEMAN, the magician, is announced to commence a season of three nights at Stancliff Hall, Elmira, N. Y., on Nov 24th.

PROF. HARRINGTON, magician, is billed to perform in Lynn, Mass., Nov. 21st.

MR. JAMES E. MURDOCH gave readings at Walnut Hills and Mount Auburn, two suburbs of Cincinnati, on the 15th and 18th. Early in December he is to deliver a lecture on "Shakespeare and the Bible," at the former place.

THE OPERA HALL, Kenton, O., has been recently refitted, and has a stage, with scenery, drop curtain, &c. It will seat about eight hundred persons. Parties desiring to rent the hall are referred to the proprietors' card elsewhere.

Amateur.

THE TENNY DRAMATIC ASSOCIATION, Boston, Mass., held their regular monthly meeting at their room on the 11th inst., and chose the following officers for the ensuing year:—President, James J. Upton; Stage Manager, Chas. W. Downing; Treasurer and Secretary, W. F. Nichols; Business Manager, E. W. M'Gleenen.

THE SHAKESPEARE CLUB of Cincinnati gave Boucicault's comedy of "Old Heads and Young Hearts," on Tuesday evening, November 15th, to a large and well pleased audience. Many of the eccentric characters were admirably rendered, and while the dialogue at times would seem to drag, this was more than made up when the action was more lively. The *roles* of Colonel Rocket, Tom Coke, Littleton Coke, Lady Alice Hawthorn, and Lady Pompion were filled in an especially noticeable manner......An amateur performance was given at Mozart Hall, Cincinnati, on the 18th, by a Hebrew society of that city, consisting of a concert, and the dramas of "Michael Earle," and "Icie on parie Francaise."

THE ST LOUIS AMATEUR DRAMATIC ASSOCIATION gave an entertainment at Belleville, Ill., on the 12th inst. The play selected was Massinger's five act play, "A New Way to Pay Old Debts." Mr. A. B. Pearson handled the character of Sir Giles Overreach in good style; Walter J. Blakely gave a very careful rendition of the character of Welborne; G. Bouvier assumed the part of Marrall with credit, as did H. Rasin the part of Justice Greedy. Of the ladies, Miss Blanche Embree performed the part of Margaret, Sir Giles Overreach's daughter, gracefully. Miss Willis Perkins as Froth was also very good.

THE SHAKESPEARE ASSOCIATION, of Philadelphia, presented the "Lady of Lyons" on the 17th to a good house. With few exceptions, says a correspondent, "the play was well given. Mr. Bennet as Claude, gave an easy and graceful rendition of the part, it being the best thing he has done this season. Beauseant by Mr. Conoway, was fair, as was the Glavis of Mr. Estlior. Col. Dumas, by T. Mortimer, barring some grammatical errors, was well done. M. Deschappelles, by Mr. Bartram, was as usual—good. We would like to see this gentleman on the regular boards, having yet to find his equal as an 'old man' on the amateur stage. Pauline, by Miss K. Warren, was very good throughout, she seemed to play with extra life and spirit. Miss L. Hughes made the most of the thankless part of the Widow, while Mrs. Conoway misunderstood her part by turning it into a burlesque. 'The Momentous Question,' and 'Irish Tutor' is the programme for this week.'

FOREIGN SHOW NEWS.

Dramatic.

CONCERNING THEATRICALS and other amusements in London, Eng., and the Provinces, our advices are up to Nov. 6th. At all the principal metropolitan establishments the best is said to be above the average. The opening of the Italian Opera season has not affected in any degree the attendance at the neighboring theatres....Drury Lane is nightly crowded, and a *matinee* performance of "Amy Robsart," to accommodate suburban residents, was announced for Nov. 9th......At Sadlers Wells Mr. Pennington appeared as Virginius on Nov. 5th.......The Haymarket finds sufficient attraction in the comedy of "The Rivals.".......Mme. Celeste is attracting large audiences to witness her performance of Miami in the "Green Bushes."......At the Princess' the "Great City" and "Peep o' Day" continue to do a paying business.......At the Standard the adaptation of the "Vicar of Wakefield," by J. T. Douglas, had achieved success. The management had engaged M'lle Pitteri and the whole of the Alhambra *corps de ballet*, who were announced to appear in the *ballet* of "Stella," on Nov. 7th, with the same costumes and scenery as would have been used at the Alhambra had not the withdrawal of the dancing license prevented its production there.......Mme. Coloma and her *ballet* troupe, whose Parisian style of dancing was so severely descanted upon while they were at the Alhambra, had been engaged at the Globe Theatre, and made their first appearance there on Nov. 5th in the second act of "Marco Spada." Their reception was tremendous, and *encore* followed *encore*......The King's Cross Theatre was opened for the season on Nov. 5th under the management of Messrs. Russell and Palmer. The opening programme consisted of "Twenty Minutes with a Tiger," Boucicault's drama, "Behind the Footlights; or, the Life of An Actress," and "Brigands in the Bud"........The Opera Comique was opened on Saturday evening, Oct. 29th. The theatre itself is thus spoken of:—"The Opera Comique occupies a portion of the site originally intended for the Strand Hotel, and fills the vacant space which remained when the Globe Theatre was erected on the area of the quadrangle of old Lyon's Inn. The present edifice possesses a frontage in the Strand, where the chief entrance is situated. The principal portal, nearly opposite the Strand Theatre, affords an approach to the stalls and boxes by means of a brilliantly lighted passage, which, tastefully furnished and decorated with mirrors, will serve the purpose of a conversation lobby and 'crush room.' There are other entrances from Wych street and Holywell street, two of which, being sixteen feet in width, would enable the whole audience to reach the street in a few minutes. The interior of the theatre presents a singularly light and elegant appearance. The whole of the space ordinarily assigned to the pit is devoted to rows of stalls, and above these, at an elevation of not more than four feet, are the balcony stalls. The tier above is the dress circle, and the upper boxes and amphitheatre rise beyond. On each tier are four commodious private boxes, varying in size, but alike in the luxurious nature of their appointments. In view of a discussion which has been lately carried on with considerable animation, it may not be altogether uninstructive to state that the admission to the stalls will be 7s. 6d., to the balcony stalls 5s., to the dress circle 3s., to the family circle 2s., and to the amphitheatre 1s. The auditorium differs in aspect from every other London theatre, showing more richness of color in the decorations, which are of the Genoese-Italian school, and a more liberal employment of 'high art' in the architectural composition. Over the proscenium is a large painting illustrating the story of Sappho, four segmental panels represent allegorical pictures of Morning, Noon, Evening and Night; and two very graceful female figures, modelled by Mr. Wordington, support the entablature, which is flanked by clustered columns. The dome is slightly arched, and in the centre is the 'sun-burner,' which secures the most complete ventilation, and brilliantly illuminates the house. Around the upper circle are lunettes filled with panels emblematic of music, art, and the various sciences. The prevailing colors are white and gold, relieved with other tints and enriched by blue draperies. There is ample accommodation provided for 1,800 spectators, all of whom command an uninterrupted view of the stage; whilst the construction of the theatre in regard to acoustic properties enables the faintest whisper on the stage to reach the occupant of the most distant seat. The building has been constructed from the designs and under the immediate superintendence of Mr. F. H. Fowler, the well known architect, and the whole of the decorations have been tastefully carried out by Mr. E. W. Bradwell, who has had such long experience in this department." The opening performances were highly praised. The plot of "Les Pres Saint Gervais" is almost too slight to be mentioned, and differs little from that of pieces innumerable in which Mlle. Dejazet has appeared. Le Prince de Conti runs away from school, plays a series of pranks, in which the fine manners of a gentleman of the regency are shown, in conjunction with the fine instincts of a man of exalted nature. He sets everybody by the ears, and causes trouble, alarm and confusion indescribable; but at length puts every body straight again, and dispenses a portion of the riches of which he is master to those who are likely to be benefited thereby. There is absolutely no more plot than this. But the pleasure of the audience is obtained from the situations in which the Prince finds himself, and the manner in which he acquits himself in them. At one time he finds himself compelled in honor to fight a huge sergeant of dragoons, who is, by a coincidence, in the very regiment of which he is the honorary colonel. Then he makes love with a mixture of real daring and assumed timidity, infinitely charming and diverting to contemplate. He is, in fact, a new variety of the immortal Cherubin, the best type of youth that French wit has yet invented. In all these scenes Mlle. Dejazet was admirable. To contemplate the manner in which expression is given is an absolute lesson in art. So perfect are the quietude and self-command of the actress, so ready and spontaneous are her actions and so soft and dainty is her speech, that it requires a little reflection to convince yourself how much power and talent she has really exhibited, and how fine a representation has in fact been set before you. There is no undue emphasis, scarcely any apparent emphasis at all, yet how fully the point of the speech has been rendered; no noticeable movement of the body, yet how aptly gesture has illustrated language. Seeing Mlle. Dejazet upon the stage, the statement that her *debut* was made sixty-eight years ago appears absolutely ridiculous. Yet such statement would be no more than fact, for in the year 1802 Mlle. Virginie Pauline Dejazet figured as a dancer in a little theatre, built in the garden of an ancient convent of Capuchins, on what is now the Rue de la Paix. Forty years ago her reputation was at its height. She played then at the Nouveautes Catherine Howard, and Bonaparte in "L'Ecole du Brienne," then quitted it for the Palais Royal, where her course for thirteen years was one of uninterrupted success. At this time, too, she visited London, where she has always been popular. It is no time, however, to follow the career of this gifted actress. Our references to the past are intended, indeed, only to render more striking the fact that she plays at this moment a youth of fifteen or sixteen with sprightliness, grace, ease and piquancy, such as no actress probably on the stage can equal, and none certainly can eclipse. Her voice is sustained with marvelous skill, and her rendering of the "Belle Bourbonnaise" was a triumph of art. The company as a whole is well spoken of, and the entire undertaking was pronounced a success. A change of programme was announced for the week commencing Nov. 7th: the comedy vaudeville, "A Bad Night is Soon Passed," after which "The Marquis de Lauzan," in which Mlle. Dejazet would sustain five characters, and the programme to conclude with the petite comedy of "A Cup of Tea." There had been no change at the other theatres, and although many novelties were announced as ready for production, the success of the present programmes will prevent any change for some time to come.

MR. SOTHERN was in the midst of a highly successful engagement at the Theatre Royal, Liverpool, Eng.

MR. FREDERICK YOUNGE'S COMEDY COMPANY was announced to commence a season of six nights at the Theatre Royal, Belfast, Ireland, on Nov. 7th.

MR. FRANK HALL'S LONDON COMPANY, performing the "Two Roses," was announced to commence a season of six nights at the Theatre Royal, Bury, St. Edmunds, Eng., on Nov. 7th.

MR. J. L. TOOLE was in the midst of an engagement at the Prince's Theatre, Manchester, Eng., which was announced to close on Nov. 12th.

MR. CHARLES DILLON was announced to commence an engagement at the Theatre Royal, Sheffield, Eng., on Nov. 7th, when he would appear in "Macbeth," which was to have been produced with every attention to detail and with many novel effects.

MR. AND MRS. ROUSBY were announced to commence an engagement of twelve nights at the Theatre Royal, Dublin, Ireland.

MR. HENRY LORAINE was to open an engagement of six nights at the Theatre Royal, Leicester, Eng., on Nov. 7th.

MR. GEORGE MELVILLE and a company specially engaged to play "Lost in London" closed a season of seven nights in Bath, Eng., and were to commence an engagement of six nights at Taunton, Eng., on Nov. 7th.

M'LLE BEATRICE and her London "Frou-Frou" company were playing an engagement at the Theatre Royal, Scarborough, Eng., which would close on Nov. 12th.

MISS BATEMAN was to commence an engagement of twelve nights at the Theatre Royal, Edinburgh, Scotland, on Nov. 7th.

MISS CARRIE NELSON, who appears to have made a great hit by her impersonation of Pocahontas, in John Brougham's burlesque of that name, was to commence an engagement of twelve nights at the Theatre Royal, Whitehaven, on Nov. 7th.

HENRY J. BYRON was to close his season of twelve nights at the new Theatre Royal, Bristol, Eng., on Nov. 12th.

THE NEW COMEDY OF "BIRTH" is to be remodeled by its author, Mr. T. W. Robertson, in consequence of the adverse criticisms it had received from the press. At least so Mr. Sothern stated to the audience in Edinburgh, Scotland, on the occasion of his recent benefit there.

THE PRINCE OF WALES' THEATRE, Liverpool, Eng., was opened for the season on Saturday, Oct. 29th. The chief attraction furnished for the occasion was a new comedy, by Mr. Albery, entitled "The Two Coquettes," with the following cast:—Lord Leyton de Lacy, Mr. W. H. Wallace; Sir Kid Parkhouse, Mr. A. Bernard; Mr. Minton, Mr. Geo. Jordan; Mr. Carling, Mr. E. Righton; Mr. Frank Parkhouse, Mr. H. Vincent; Mr. Charles Jones, Mr. Edgar Bruce; Bowles, Mr. J. G. Taylor; Mr. Ropes, Mr. Vivian; Mrs. Minton, Miss M. B. Jones; Fanny, Miss Maggie Brennan; Lilian, Miss Dubois; Mrs. Coome, Mrs. Jones. The comedy is in four acts. The action of the three first acts is in the drawing room of Mr. Minton. The coquettes are Mrs. Minton and Fanny Parkhouse, who, in the first act, express their determination to flirt with all comers, old or young. Mrs. Minton, the second wife of Mr. Minton, was an actress prior to her marriage, and had run away from her father in consequence of his drunken habits, and is in continual fear that he should discover her residence and disgrace her before her husband, who, she imagined, was not aware of these facts; but in the fourth act we discover that Minton was aware of everything, and had settled some property upon him, thus reclaiming him from his bad habits. Lord Charles, under the assumed name of Jones, endeavors to tamper with the affections of Mrs. Minton, but is not successful. Mr. Curling, a former suitor of Mrs. Minton's, has discovered this, and gives Mr. Minton a full account of her flirtations, by way of revenge. This discovery and other circumstances lead to unpleasant domestic scenes. Curling's schemes to cause a separation are so transparent to the cool Mr. Minton that he chastises Curling, who vows to have revenge, and introduces Bowles into the house. Mrs. Minton prevents her husband seeing the father by closing the doors against him, and this occurring immediately after her husband's discovery of a secret meeting between herself and Jones, again jeopardizes her position. In the fourth act the whole of the principal *dramatis personæ* meet at Bowles' Cottage, when Mrs. Minton discovers her husband's generosity to her father, confesses her folly, asks for pardon and promises future amendment. Jones, who turns out to be a scapegrace son of Lord de Lacy, also promises amendment, and requests the hand of Fanny. Mr. Curling likewise declares his intention to reform, and the curtain falls upon the scene of happiness. Out of these materials the author has framed a comedy not remarkable for any special originality, but, being supported by some sparkling and keen witted dialogue, which takes place principally between the two coquettes, will no doubt, [illegible] pruning, be very acceptable to play-goers who delight in the Robertsonian school.

A LONDON SCENE PAINTER has gone to Sedan to make sketches for the scenery in a new piece which is soon to be produced at one of the theatres.

SEVEN THEATRES are announced to be open in Rome this winter.

Musical.

MR. MAPLESON commenced his season of Italian opera at Covent Garden on Monday, Oct. 31st, with Mozart's "Il Flauto Magico;" on Nov. 1st "Lucrezia Borgia;" Nov. 3d, "Il Trovatore," and Nov. 5th, "Oberon." The season has opened auspiciously, the houses having been very large.

A PERFORMANCE of "La Somnambula" in English was announced to be given at St. George's Hall, in Regent street, London, Eng., under the direction of Mr. George Perren, supported by the principal members of his Crystal Palace opera company. All the artists give their services gratuitously, the performance being for the benefit of a gentleman well known in musical circles, now in reduced circumstances.

HENRY HAIGH'S ENGLISH OPERA COMPANY commenced a season of six nights at the Theatre Royal, Gloucester, Eng., on Oct. 31st.

MR. KENNEDY, the Scottish tenor, assisted by his daughters, gave two concerts in Temperance Hall, Greenock, Scotland, on Oct. 31st and Nov. 1st.

SIGNOR MARIO, assisted by other artists, appeared at two farewell concerts in Free Trade Hall, Manchester, Eng., on Nov. 1st and 2d.

THE ENGLISH COPYRIGHT of the song "Home, Sweet Home," was lately sold for over $2,200.

AN EFFORT is being made in England to have a monument erected over the remains of Balfe.

GABEL, the famous *gens d'arme* of "Genevieve de Brabant," was reported to have been killed at the storming of Sedan. At the commencement of hostilities he joined the regiment to which he was originally attached before going on the stage. His performance of Pitou was one of the characteristic successes of *opera bouffe* in Paris and New York.

Variety Halls.

THE CHIEF ATTRACTIONS for the week ending Nov. 5th at the various music halls in Liverpool, Eng., may be thus summarized:—At the New Star Music Hall the novelties for the week were a Hungarian *ballet* by Carry and Lizzie Collier and ten *coryphees;* the return of Mr. and Mrs. Mortimer (King and Queen Cash); the first appearance of the Sisters Tibbetts, character dancers, and the return of Holmes and Gant, negro comedians......At the Rotunda the farce, "Fortune's Frolic," and the drama, "The Creole's Revenge," have been retained upon the programme for the week. The new arrivals were Signor and Mme. Bosco, with their legerdemain entertainment; Miss Julia Wade, serio-comic; re-appearance of Dan Phillips, Irish comic; Zip Dwight, negro comic; Miss Hornby ballad vocalist, and Miss Eliza Roberts, opera and ballad vocalist......At the Parthenon the new engagements were the Zamezou Family, male and female acrobats; Miss Annie Herbert, character vocalist and dancer, and Harry Wilson, comic, all first appearances.......At the Oxford, Cambridge and Casino Music Halls, the new engagements have been Mr. Tom Schofield, comic; Tom Bournley, comic; Harry West, comic; Harry Munro, comic; Polly Charlton, serio-comic; Miss Perry, sentimental—all first appearances, and the re-appearance of Will Sherratt, Irish comic.......At the Adelphi the new engagements were Mr. Edward Wilson, baritone; Harry Dale, comic; Barney Ryan, Irish comic; Master E. Goodman, comic—all first appearances. Eugenio, the Flying Wonder, and Liskard, the Musical Momus, were received with great applause, as also the *ballet* entitled La Sylphide, by the Lupino troupe......The Sefton Hall, on Saturday, 29th ult., opened for a season of Saturday and Monday concerts, upon the same principle as the Lord Nelson Street Hall. The honor of opening the hall was deputed to Miss Ada Beaufort and Mr. Wm. Crompton, with their entertainment entitled Mirthful Moments. The opening was honored by the presence of the Mayor, Mr. Joseph Hubback.

VERY LITTLE NOVELTY has characterized the programmes of the principal London music halls. At the South London, Young America on the bicycle, Mr. Guy in songs and dances, Master Collard, the "pocket Simms Reeves," Mr. and Mrs. White, duologue artists. The *ballet* of "The Descent of Apollo" and the Lauri Family constitute the chief features of attraction......At the Royal, Holborn, the chief feature of attraction has been a musical piece bearing a strong resemblance to "No Song, no Supper," in which Messrs. P. Corri, St. Allyn, H. Corri, H. Lloyd, F. Nord, Mmes. Vincent, Loader, Leng and Ada Teesdale took part. In this musical piece a great variety of songs, ballads and concerted pieces were introduced and were received with much applause......At the Alhambra Grand Promenade concerts, with a band of 150 musicians and extra military bands were announced for Nov. 7th.

AT PULLAN'S MUSIC HALL, Bradford, Eng., the Chantrell Troupe of acrobats have re-appeared. Che-mah, a Chinese dwarf, is also here. Mme. Frell's Troupe of Female Acrobats gave a novel somersault performance.

MR. ARTHUR LLOYD and company were announced to give his entertainment, "Two Hours' Genuine Fun," in Selby, Eng., Nov. 7th; Pontefract, 8th; Chesterfield, 9th; Nottingham, 10th; Northampton, 11th, and Chester, 12th.

HOLTUM, the American cannon ball performer, was announced to appear at Burton's Music Hall, Manchester, Eng., on Nov. 7th, for a brief season.

MISS LOUIE AUSTIN, serio-comic; Charles M'Carthy, comic; Mr. and Mrs. Montgomery, operatic vocalists; Prof. Honline, champion swordsman; Mme. Gertrude and her performing dogs, and Young Juba constituted the chief attraction at the Alhambra Music Hall, Gloucester, Eng., for the week ending Nov. 5th.

"ASK MAMMA" is being made a very popular song by Miss Annie Adams, who is nightly *encored* in it at Thornton's Varieties, Leeds, Eng.

MR. JAMES BAYLIS, the proprietor of the Scotia Music Hall, Glasgow, Scotland, died in that city on Tuesday, Nov. 1st. About seven o'clock he was in his own room, when he was suddenly siezed with a faintness, and in half an hour he expired. The immediate cause of his death being apoplexy.

Negro Minstrelsy.

THE LANGDILL troupe of Christy Minstrels commenced a brief season at the Station Hotel Music Hall, Brownhills, Eng., on Oct. 31st......Jute's Christy Minstrels exhibited in Warrington, Eng., on Oct. 29th......Campbell's Christy Minstrels performed in Stamford, Eng., on Oct. 28th.

Circuses.

AT GINNETT'S CIRCUS, Belfast, Ireland, Signora Antonetta, Signor Sarina, Herr von Ethair, Mme. Ethair and the Brothers Le Clair appeared on Oct. 31st......At Batty's circus, in the same town, the business was reported good......At Adams' Royal Circus, Carlisle, Eng., Mme. Rizarelli in a characteristic act has been well received. Signors Le Barre and Ricolletto appeared upon the horizontal bar. The equestrianism of Signorita Codona and the introduction of a highly trained steed by Miss Marguerite Adams were highly praised......Newsome's Grand Circus, located at Bellevue, Edinburgh, Scotland, continues to be largely patronized.......The Southminster Music Hall, in the last mentioned town, is being converted into a circus, and will be opened by C. Hengler on or about Nov. 26th......At Hengler's Circus, in Hull, Eng., "Cinderella; or, The Glass Slipper" has been the chief attraction......The proprietor of a circus from Chartres, France, came to Jersey, one of the Channel Islands, to make arrangements for opening the Amphitheatre, and had settled preliminaries, when his wife wrote, stating the Prussians had seized his stud of horses, leaving him comparatively destitute. In this dilemma the French Opera Company kindly gave him a benefit at the Theatre Royal on Oct. 31st, and the Masonic lodges accorded their patronage......Sanger's Circus is doing a good business in Leeds, Eng......Pinder's Circus, after a tenting season of seven months, has located at Nottingham, Eng., where the initial performance was given on Oct. 29th......Mauley's Circus was opened at South Shields, Eng., for a season on Oct. 31st......Edward Bird, stud groom at Signor Quaglieni's Circus, died in Liverpool, Eng., Oct. 14th, aged 28 years......Henri Levani died in Birmingham, Eng., on Oct. 22th aged 20 years, after a lingering illness caused by a fall from a *trapeze* while performing at Mauley's Circus, in Glasgow, Scotland, on March 17th last.

AMUSEMENTS.

OLYMPIC THEATRE.
Lessee and Manager..........JAMES E. HAYES.
Business Manager..........DAN SYMONS.
EIGHTH WEEK OF
MR. GEO. L. FOX'S
GREATEST AND BEST OF ALL
PANTOMIMES,
WEE WILLIE WINKIE,
CONTINUES TO DELIGHT ALL AGES,
and will be presented
EVERY EVENING
and
WEDNESDAY AND SATURDAY MATINEES AT 2.
SPECIAL MATINEE OF
G. L. FOX'S WEE WILLIE WINKIE
on
THANKSGIVING DAY AT 2 O'CLOCK.
EXTRA HOLIDAY FUN.
NOTICE TO FAMILIES.—It is highly necessary to secure seats several days in advance. 34-1t*

GRAND OPERA HOUSE,
Corner Twenty-third street and Eighth avenue.
THE GREATEST HIT ON RECORD.
CROWDED AND DELIGHTED AUDIENCES.
TUMULTUOUS ENTHUSIASM.
Second week of the great sensation,
LES BRIGANDS.
LES BRIGANDS.
LES BRIGANDS.
FIORELLA..........Evenings..........LEA SILLY
FIORELLA..........Matinees.....CELINE MONTALAND
FRAGOLETTA..........ELISE PERSINI
EVERY EVENING AND SATURDAY MATINEES.
THURSDAY, NOV. 24TH,
THANKSGIVING GALA.
EXTRA MATINEE AT 2.
Seats secured ten days in advance at the box office; also at Schirmer's, No. 701 Broadway, and Erie Railway Ticket office, corner Twenty-third street and Broadway. 34-1t

WALLACK'S.
SPLENDID TRIUMPH OF LEGITIMATE COMEDY!
MONDAY,
First time this season,
THE SCHOOL FOR SCANDAL.
TUESDAY,
THE RIVALS.
WEDNESDAY,
THE SCHOOL FOR SCANDAL.
THURSDAY,
THANKSGIVING NIGHT,
THE SERIOUS FAMILY.
FRIDAY,
THE SCHOOL FOR SCANDAL.
SATURDAY MATINEE, NOV. 26TH, AT 1½ P. M.,
THE SERIOUS FAMILY.
SATURDAY NIGHT,
THE ROAD TO RUIN.
Due notice will be given of the production of the two new comedies, "COQUETTES" AND "BIRTH." 34-1t

NIBLO'S GARDEN.
Lessees and Managers..........JARRETT & PALMER.
IMMENSE SUCCESS
AND CROWDED HOUSES
attend the representation of Boucicault's
NEW ROMANTIC IRISH DRAMA OF
"THE RAPPAREE,"
which will be presented with the following STARS:
FRANK MAYO, MARK SMITH, L. R. SHEWELL, THEO. HAMILTON, ALEX. FITZGERALD, VINING BOWERS, CLARA JENNINGS, VIRGINIA BUCHANAN.
ACT 1.—The Camp of the Rapparees; The Room in Clontullag Castle. ACT 2.—The Ruins of Mona Castle; the Escape by Fire. ACT 3—The Moat and Battlements; The Duel to the Death.
ON THURSDAY NEXT,
GRAND
THANKSGIVING MATINEE.
In preparation,
THE GREAT SPECTACULAR DRAMA OF
THE BLACK CROOK. 34-1t

GLOBE THEATRE,
728 BROADWAY, 730.
S. K. & A. R. SPENCER..........Managers.
STILL MORE NOVELTIES.
First appearance of the celebrated California comedians,
MR. N. HARRIGAN AND MR. S. RICKEY,
MR. N. HARRIGAN AND MR. S. RICKEY,
in their original songs, sketches and witticisms.
The favorite Banjoist and Comedian,
MR. JAMES GAYNOR.
J. H. MILBURN, J. H. MILBURN
sings a new ladies' song.
J. W. McANDREWS, SIGNOR LOZADA,
THE WATSON BROTHERS, WYNDHAM CLARK
THE GREAT COMEDIAN, MR. JOHN HART,
and all the star troupe appear
EVERY EVENING,
and
WEDNESDAY AND SATURDAY MATINEE.
EXTRA MATINEE THANKSGIVING DAY. 34-1t

KELLY & LEON'S
MINSTRELS,
806 and 808 Broadway, opposite Eleventh street.

KELLY & LEON'S.	THE ONLY LEON.
KELLY & LEON'S.	THE ONLY LEON.
KELLY & LEON'S.	First appearance of
KELLY & LEON'S.	MR. W. LESTRANGE,
KELLY & LEON'S.	the celebrated Tenor.
KELLY & LEON'S.	43d to 47th time of the
KELLY & LEON'S.	KNEELSON CONCERT.
KELLY & LEON'S.	KNEELSON CONCERT.
KELLY & LEON'S.	Sixth week of
KELLY & LEON'S.	LA ROSE DE SAINT FLOUR,
KELLY & LEON'S.	LEON'S
KELLY & LEON'S.	ALL AMONGST THE HAY,
KELLY & LEON'S.	TEA PARTY AND
KELLY & LEON'S.	KITTY FROM CORK.
KELLY & LEON'S.	WIG MAKERS.
KELLY & LEON'S. [34-1t]	DWARF DANCE.

FIFTH AVENUE THEATRE.
MONDAY EVENING, NOV 21st, FIRST TIME HERE OF
THE HUNCHBACK.
TUESDAY EVENING, NOV. 22D, FIRST TIME OF
THE HEIR AT LAW.
Both plays with a comedy cast. WEDNESDAY NIGHT, and every evening,
FERNANDE.
THE PARISIAN SENSATION.
FERNANDE MATINEE, Saturday, and on THANKSGIVING DAY,
SEATS SECURED ONE WEEK IN ADVANCE. 34-1t

BOWERY THEATRE.
VIDOCQ,
THE
THIEF TAKER OF PARIS,
IS NOW READY,
AND WILL BE PERFORMED
EVERY NIGHT
UNTIL FURTHER NOTICE.
NEW SCENERY, EFFECTS, AND STAR CAST
THE DRAMA
OF THE [illegible]
THURSDAY,
THANKSGIVING DAY.
TWO GRAND PERFORMANCES. 34-1t

TONY PASTOR'S
OPERA HOUSE.
THE GREATEST TRIUMPH ON RECORD.
Unparalleled success of the fearless young Aerialists,
MLLES. ZOE AND LILA.
This week they introduce new and daring feats.
THE TERRIFIC TAMBOUR LEAP.
Nothing like it ever seen before. Nothing like it can be imagined until seen; thrilling, exciting, matchless.
First appearance of the protean artists and vocalists,
MARTHA WREN AND JAMES COLLINS,
in their original musical sketch called
BARNEY'S COURTSHIP; OR, THE PRIDE OF KILDARE.
A new and laughable comic drama, entitled
THE DUTCHMAN AMONG THE CHINESE.
TONY PASTOR OPENS A NEW BUDGET.
Johnny Wild, Frank Kerns, J. Cummings and all the stars.
NOTICE.—THANKSGIVING DAY,
A GRAND HOLIDAY MATINEE AT 2 O'CLOCK.
MATINEE ON WEDNESDAY AND SATURDAY. 34-1t

SAN FRANCISCO MINSTRELS,
585 BROADWAY.
BIRCH, WAMBOLD, BERNARD AND BACKUS'
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MOBILE.—Oct. 31st, two weeks; Nov. 21st, two weeks; Dec. 19th, two weeks; Jan. 16th, two weeks; Feb. 13th, two weeks; March 13th, two weeks; April 10th, two weeks; May 8th, two weeks; June 5th, two weeks.

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A CARD.

In retiring from the Circus business, I deem it a duty to the managers and profession generally to reply to a card published in the Clipper by one James E. Cooke. The terms on which I engaged Mr. Cooke and his wife, Carlotta De Berg, were these:—I was to pay James E. Cooke sixty dollars per week and his wife one hundred dollars per week, I to board them and their groom and two horses (but not their three dogs that they keep in their room at the hotels). They to do their regular business and make themselves generally useful, and two out of the three to go in the procession or forfeit two dollars and fifty cents on failure of either of the two to do so (which is customary with all shows that make a dress procession). In reply to the statement that Madame De Berg was not well treated with this show, I would state that, before they joined my company, I loaned Mdme. De Berg eleven hundred and forty dollars without any security, with which to pay off a mortgage on her farm and save her from losing it. Early in the season, at Waterbury, Conn., De Berg fell from her horse and sprained her ankle and was out of the ring for a few weeks, after which she went in and rode a plain "Scarf Act" (and a very ordinary one at that), not jumping any object for weeks, during which time I paid her full salary of one hundred dollars per week. And now, to show the gratitude of their hearts for the kind and liberal manner in which I treated them, and with the intention of inducing managers to believe that they have been badly and ungratefully treated by me, thereby accounting for their leaving my company just before the closing of the season, he publishes the card above referred to. In the spring, soon after we started out and before they had paid the money I had loaned them, a party came on to my company and offered them two hundred dollars per week to go with Yankee Robinson. Cooke agreed that they would go with him, but afterwards the Madame refused to do so. During the first part of the season Cooke and his groom went in the procession; about the middle of the season he refused to do so any more. His wife came and asked me to get her a side saddle, so that she could go in procession in his place, as she said, so as to have some peace with her husband, as he was constantly quarreling with her about it, and she did go in the procession all the time thereafter with a few exceptions, when Cooke magnanimously condescended to go in her place. At the time he mentions Madame De Berg being sick in Harrisburg, I knew nothing of it. If she was sick, why did not Cooke take her place in the procession, as all the company knew there was nothing to prevent his doing so? In regard to Mr. Cooke doing Mr. Dutton's business (as he claims), it is well known to the profession that he cannot begin to do Mr. Dutton's business, either in riding or leaping, and what he did do, under the circumstances, was only what he was engaged for (to make himself generally useful), and it was considered he was well paid for all he did. It is very well known by the profession that Madame De Berg has not made a good act the past season, but that may possibly be on account of her horse being a very poor one. In some things Mr. and Mrs. Cooke are more nice than wise. They object to go in the procession to save two dollars and fifty cents, when they have been in the Nigger Show all the season at ten dollars per week each, and the same day that she claims to be sick and unable to go in procession, she appeared in the Nigger Show. I think it is no more than right that managers should be made aware that they are not a reliable party to engage, as they are liable to break their engagement any day, as this is not the first or second time they have done so since they came to America. They broke their contract with Thayer, Noyes & Co. five years ago, for which there is a suit now pending, and he broke his contract last year with the European Circus, and this year they have broken it with me. In conclusion, I would state, for their edification, that their leaving did not inconvenience or injure me, as I more than filled their place by engaging Mr. Wm. Armstrong and wife, who gave a great deal better satisfaction to the public and myself than the aforesaid James E. Cooke and his wife, Carlotta De Berg, and I can only thank them for having left me even at the late season which they did, and assure them that they would have rendered me a greater favor had they done so much earlier. J. M. FRENCH,
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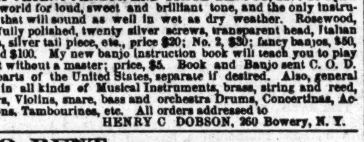

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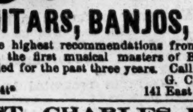

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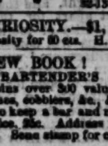

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